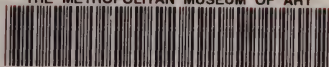


THE METROPOLITAN MUSEUM OF ART



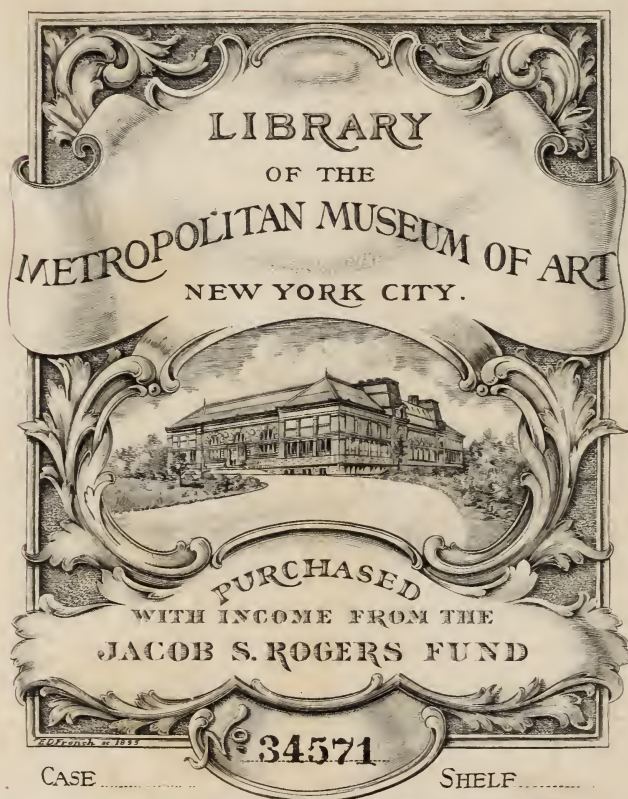
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ON FREE PUBLIC VIEW
9 A.M. UNTIL 6 P.M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM THURSDAY, MAY 2nd, 1918
UNTIL THE DATE OF SALE, INCLUSIVE

AN IMPORTANT COLLECTION
OF
OLD JAPANESE AND CHINESE
ART OBJECTS AND CURIOS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTOR
ON THE AFTERNOONS OF
MAY 6th, 7th, 8th AND 9th
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK



No. 990—OLD JAPANESE IRON STATUETTE
By Muneyoshi

ILLUSTRATED CATALOGUE
OF AN
IMPORTANT COLLECTION
OF
FINE OLD JAPANESE LACQUERS,
SWORDS AND SWORD GUARDS, RARE
POTTERY, CURIOS AND OTHER
JAPANESE AND CHINESE
OBJECTS

FORMED BY THE WIDELY KNOWN CONNOISSEUR
THE LATE

FREDERIC MAY

OF WASHINGTON, D. C.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EUGENE GOFF, ESQ., EXECUTOR

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

CATALOGUED UNDER THE SUPERVISION OF MR. HOWARD
MANSFIELD AND PROFESSOR E. S. MORSE

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. O. BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

328



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FOREWORD

The bringing together of the works of Far Eastern art, now to be dispersed, was to the last a matter of keen enjoyment to Frederic May. The collection which is now so comprehensive was not begun by him with a view of illustrating the varied arts of China and Japan, nor with an eye to any historical sequence, nor for the purpose of acquiring always notable examples. It is doubtful if he even set out to be a collector, but he had a genuine love and true appreciation of beautiful things, and as opportunities of acquisition came to him, his field of collecting expanded and his collection grew in quality and importance, particularly in the subjects which proved the more attractive. Beginning with Japanese potteries, he soon became interested in metal works and small carvings and to a greater degree in lacquers and to some extent in paintings, especially those of the Ukiyoe School, because of their relation to the color prints. For it was the prints which became by far the largest and most important branch of his collection and were finally the absorbing delight of his life. Meanwhile, his interest in porcelains and other objects of Chinese art, although a lesser interest, was active and continuous and rounded out his collecting.

The identifications of the Japanese potteries have been made by Professor Edward S. Morse, author of the notable catalogue of the Japanese pottery collection formed by him which is now a distinguished possession of the Boston Museum of Fine Arts. Having personally examined all of these objects now catalogued, Professor Morse has written regarding them a special note.

The prints, books and paintings are described in a separate catalogue compiled by Mr. Frederick W. Gookin, the eminent authority in this country on the subject of Japanese graphic art.

Among the varied miscellaneous objects comprised in the collection, there is a small but interesting group of Japanese swords, mainly acquired on the dispersal of well-known collections; some of the blades preserved as such in wooden sheaths; others being mounted

as ceremonial swords or as customarily carried by Samurai. The separate sword guards and other sword mounts serve to illustrate a unique phase of Japanese art, without being extraordinary except in a few comparatively modern instances, in which the skill of the metal worker conspicuously shines. Besides the iron sword guards, there are some striking examples of iron work of the Miochin School, culminating with the large articulated eagle bearing the name of Muneyoshi.

The numerous specimens of old netsuke in wood and ivory, separately collected and catalogued apart from those attached to *inrō*, fairly illustrate the humorous inventiveness and deft skill of the carvers and exemplify the ramifications of Mr. May's interest in Japanese arts. His discriminating taste appears, however, to a better advantage in the delightful works in lacquer which are so conspicuous a feature of his collection. Excellent as are many of the *inrō*, the small boxes form a more exceptional exhibit of the variety and ingenuity characteristic of that refined art which the Japanese may fairly claim to have made their own. Not more varied, but naturally more important, and also works of great beauty, are the writing boxes and other large objects wrought wholly or chiefly in lacquer. In the following catalogue will be found the names of many of the most famous masters of this art, from Soyetsu to Zeshin.

The various other objects in the collection require no particular comment. Japanese art in whatever form and the art of China and Corea in the form of porcelains, pottery and jade, were to Mr. May's eye an unfailing attraction which apparently he could not often resist, and he seemed to be seldom able to bring himself to part with any object of Oriental art that he had acquired. His collection as a whole is, therefore, not only illustrative of the extent and variety of art creations of the Far East, but shows the collector's wide range of taste while equally revealing his marked individual preferences.

HOWARD MANSFIELD.

NOTE

The collection of Japanese pottery formed by Frederic May embraces many interesting pieces and rare signatures. Twenty-five years ago it was not difficult to find similar objects in the Japanese bric-a-brac shops, now it is almost impossible to find such objects, and the collector to secure specimens of this nature has to depend on the disposal by auction of private collections—a rare event. For some years the Japanese have been buying back their treasures and these objects bring higher prices in Japan than they do in our country. Some one has remarked that one will regret more the objects he did not buy at these sales than those that he did. Finally these objects drift into public museums of ethnology and art and there they are lost forever to the private collector. A rare chance is offered in the sale of this collection as Mr. May, with fine appreciation of Japanese art, began to collect many years ago and attended sales of famous collections such as those of Colman, Marquand and Waggaman.

EDWARD S. MORSE.

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MAY 6, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CARVINGS IN JADE AND OTHER HARD STONES AND AMBER

1. TWO GOLDEN AMBER PENDANTS *N. M. Wright*

5.00 With low relief ornamentations; one with bats and the other with pomegranate.

2. TWO NETSUKES AND CIGAR HOLDER *H. Ohnuma*

12.00 Gray agate. The former, a man with toad and man with a peach; the latter, with decoration of a falcon.

3. TURQUOISE STATUETTE *G. S. Wheeler*

8.00 Seated figure of Buddha. With ivory stand.

Height, 2 inches.

4. TWO PENDANTS *A. Peters*

17.00 One, red agate, boys with large fish. The other, pink coral, Chinese gold fish and lotus leaf.

5. TWO FEI-TS'UI JADE PENDANTS *J. v. Kaldenberg*

27.50 One, a divided section of bamboo; the other, of tablet form with inscriptions. Rich emerald green markings.

6. TWO CARVED ORNAMENTS

32.50 One, red and white agate with decoration of fish and lotus in pool. The other, fei-ts'ui jade, with grasshopper and plum blossom.

First Afternoon

7. CARVED AMETHYST PAPERWEIGHT

Of rich coloring and surmounted by a dog Foo.

5⁰⁰

Mr. Stafford

8. TWO AMBER MINIATURE VASES

Translucent brown amber; one, jar-shaped with loose ring handles, the other, irregular form with low relief ornamentation of birds and flowering plants.

25⁰⁰

S. A. Noorian

9. AMBER STATUETTE OF HOTEI

Clouded red and yellow markings.

13⁰⁰

Fred Pope

Height, 2 inches.

10. TWO GRAYISH-WHITE JADE ORNAMENTS

Intricately carved and undercut. One with lotus and dragon and the other with lotus and heron. The latter on a metal stand.

25⁰⁰

Respective heights, 2¼ inches and 2½ inches.

11. CARVED AGATE ORNAMENT AND A COUPE

The former in the form of lotus leaves and pods, on a teak-wood stand. The latter, lotus leaf shape.

13⁰⁰

F. M. Kaldenberg

12. CARVED AMBER ORNAMENT

Opaque light brown with relief decoration of squirrels, pomegranate and other fruits.

11⁰⁰

S. A. Noorian

13. GRAY-WHITE JADE INRO

Hanging-jar shape, with faint markings in green.

7⁰⁰

Mrs. Eugene Fuller

14. FEI-TS'UI JADE GROUP

Standing female figure and phoenix. Rich green markings.

17⁰⁰

F. M. Kaldenberg

Height, 3 inches.

Mrs. G. B. Williams

15. MINIATURE ROCK CRYSTAL VASE WITH COVER

Flattened rectangular shape with fungus handles.

17⁵⁰

Height, 3½ inches.

16. MOSS GREEN JADE CUP

With slightly flaring sides. Highly polished.

9⁰⁰

Mrs. Eng. Fuller

Height, 1¼ inches.

First Afternoon

17. CARVED CARNELIAN VASE

Gourd shape with cover and stand. Relief ornamentation of gourd vine with two birds and lotus in white.

17⁰⁰

K. Oshuma

N.W. Height, 4 inches.
Seaman Agent

18. JADEITE MINIATURE TEA SET AND STAND

The former consisting of teapot and two cups; the latter, rectangular.

24⁰⁰

Length, 3 inches.

19. MALACHITE ANIMAL STATUETTE

Reclining horse. Teakwood stand.

12⁰⁰

K. Oshuma

Height, 3¼ inches.

20. RED AND WHITE CARNELIAN JAR

Pomegranate shape. Ivory top.

15⁰⁰

Height, 2½ inches.

21. PURE WHITE JADE ROUGE BOX

The cover with low relief carving of peony-flowers and leaves.

25⁰⁰

T.M. Scheidler

Diameter, 2½ inches.

22. TWO CARVED AMBER CUPS

One, lotus leaf form, in red amber highly polished. Teakwood stand. The other, flower shape, with branches and birds in yellow. Carved ivory stand.

27⁰⁰

K. Oshuma

23. RED AMBER STATUETTE

Buddha on a lotus throne.

30⁰⁰

F. Z. Noorian

Height, 3½ inches.

24. GRAY-WHITE JADE COUPE

Compressed globular shape, with high polish.

27⁰⁰

F.N. Kaldenberg

Height, 2½ inches.

25. SMOKY QUARTZ STATUETTE

Chung-le-Kwan holding peach fruit in his hands.

17⁰⁰

Mrs. H. W. Wright

Height, 4¼ inches.

26. CARVED MALACHITE ORNAMENT

In the form of a mountain with figures and pine tree at the base.

20⁰⁰

Fred Pope

Height, 2¼ inches.

First Afternoon

27. WHITE JADE BOX

In the form of a crab. Teakwood stand.

Length, $3\frac{3}{4}$ inches.

28. CARVED BROWN AGATE VASE

In the form of lilies and leaves.

Height, $3\frac{1}{2}$ inches.

29. BROWN AGATE BRUSH HOLDER

In the form of sections of bamboo with carved ornamentation in a darker tone of phoenix and peony.

Height, 4 inches.

30. WHITE JADE STATUETTE

Lan Tsae-ho. Standing female figure with basket of flowers, fungus and phoenix.

Height, $4\frac{1}{4}$ inches.

31. CARVED SOAPSTONE INCENSE BOX

Cover ornamented with a seated female figure supporting a vase and accompanied by a lion.

32. CARVED MALACHITE BRUSH HOLDER

In the form of bamboo with phoenix and bamboo shoots.

Height, $3\frac{1}{2}$ inches.

33. OLD AMBER ORNAMENT

Pierced and carved with figures of the Chinese immortals and their attributes.

Height, 3 inches.

34. AQUAMARINE STATUETTE

Dog Foo with brocaded ball, on a ribbed, shaped base.

Height, 3 inches.

35. WHITE JADE ORNAMENT

In the form of a branch of plum blossoms in relief across the face of the full moon. Teakwood stand.

Diameter, 3 inches.

36. OLD RICH RED AMBER ORNAMENT

In the form of a lotus flower and leaf. Red lacquer stand.

Diameter, $2\frac{1}{2}$ inches.

First Afternoon

37. OLD RICH RED AMBER ORNAMENT

K. Oshima

Seated, bearded male figure beside a vase.

Height, $2\frac{1}{2}$ inches.

38. GREEN JADE VASE

R. M. ...

Beaker shape with broad raised central band. Ornamentation of leaves and fret.

Height, 4 inches.

39. CARVED YELLOW SOAPSTONE ORNAMENT

Figures of sages in groves of bamboo and pine trees.

Height, $3\frac{1}{2}$ inches.

40. CARVED AGATE VASE

A. Runder Agate

Mottled light brown in the form of four sections of bamboo with fungus and bamboo in low relief. Tinted ivory stand.

Height, $3\frac{1}{4}$ inches.

41. AQUAMARINE VASE

Fred Pope

In the form of a lotus with fish, leaves and frog in relief. Red lacquer stand.

Height, $2\frac{1}{2}$ inches.

42. SOAPSTONE BOX

Yamanaka Co. - Washington

The box and cover of etched and gilded brown soapstone. The cover with decoration of dragon and fungus in low relief. By Shu-hin, signed.

Height, 2 inches; length, $2\frac{1}{2}$ inches.

43. WHITE JADE KORO

F. W. Kaldenberg

Quadrilateral, with archaic dragon and loose ring handles. Scroll feet. Highly polished. With cover surmounted by a dragon. Carved teakwood stand.

Height, 4 inches.

44. AQUAMARINE VASE

Fred Pope

With carved and undercut ornamentation of Taoist figure and bird in pine tree. Teakwood stand.

Height, $3\frac{1}{2}$ inches.

45. OLD YELLOW AMBER ORNAMENT

K. Oshima

Kilin and young duck on a rock. Teakwood stand.

Height, 2 inches; length, 5 inches.

From the M. C. D. Borden Collection.

First Afternoon

- 20"-
46. CARVED BROWN AGATE DISH *H. Schumai*
Leaf shape. The interior with carving of a frog.
Length, 6 inches.
- 60"-
47. CARVED MAUVE AGATE VASE *Fred Pope*
Ornamentation of dragons in high relief and undercut. The cover surmounted by a phoenix. Stand to correspond.
R. M. Wright Height, 15 inches.
- 30"-
48. GRAY-WHITE JADE VASE WITH COVER
Three fungus and loose ring handles. Low relief carving of archaic masks and leaf scrolls. The cover with scepter heads, loose ring and fungus handles.
Height, 5 inches.
- 65"-
49. FEI-TS'UI JADE ORNAMENT *R. W. Schuman*
In the form of a Chinese junk with figures of Chinese boys and kilin. Rich emerald green markings. Carved teakwood stand.
E. V. Spencer Length, 5 inches.
- 120"-
50. MOTTLED BROWN AND WHITE AGATE VASE
With relief carving of birds and plum tree in darker shade.
F. W. Haldenberg Height, 3 inches.
- 220"-
51. CARVED PINK CORAL INK STONE
With low relief ornamentation of three-clawed dragon clutching the sacred pearl, amid waves.
Dr. A. Genth Length, 4½ inches.
- 1200"-
52. CARVED ROCK CRYSTAL BRUSH REST
In the form of a mountain, with wave base.
F. W. Haldenberg Height, 2½ inches; length, 5½ inches.
- 2200"-
53. WHITE JADE CYLINDRICAL VASE
Mutton fat texture, with carved and pierced ornamentation of figures, pagoda and pine tree in a mountainous landscape. Teakwood stand and cover.
H. Schumai Height, 5 inches.
- 350"-
54. ANTIQUE RICH RED AMBER ORNAMENT
In the form of a mountain with sages seated beneath a pine tree. Carved teakwood stand.
Height, 3½ inches.

55. JAPANESE ROCK CRYSTAL ORNAMENT

In the form of Fujiyama, the sacred mountain. The flaws
in the crystal simulate clouds.

Height, 3 inches; length, $6\frac{1}{4}$ inches.

56. CARVED RED AND WHITE AGATE VASE

In the form of a tree trunk with relief ornamentation of dragons, phœnix, clouds and bamboo.

Height, $4\frac{1}{4}$ inches.

57. MOSS GREEN JADE DISH

With high polish.

Diameter, $4\frac{3}{4}$ inches.

58. ROCK CRYSTAL VASE

In the form of four sections of bamboo with bamboo shoots and leaves in relief and undercut. With yellowish tint.

Height, 5 inches.

59. OLD WHITE JADE BOX

Mutton fat texture. Quadrilateral with projecting rounded corners and dragon fret. The sides with etched ornamentation of scrolls and fret.

Diameter, 3¼ inches.

60. BLUE AGATE VASE

With carved and undercut ornamentation of a dragon. The cover surmounted by fungi.

Height, 6¼ inches.

61. OLD CARVED SOAPSTONE GROUP AND STAND

Seated figure of a priest with lion.

Height, 4 inches.

62. FEI-TS'UI JADE ORNAMENT

In the form of a howo bird and lotus. Carved teakwood stand.

Height, 5½ inches.

63. WHITE JADE STATUETTE

Standing female figure with spray of plum blossoms. Mutton fat texture.

Height, $5\frac{3}{4}$ inches.

First Afternoon

64. OLD YELLOW AMBER VASE WITH COVER *H. Ohama*
61" With ornamentation of Chinese acrobats. Height, 6 inches.

65. ROCK CRYSTAL BALL *M. W. Seaman*
70" With carved, enameled stand in the form of a dog Foo. Diameter of ball, 2¼ inches.

66. HAN JADE JAR *Fred Pope*
25" With grotesque head handles and low relief ornamentation of archaic masks. Gray and purple tints. Height, 2¼ inches.

67. CARVED MALACHITE ORNAMENT *H. Ohama*
27" In the form of an old tree trunk. Carved teakwood stand. Length, 6¼ inches.

68. SMOKY QUARTZ STATUETTE *H. Ohama*
12" Han Chung-Le holding a peach fruit in his hands. Height, 6 inches.

69. RICH MOTTLED RED AMBER GLASS VASE (Ch'ien Lung) *J. W. Haldenberg*
17" Ovoid, with relief ornamentation of two dragons. Height, 4½ inches.

70. AQUAMARINE VASE *Fred Pope*
105" With relief ornamentation of flowering plum tree. Height, 4½ inches.

71. GREENISH ROCK CRYSTAL WATER RECEPTACLE *M. W. Seaman*
55" In the form of two globular jars with sounding stone and scepter. Carved ivory stand. Length, 6¼ inches.

72. OLD GRAY-WHITE JADE ORNAMENT *M. W. Seaman*
12" In the form of a swimming goose. Carved teakwood stand of wave design. Length, 6½ inches.

73. OLD CARVED LAPIS LAZULI WATER COUPE *J. W. Haldenberg*
40" In the form of a spray of lotus with leaves, pods and blossoms and two Mandarin ducks. Teakwood stand. Height, 3½ inches.

First Afternoon

Berry Kimball
74. CARVED BLUE AND WHITE AGATE VASE

10 1/2 In the form of a tree trunk with gourd vines in relief and undercut. (Repaired.)

Height, 5 3/4 inches.

E. V. Spencer
75. OLD SOAPSTONE STATUETTE

6 1/2 Mottled brown. Seated figure of a sage.

Height, 5 inches.

76. GRAY-WHITE JADE COUPE

27 1/2 With intricately carved and undercut decoration of crane, plum blossoms and lotus. Carved teakwood stand.

Length, 6 inches.

K. Chuma
77. CARVED ROCK CRYSTAL TRIPLE VASE

35 1/2 In the form of aged pine tree trunks with carved and undercut ornamentation of pine branches, fungus and reclining stag. Carved ivory stand.

Height, 4 3/4 inches.

78. OLD WHITE JADE ORNAMENT

35 1/2 A sage seated at the entrance of a cave. Brown mottlings. Carved teakwood stand.

Height, 4 3/4 inches.

79. CARVED AGATE VASE (Ch'ien Lung)

17 1/2 White with brown markings. Decoration of chrysanthemums, figure with toad, and pine tree.

Height, 5 1/2 inches.

80. SOAPSTONE ORNAMENT

12 1/2 Seated figure of the God of Longevity in a rocky niche, displaying traces of gilding. Carved teakwood stand.

Height, 6 inches.

81. OLD GRAY SOAPSTONE STATUETTE

16 1/2 Reclining figure of a Rakan. In his left hand he is holding a rosary. Carved wood stand.

Height, 4 1/2 inches; length, 8 1/2 inches.

82. IMPERIAL SCEPTER (Ch'ien Lung)

145 1/2 Carved teakwood inlaid with characters in gold and silver wire and with three white jade panels ornamented with low relief carvings of dragons. Has blue silk cords and tassels.

Length, 17 1/2 inches.

83. CARVED SOAPSTONE STATUETTE

35" Kwan-yin holding a scroll and rosary. Her robe has etched ornamentation of cloud forms and lotus.

A. Pendergast
Height, 10 inches.

84. OLD SOAPSTONE GROUP

120" Figure of a sage with a scepter and seated in a niche. By his side is an attendant holding a gourd.

Robt. Glendinning
Height, 9 inches.

85. ROSE QUARTZ VASE WITH COVER

30" Flattened oviform with fungus and loose ring handles. Both vase and cover ornamented with archaic dragons and lions.

W.W. Seaman
Height, 8 inches.

86. OLD CHINESE AMBER ORNAMENT

85" In the form of mountainous landscape with many figures of travelers, sages, animals and birds carved in relief. Rich yellowish brown tone. Teakwood stand.

Frederic Pope
Height, 6½ inches.

87. ANTIQUE AMBER CARVING (Han)

157" Vase center with the figure of Cheou-lao and his various attributes and signs of longevity carved in relief in amber of rich red and brown tones. Teakwood stand.

W.W. Seaman
Height, 8 inches.

CHINESE SNUFF BOTTLES

88. TWO BLUE AND WHITE SNUFF BOTTLES (Ch'ien Lung)

10" One with archaic dragons, scrolls and fret and the other with a five-clawed dragon pursuing the sacred pearl.

89. TWO BLUE AND WHITE SNUFF BOTTLES (Yung Cheng)

10" One with figure decoration and brown crackle. The other with two five-clawed dragons amid lotus.

90. BLUE AND WHITE SNUFF JAR AND

A SNUFF BOTTLE (Yung Cheng)

18" The former with decoration of flowers and leaves. The latter with five-clawed dragon amid peonies. Pink quartz and red coral stoppers.

First Afternoon

6" Mrs E. Fuller
91. BLUE AND WHITE BOTTLE AND A SNUFF JAR

The former with decoration of a pine tree. The latter with landscape and river views.

10" H. Oshima
92. TWO DECORATED SNUFF JARS (Ch'ien Lung)

One with lobed panel decoration and flowers outlined in coral red. The other, with decoration of figure seated on a giant toad, mythological subject.

8" N. W. Seaman Agnew
93. TWO DECORATED SNUFF BOTTLES

Ornamentation in coral red. One with medallions and the other with a five-clawed dragon.

6" N. W. Herrick
94. PAIR OF DECORATED SNUFF BOTTLES

With trees, fishermen and mountainous landscape in peach red.

4" F. B. Williver
95. DECORATED SNUFF BOTTLE (Ch'ien Lung)

Pale coral red with reserve circular medallions and Shoki in coral red and gilding.

14" A. Exner
96. TWO DECORATED SNUFF BOTTLES

Flask-shaped, with relief ornamentation of Foo lions in colors and gilding.

12" " "
97. DECORATED SNUFF BOTTLE

Flask-shaped, with relief ornamentation of boating party and figures at the entrance to a pagoda in colors and gilding.

12" N. W. Seaman Agnew
98. DECORATED SNUFF BOTTLE

With relief ornamentation of Chinese historical subject in brilliant colorings.

13" H. Oshima
99. DECORATED SNUFF BOTTLE (Yung Cheng)

With relief ornamentation of immortals on a wave ground in colors and gilding.

11" N. W. Seaman Agnew
100. FOUR MINIATURE SNUFF BOTTLES (Ch'ien Lung)

Three in green and one in purple and in the forms of a pea pod, egg plant, and two vases.

First Afternoon

101. THREE SNUFF BOTTLES (Ch'ien Lung) *J. C. Muller*
15.00 One in the form of a carrot with coral red glaze; one in blue and the third, gourd shape, with alternate blue and white and lacquered panels.
102. DOUBLE SNUFF BOTTLE (Ch'ien Lung) *Mrs. Eng. Fuller*
15.00 Starch blue glaze, with pierced outer casing and relief ornamentation of a five-clawed dragon amid clouds.
103. CARVED SNUFF BOTTLE (Ch'ien Lung) *K. Ashura*
15.00 White glaze with carved and undercut ornamentation of Foo lions. Red quartz stopper.
104. CARVED SNUFF BOTTLE (Ch'ien Lung) *A. Carter*
14.00 Blue glaze, with carved decoration of phoenix and dragon. Green jade stopper.
105. IRON RUST VASE (Ch'ien Lung) *R. W. Leaman*
5.00 Cylindrical, with short neck. *Height, 3 inches.*
106. THREE CHINESE MINIATURE VASES (Ch'ien Lung) *Mrs. Eng. Fuller*
12.00 One, pistache green, another, mustard yellow and the third ivory. *Heights, 3 1/4 inches.*
107. MINIATURE SANG DE BOEUF VASE (Ch'ien Lung) *"*
6.00 Bottle shape with short neck. *Height, 2 1/2 inches.*
108. WHITE SNUFF JAR (Ch'ien Lung) *R. W. Leaman*
5.00 With incised ornamentation of Buddhistic emblems under the glaze. Red glass stopper.
109. CARVED SNUFF BOTTLE (Ch'ien Lung) *"*
13.00 Red glaze with Buddhistic emblems and leaf scrolls.
110. WHITE SNUFF BOTTLE (Ch'ien Lung) *R. W. Leaman*
9.00 Graceful oviform with five-clawed dragon incised beneath the glaze.
111. EMERALD GREEN GLASS SNUFF BOTTLE (Ch'ien Lung) *"*
6.00 Flattened pear shape, with dragons in relief on either side.

First Afternoon

N. N. Heaman Agent
112. TWO CAMEO GLASS SNUFF BOTTLES (Ch'ien Lung)

6" One, opaque white glass with "the hundred antiques" in red.
The other, opaque white with panels of black glass with engraved characters.

A. - Eurer
113. CAMEO GLASS SNUFF BOTTLE (Ch'ien Lung)

3" Camphor glass with archaic dragons and rudimentary handles in ruby red.

h
114. CRYSTAL SNUFF BOTTLE (Ch'ien Lung)

17" The interior with minutely painted decoration of figures and landscape in brilliant colors.

N. Herrick
115. CAMEO GLASS SNUFF BOTTLE (Ch'ien Lung)

10" Camphor glass with rudimentary handles and bands in black. The interior decorated with paintings of birds amid branches and vases of flowers.

E. T. Spencer
116. BROWN GLASS SNUFF BOTTLE (Ch'ien Lung)

4" To simulate brown agate.

Mr. Stafford
117. MUTTON FAT JADE SNUFF BOTTLE (Ch'ien Lung)

3" Rudimentary mask and ring handles. Pink coral stopper.

N. F. Leggett
118. CARVED SOAPSTONE SNUFF BOTTLE

14" With low relief ornamentation of immortals and attendants.
Ivory stand.

J. B. Milliver
119. CARVED CRYSTAL SNUFF BOTTLE (Ch'ien Lung)

8" Square form with lotus plant in low relief. Greenish yellow glass stopper.

K. Oshima
120. CARVED AGATE SNUFF BOTTLE (Ch'ien Lung)

15" With low relief decoration of a horse and monkey in white on a highly polished brown ground. Yellow composition stopper.

N. Herrick
121. MOTTLED AGATE SNUFF BOTTLE (Ch'ien Lung)

14" Fisherman and dog Foo in low relief. Pink quartz and silver stopper.

First Afternoon

Wm. Herrick
122. CARVED CRYSTAL SNUFF BOTTLE (Ch'ien Lung)

1500 Square form, with fish, sea-anemone, rocks and birds in low and high relief. Green glass stopper.

H. Oshumi
123. LIGHT BROWN AGATE SNUFF BOTTLE (Ch'ien Lung)

1400 With low relief ornamentation of horses and pine tree. Fei-ts'ui jade stopper.

J. C. Miller
124. BLUE MOSS AGATE SNUFF BOTTLE (Ch'ien Lung)

1300 Flattened ovoid, with rudimentary mask and ring handles. Stopper with red markings.

J. G. Noorian
125. GOLDEN AMBER SNUFF BOTTLE (Ch'ien Lung)

2100 Carved decoration of a sage reading, pagoda, bridge and pine trees. Fei-ts'ui jade stopper.

J. N. Halderberg
126. CARVED AMETHYSTINE SNUFF BOTTLE (Ch'ien Lung)

800 Pomegranate form with vine in relief.

N. F. Leppert
127. CARVED PINK CORAL SNUFF BOTTLE (Ch'ien Lung)

2900 In the form of a tree trunk with figure and toad, mythological subject. Fei-ts'ui jade stopper.

H. Oshumi
128. CARVED AQUAMARINE SNUFF BOTTLE (Ch'ien Lung)

2400 Dragons in low relief. Green glass stopper.

129. EMERALD GREEN JADE SNUFF BOTTLE

3200 Flattened ovoid, with white markings. Fei-ts'ui jade stopper.

Wm. Herrick
130. CARVED BROWN AGATE SNUFF BOTTLE (Ch'ien Lung)

1200 With low relief ornamentation of a sage beneath an ancient tree in darker brown. Fei-ts'ui jade stopper.

H. Oshumi
131. HAIR CRYSTAL SNUFF BOTTLE

2200 Flattened ovoid, with fei-ts'ui and silver stopper.

J. C. Miller
132. CARVED CRYSTAL SNUFF BOTTLE (Ch'ien Lung)

500 With low relief ornamentation of scrolls, fret and characters of "long life" and "happiness."

First Afternoon

133. FEI-TS'UI JADE SNUFF BOTTLE

With cloudings of fine emerald green, highly polished.
Carved pink coral stopper.

K. Oshumi

134. CARVED AMBER SNUFF BOTTLE (Ch'ien Lung)

Clouded brown and yellow markings and with ornamentation of a gourd vine. Green glass stopper.

B. V. Wheeler

135. FEI-TS'UI JADE SNUFF BOTTLE

Grayish-white with emerald green markings. Ornamentation of bamboo in low relief. Fei-ts'ui stopper.

Wm. Herrick

136. CARVED AMBER SNUFF BOTTLE

Low relief decoration of Foo lions and pine trees in light brown. Fei-ts'ui stopper.

H. E. Bauer

137. CARVED AMETHYST SNUFF BOTTLE (Ch'ien Lung)

With relief ornamentation of tiger and large leaved plant.

J. N. Haldenberg

138. GRAY AND WHITE JADE SNUFF BOTTLE

Flattened ovoid, with sages beneath pine trees in low relief. Fei-ts'ui stopper.

Mrs. C. H. Wright

139. CARVED TURQUOISE SNUFF BOTTLE

With low relief ornamentation of children and mammoth gourd vine. Stopper to correspond.

Mrs. E. Fuller

140. CLOUDED BROWN AGATE SNUFF BOTTLE (Ch'ien Lung)

Flattened ovoid, with rudimentary handles. Green jade stopper.

J. N. Haldenberg

141. LAPIS LAZULI SNUFF BOTTLE

Flattened ovoid, highly polished. Pink quartz and silver stopper.

" " "

142. GRAY AGATE SNUFF BOTTLE (Ch'ien Lung)

With rudimentary mask and ring handles. Green glass stopper.

" " "

143. MOTTLED GLASS SNUFF BOTTLE (Ch'ien Lung)

Red and brown markings. Blue and red glass stopper.

Mrs. C. L. Morris

First Afternoon

144. OLD CARVED AMBER SNUFF BOTTLE *H. Oschina*

22"-

Light brown with black markings. Low relief decoration of phoenix and peonies. Red glass stopper.

145. BROWN AMBER SNUFF BOTTLE (Ch'ien Lung) *Mr. F. Leggett*

22"-

Irregular in shape with low relief decoration of birds, flowering trees and animals. Green glass stopper.

146. LARGE MOTTLED AGATE SNUFF BOTTLE (Ch'ien Lung) *F.N. Haldenberg*

120"-

With black and brown markings. Pink glass stopper.

147. LARGE AGATE SNUFF BOTTLE (Ch'ien Lung) *H. Oschina*

15"-

Gray with dark brown markings. Carved pink coral stopper.

148. PAIR OF LARGE MOTTLED WHITE JADE *Mrs. C. Has. Loden*

45"-

SNUFF BOTTLES

Flattened ovoids, with mottled red glass stoppers.

149. LARGE MOSS AGATE SNUFF BOTTLE (Ch'ien Lung) *J. B. Willaver*

15"-

Flattened ovoid. Mottled brown and white with green markings. Brown glass and ivory stopper.

150. LARGE BANDED AGATE SNUFF BOTTLE (Ch'ien Lung) *A. Exner*

10"-

Flattened ovoid, with rudimentary handles. Brown, gray, and white markings.

151. VERY LARGE AGATE SNUFF BOTTLE (Ch'ien Lung) *F.N. Haldenberg*

35"-

Bluish-gray, brown and white markings. Red glass and colored ivory stopper.

152. VERY LARGE AGATE SNUFF BOTTLE (Ch'ien Lung) *u u u*

50"-

Mottled brown with carved low relief ornamentation of sage, tiger, rocks, pine tree and flowering plants.

CHINESE PORCELAINS

153. MINIATURE JAR (K'ang Hsi) *Mr. W. Seaman*

170"-

Sang-de-bœuf glaze with inlay of jade and carved brass cover.

Height, 1¾ inches.

First Afternoon

154. CHINESE PORCELAIN SMALL BOX

Fuchien. Peach shaped.

Mrs. E. C. Fuller

Encher de Richelieu

155. MINIATURE GALLIPOT (Ch'ien Lung)

Red glaze of the sang-de-bœuf type.

Height, 2½ inches.

156. MINIATURE GALLIPOT (Yung Cheng)

Metallic iron rust glaze.

R. Schuma

Height, 2½ inches.

157. MINIATURE GALLIPOT (Yung Cheng)

Coated with a tea-leaf soufflé glaze.

Mrs. E. Fuller

Height, 2¾ inches.

158. MINIATURE BOTTLE SHAPE VASE (Ch'ien Lung)

Mirror black glaze.

Mrs. E. Fuller

Height, 3 inches.

159. MINIATURE BOTTLE SHAPE VASE (K'ang Hsi)

Coated with a mustard yellow glaze. Brown crackle.

Height, 3 inches.

160. MINIATURE JAR (Ch'ien Lung)

Brilliant camellia leaf green glaze with minute crackle.

Height, 2¾ inches.

161. MINIATURE JAR (Ch'ien Lung)

Globular. Coated with dark crushed strawberry glaze.

M. N. Seaman

Height, 2 inches.

162. MINIATURE JAR (Ch'ien Lung)

Low form, with a brilliant glaze of the sang-de-bœuf type.

Height, 1½ inches.

163. MINIATURE BOTTLE SHAPE VASE (Ch'ien Lung)

Oviform with spreading lip. Coated with soufflé glaze of red and white.

Mrs. E. Fuller

Height, 2½ inches.

164. QUADRILATERAL JAR (Ch'ien Lung)

With indented corner. Robin's-egg soufflé glaze with applied decoration of a dragon in black.

Height, 2 inches.

First Afternoon

Heights, 2 3/4 inches and 3 inches.
165. FOUR MINIATURE BOTTLE SHAPE VASES (Ch'ien Lung)

12" Globular bodies with tubular necks. Starch blue, cherry red, white, and green glazes.

White glaze. Carved wood stand.
166. FUCHIEN STATUETTE OF CHISHI (Ming)

2" White glaze. Carved wood stand.

Dark melon green glaze with gilt-metal rim and green glass stopper.
167. MINIATURE VASE

5" Dark melon green glaze with gilt-metal rim and green glass stopper.

The former with decoration of a landscape. The latter with decoration of figures, garden and river view in brilliant blue.
168. BLUE AND WHITE JAR AND COVERED BOX (Ch'ien Lung)

4" The former with decoration of a landscape. The latter with decoration of figures, garden and river view in brilliant blue.

Clair-de-lune glaze with a splash of brilliant red. Neck rimmed.
169. MINIATURE GALLIPOT (Sung Type)

6" Clair-de-lune glaze with a splash of brilliant red. Neck rimmed.

Rich melon green glaze. With teakwood stand and cover.
170. SEMI-GLOBULAR JAR (Ch'ien Lung)

10" Rich melon green glaze. With teakwood stand and cover.

Sang-de-bœuf glaze. The neck rimmed with metal. Teakwood stand and cover.
171. GLOBULAR JAR (K'ang Hsi)

12" Sang-de-bœuf glaze. The neck rimmed with metal. Teakwood stand and cover.

Cucumber green glaze. With teakwood stand and cover.
172. GLOBULAR JAR (Yung Cheng)

12" Cucumber green glaze. With teakwood stand and cover.

Green and yellow glaze.
173. SMALL BOTTLE SHAPE VASE (Yung Cheng)

7" Green and yellow glaze.

Slender body with slightly spreading lip. Bears the mark of K'ang Hsi but is, undoubtedly, of later date.
174. ROSE DU BARRY AMPHORA (Chia Ching)

9" Slender body with slightly spreading lip. Bears the mark of K'ang Hsi but is, undoubtedly, of later date.

175. QUADRILATERAL JAR (Tao Kuang)

Pistache green glaze with relief ornamentation of pine trees and pagodas in white. Tubular handles.

Height, 4 inches.

176. OVIFORM JAR (Chia Ching)

With splash glaze of red and purple.

Height, 4½ inches.

177. OVIFORM VASE (Ch'ien Lung)

Light green with minute crackle.

Height, 5 inches.

178. GALLIPOT (Chia Ching)

Apple green glaze. Inverted pear shape with spreading lip.

Height, 5 inches.

179. INVERTED PEAR SHAPE VASE (Ch'ien Lung)

Robin's-egg soufflé glaze. Spreading lip and receding shoulder.

Height, 5 inches.

180. OVIFORM VASE (Ch'ien Lung)

With spreading lip. Mustard yellow glaze with minute crackle. (Lip repaired.)

181. BOTTLE SHAPE VASE (Ch'ien Lung)

Turquoise blue vase with minute crackle.

Height, 5½ inches.

182. OVIFORM VASE (Yung Cheng)

With short neck. White glaze with brown crackle.

Height, 5 inches.

183. HEXAGONAL PEAR SHAPE VASE (Ch'ien Lung)

With dragon handles. Robin's-egg blue glaze with minute crackle.

Height, 6 inches.

184. OVIFORM VASE (Yung Cheng)

With slightly spreading lip. Coral red glaze.

Height, 6½ inches.

185. CYLINDRICAL JAR (Ch'ien Lung)

With receding neck. Robin's-egg soufflé glaze.

Height, 5½ inches.

First Afternoon

- 5-11 186. GALLIPOT (Ch'ien Lung) *Mr. Reed*
Mustard yellow glaze with minute crackle. *Height, 6¾ inches.*
- 6-11 187. COMPRESSED GLOBULAR JAR *R. V. Reedy*
Coated with a brilliant glaze of forest green. *Height, 5¼ inches.*
- 9-00 188. BOWL WITH FLARING SIDES (K'ang Hsi) *Mr. Reed*
The inner surface with a decoration etched in the paste of five-clawed dragons, pearl and lotus. Mazarine blue glaze. *Diameter, 8½ inches.*
- 9-00 189. BOTTLE SHAPE VASE (Tao Kuang) *R. V. Reedy*
With globular body and tubular neck. Coated with a sangy de-bœuf glaze. *Height, 8½ inches.*
- 5-00 190. POTTERY JAR (Ch'ien Lung) *Hubert de Richelieu*
Globular. Celadon glaze with brown crackle. *Height, 5½ inches.*
- 3-11 191. POTTERY JAR (Ming) *E. O. Spencer*
With high shoulder and short neck. Coated with an emerald green glaze. *Height, 5¼ inches.*
- 3-11 192. OVIFORM VASE WITH TUBULAR NECK (Ch'ien Lung)
Celadon glaze with two panels in white reserve, decorated in blue. (Lip chipped.) *Height, 7 inches.*
- 2-00 193. VASE WITH TUBULAR NECK *Mr. W. L. Laman*
Coated with a thick glaze of bluish-purple. *Height, 8 inches.*
- 5-00 194. GOURD-SHAPED VASE *Mr. Tanaka*
Coated with a mottled glaze of emerald green. Bears early mark, but is, undoubtedly, of a later date. *Height, 11 inches.*
- 15-00 195. BARREL SHAPE VASE (K'ang Hsi) *A. R. de la Roche*
Mustard yellow glaze, with fine crackle. The inner surface, a reddish brown. *Height, 9 inches.*

First Afternoon

196. BOWL WITH STRAIGHT SIDES (Ch'ien Lung)

Coated with a thick white glaze. Black crackle.

Robt. Glendinning
Diameter, 6 inches.

197. GINGER JAR (K'ang Hsi)

Fred Pope
The glaze of medium blue with two narrow bands in white reserve. The decoration beneath the glaze consists of dragons, cloud forms and fire emblems in white. Has teakwood cover set with a carved jade panel.

Height, 7 inches.

198. GINGER JAR (K'ang Hsi)

A. Under Agent
Invested with an even glaze of medium blue. Has teakwood cover set with a jade panel.

Height, 8 inches.

199. GINGER JAR (K'ang Hsi)

Fred Pope
Pure white glaze with low relief ornamentation in the paste of rocks, flowers and blossoming plum tree. Has teakwood cover.

Height, 8 inches.

200. BOTTLE SHAPE VASE (Ch'ien Lung)

Mr. N. Seaman Agent
The globular body tapers into a tubular neck. Invested with lustrous glaze of mirror black.

Height, 15½ inches.

201. GINGER JAR (K'ang Hsi)

Mrs. R. C. Williams
Coated with a celadon glaze of unctuous quality. The decoration consists of lotus flowers and scrolls carved in the paste. Has teakwood cover and stand.

Height, 8 inches.

202. CHINESE PORCELAIN VASE

Mr. L. Lerou
Graceful shape, with rounded shoulder and tubular neck. A reproduction of a sang-de-bœuf K'ang Hsi specimen.

Height, 17 inches.

203. OVIFORM VASE (K'ang Hsi)

Fred Pope
Receding toward the foot and slightly spreading at the neck. Coated with rich red glaze of sang-de-bœuf. The neck has been rimmed with metal.

Height, 16½ inches.

First Afternoon

204. GALLIPOT

m. Tanaka

8200 The decoration consists of overlapping leaf petals and lotus scrolls carved in the paste. Coated with a brilliant glaze of turquoise blue.

B. H. Wright Height, 14 inches.

205. INVERTED PEAR SHAPE JAR (Ch'ien Lung)

1000 Mottled blue glaze with conventional large petaled flowers and leaf scrolls in white. Has teakwood cover.

Belap. Graham Diameter, 8 inches.

206. BLUE AND WHITE GINGER JAR (K'ang Hsi)

1200 Decorated with conventional lotus and bands of scepter heads in blue on a white ground. Has carved teakwood cover set with a jade panel.

B. V. Wheeler Height, 8 inches.

207. BLUE AND WHITE GINGER JAR (K'ang Hsi)

3500 With decoration of figures in a rocky landscape in brilliant cobalt blue. Carved teakwood cover with jade insert.

J. C. Shum Height, 9 inches.

208. BLUE AND WHITE GINGER JAR (Ch'ien Lung)

2000 With decoration of houses grouped on a rocky point. At either side spreads the bay with two junks, fishermen and flying birds.

Height, 9 inches.

209. BLUE AND WHITE TEMPLE JAR (K'ang Hsi)

3500 The decoration consists of dogs Foo, brocaded balls and ribbon fillets. Encircling the neck is a band of fret and emblems. Teakwood cover.

B. V. Wheeler Height, 12½ inches.

210. INVERTED PEAR SHAPE JAR (K'ang Hsi)

3000 Decorated in rich cobalt blue with three of the emblems of longevity, deer, stork and pine. Carved teakwood stand with jade insert.

Height, 11½ inches.

211. DECORATED BOX (Ch'ien Lung)

1200 Yellow glaze, with relief ornamentation of a horse beneath an ancient willow tree and Chinese characters in blue, white, and aubergine.

J. C. Shum Height, 2¾ inches; length, 5 inches.

First Afternoon

H. E. Carter
212. BOWL AND DEEP PLATE (Yung Cheng)

5 1/2
The interiors with lotus petal decoration in pink. The exteriors coated with a thick celadon glaze.

Respective diameters, 6 inches and 8 inches.

Mrs. Chelusa
213. DECORATED JAR (Ch'ien Lung)

10 1/2
With decoration in brilliantly colored enamels of a boys' festival and encircling the neck, a band of scepter heads.

Height, 5 inches.

F. W. Haldenberg
214. WALL VASE

12 1/2
Metallic brown glaze with panels in white reserve decorated with a table supporting a box of books, screen and vase of flowers in colored enamels.

Height, 7 inches.

u u
215. WALL VASE (Ch'ien Lung)

12 1/2
Shark's skin surface glazed blue with panels in white reserve with decoration of figures, lanterns, trees and flowers in brilliantly colored enamels.

Height, 7 1/2 inches.

R. L. Leran
216. DECORATED JAR (Ming)

12 1/2
With peony and dog Foo in green and red enamel.

Height, 7 inches.

Mr. Lantz
217. TWO STATUETTES (Yung Cheng)

10 1/2
Coated with green glaze with floral decoration in yellow, pink and white. One is holding a basket of flowers and the other, a scroll.

Height, 8 3/4 inches.

Mr. Stafford
218. INVERTED PEAR SHAPE JAR (Yung Cheng)

5 1/2
With enameled decoration of peony sprays and flowers in bright colors.

Height, 9 inches.

P. H. Gallatin
219. DECORATED GINGER JAR (Yung Cheng)

17 1/2
Thick white glaze with brilliantly enameled decoration of peony sprays and a butterfly. Teakwood cover with jade insert.

Height, 9 inches.

First Afternoon

220. PAIR OF GINGER JARS (Yung Cheng)

With decoration of figures in brilliantly colored enamels.

Height, 8 inches.

221. DECORATED JAR (Ming)

With famille verte decoration of rocky headlands, islands, flying birds and grasses. Teakwood cover.

Height, 10 inches.

222. INVERTED PEAR SHAPE JAR (K'ang Hsi)

With expanding foot. With decoration of pheasant, flying birds, camellias and peonies in peach color and blue.

Height, 10½ inches.

223. INVERTED PEAR SHAPE JAR (K'ang Hsi)

With slightly spreading foot. Decoration of trees and five horses in peach color and blue.

Height, 10½ inches.

224. DECORATED JAR (Wan Li)

Inverted pear shape with famille verte decoration of phoenix, peony sprays and blossoms in brilliantly colored enamels and underglaze blue.

Height, 11½ inches.

225. DECORATED JAR (Ch'ien Lung)

With ornamentation of sages and immortals and their attendants in a rocky landscape in brilliantly colored enamels.

Height, 17 inches.

226. DECORATED TEMPLE JAR (Yung Cheng)

Brilliantly enameled ornamentation of ladies and children seated and playing games. The shoulder and foot are enameled in colors to correspond with the central decoration. Teakwood cover.

Height, 14 inches.

227. DECORATED TEMPLE JAR

The shoulder with brilliantly painted enameled decoration of scepter heads, chrysanthemums and scrolls. The lower part with stork medallions, sounding stones and coins in similar colorings.

Height, 14 inches.

First Afternoon

R. V. Seaman Agem
228. DECORATED TEMPLE JAR WITH COVER (Yung Cheng)

45⁰⁰
Imperial yellow glaze with decoration of conventional lotus and numerous large and small reserve medallions of flowers, birds and butterflies in brilliant enamels. The neck and foot are encircled by blue bands with lotus flowers and scrolls in green and white.

A. Emer
Height, 24 inches.

229. PAIR OF VERY LARGE VASES (Yung Cheng)

25⁰⁰
Oviform with dragon handles, tubular necks and wide spreading lips. Decorated with figures of the sages, immortals and their attributes, and panels of inscriptions in brilliantly colored overglaze enamels. The lip and foot of each have bands of dragons and cloud forms in similarly colored enamels. (Repaired.)

Height, 35 inches.

KOREAN AND CHINESE POTTERY
B. V. Wheeler

230. KOREAN ROUGE BOX AND A SMALL VASE
6⁰⁰

Gray glaze decorated in black, pale green and white.

231. KOREAN ROUGE BOX
3⁰⁰

With decoration of flowers and leaves in white and black.

Eleanor Norcross
Diameter, 2¾ inches.

232. KOREAN ROUGE BOX
5⁰⁰

Soft gray glaze with decoration of bands and chrysanthemum blossoms in black and white.

H. E. Bauer
Diameter, 3 inches.

233. KOREAN DISH AND BOWL
4⁰⁰

Gray glaze. The former with shaped rim; the latter with decoration of leaves beneath the glaze.

B. V. Wheeler
Diameters, 4 inches and 5½ inches

234. MINIATURE VASE (Sung)
2⁰⁰

Square form. Thick blue glaze with red splash.

M. Reed
Height, 2¼ inches.

235. SMALL DISH (Yuan)
11⁰⁰

White glaze with archaic dragon in low relief under the glaze.

B. V. Wheeler
Diameter, 4 inches

First Afternoon

236. SMALL PLATE

300

White, with carved decoration of lotus under the glaze.
The rim is unglazed.

C. S. N. Heeler

Diameter, $5\frac{3}{4}$ inches.

237. PAIR OF POTTERY BOWLS (T'ang)

400

Shallow form. Thin gray glaze. Rims, unglazed.

M. S. N. Heeler

Diameter, 6 inches.

238. OLD KOREAN POTTERY BOWL

200

With flaring sides. Gray glaze repaired with gold lacquer.

R. S. N. Heeler

Diameter, $6\frac{1}{2}$ inches

239. OLD CHINESE POTTERY BOWL (Sung)

200

Transparent glaze.

C. S. N. Heeler

Diameter, $6\frac{1}{2}$ inches.

240. CHINESE POTTERY BOWL (Ming)

300

Cream-colored glaze with minute crackle.

R. S. N. Heeler

Diameter, $8\frac{3}{4}$ inches.

241. GLOBULAR JAR

300

Cochin Chinese. Mottled green glaze.

M. S. N. Heeler

Height, 7 inches.

242. POTTERY STATUETTE OF HOTEL (Ming)

100

Brown, gray and aubergine glaze.

R. S. N. Heeler

Height, $5\frac{1}{4}$ inches.

243. PAIR OF POTTERY STATUETTES (T'ang)

1400

Green, yellow and pale pink glaze. The heads, unglazed.

H. S. N. Heeler

Height, $9\frac{1}{2}$ inches.

244. PAIR OF POTTERY STATUETTES (T'ang)

2500

Draped figures. Similar to the preceding.

C. S. N. Heeler

Heights, 10 inches and $10\frac{1}{2}$ inches.

245. POTTERY STATUETTE OF A PRIEST (Ming)

600

Rice colored glaze robes. The head, neck and base, unglazed.

M. S. N. Heeler

Height, $7\frac{1}{4}$ inches.

246. POTTERY STATUETTE (Sung)

300

With soufflé glaze of blue and purple. The head and foot unglazed.

E. S. N. Heeler

Height, 10 inches.

247. POTTERY GROUP (Ming)

K. Oshima

500 Seated figure of Kuan-yin holding the child and wearing a robe and head-dress in light and dark blue, yellow and purple. The hands and faces unglazed.

Height, 10½ inches.

248. POTTERY GROUP (Ming)

M. Saito

1000 Kwan-yin with child and wearing a robe and head-dress enameled in green, blue and yellow. The faces, hands and feet show traces of gilding.

Height, 11½ inches.

249. POTTERY STATUETTE (Ming)

G. S. Wheeler

1200 A sage in flowing robes and head-dress in pale blue and aubergine.

Height, 12 inches.

250. POTTERY STATUETTE (Ming)

G. S. Wheeler

1000 Figure of Kwan-yin seated in a niche. The statuette and outer part of the niche are coated in yellow glaze, and the interior in green.

Height, 11 inches.

251. POTTERY ROOF ORNAMENT (Ming)

G. S. Wheeler

1200 Equestrian group. Mounted figure of a sage, with green gown and trappings. The mane and tail of the horse in green glaze and the body in yellow.

Height, 14 inches.

252. POTTERY ROOF ORNAMENT (Ming)

G. S. Wheeler

1000 Equestrian statuette. Mounted, bearded figure. The rider's robe and horse trappings are green. The body of the horse, dark purple.

Height, 16 inches.

253. POTTERY AMPHORA (Tang)

Henriette de Richelieu

1000 Cream white glaze with dragon head and loop handles.

Height, 12 inches.

254. POTTERY INCENSE BURNER (Ming)

A. Exner

2000 With upturned handles, flanked by figures in flowing robes. Relief ornamentation of lotus and scrolls. Glazed in turquoise blue, yellow and green. Teakwood cover surmounted by a jade statuette.

Height, 10 inches.

First Afternoon

255. CHUN YAO BOWL (Yuan) *Mrs. Wood*

100 With thick clair-de-lune running glaze. The lower portion and foot, unglazed.

Diameter, 7½ inches.

256. INVERTED PEAR SHAPE VASE (Yuan) *M. Tanaka*

1700 Incised decoration of lotus beneath a creamy white glaze. Has teakwood cover.

Height, 7½ inches.

257. POTTERY JAR *Mrs. R. B. Williams*

200 Globular. Rice colored glaze with bands in pale celadon.

Height, 7 inches.

258. SHALLOW BOWL (Ming) *Mrs. Wood*

300 Coated with a rich red and green glaze.

Diameter, 7½ inches.

259. POTTERY JAR (Ming) *Mrs. Wood*

200 Rich brown running glaze. The foot unglazed. Has teakwood cover with jade panel.

Height, 8 inches.

260. GINGER JAR (Ming) *Samantha Lee*

500 Dull mazarine blue glaze with applied decoration of fish and fire emblems in pink, unglazed.

Height, 6¾ inches.

261. POTTERY GINGER JAR (Ming) *G. F. Saito*

1400 Rich green glaze with decoration of leaves and star-shaped flowers incised in the paste and outlined in black. Teakwood cover.

Height, 8½ inches.

262. POTTERY GALLIPOT (Ming) *M. Tanaka*

600 Rich blue glaze on a red clay base.

Height, 9½ inches.

263. OLD STONEWARE GALLIPOT *Mrs. E. L. Morris*

400 With flambé glaze of blue and purple.

Height, 12 inches.

264. POTTERY VASE (Ming) *Mrs. Wood*

500 Inverted pear shape with soufflé glaze of blue and purple.

Height, 10 inches.

First Afternoon

265. KOREAN POTTERY GALLIPOT

R. V. Peep
(Middle seventeenth century)

310 Soft gray glaze with brown crackle.

H. E. Bauer
Height, 9½ inches.

266. KOREAN POTTERY BOTTLE (Seventeenth century)

220 Pear shape with lobed body. Celadon glaze. Decoration of chrysanthemums in white. The upper part of the neck, gilded metal.

Mrs. Wood
Height, 14 inches.

267. KOREAN POTTERY VASE (Seventeenth century)

600 Compressed pear shape. Celadon glaze with decoration of sprays of chrysanthemums, flying storks and cloud forms in white and dull black. Neck rimmed with metal.

Height, 11½ inches.

268. KOREAN GALLIPOT (Seventeenth century)

2100 Celadon glaze with decoration of flying storks and cloud forms in white.

Height, 13 inches.

269. KOREAN GALLIPOT (Seventeenth century)

2500 Celadon glaze with decoration of conventional leaves and bands of scepter and leaves in black and white.

Height, 13½ inches.

MISCELLANEOUS OBJECTS

270. OLD CHINESE ROSARY

700 Consisting of 108 wood beads and three larger ones of green jade. With side strings and pendants of green jade and coral.

271. TWENTY-FIVE METAL OJIMES

1500 Various designs.

272. FIVE COMPASSES AND SUNDIALS

1300 In teakwood cases.

273. TEA JAR AND INCENSE BURNER

400 The former of bamboo lacquered to represent old pottery. The latter of wood with applied decoration of horses, moon and clouds.

Heights, 2 inches and 2½ inches.

First Afternoon

274. LACQUERED CLAM SHELL

1000 Decoration of geese and grasses in gold, red and brown lacquer. Interior gilded.

275. THREE MINIATURE ENAMELED VASES

500 One, pink, one clair-de-lune and one, blue.

276. JAPANESE ENAMELED VASE

200 Lemon yellow glaze.

277. JAPANESE ENAMELED AMPHORA

200 Red glaze, with fine surface.

278. THREE JAPANESE PORCELAIN BOWLS

600 Two blue and white, one yellow.

279. CORAL RED JAR

1000 Globular body. Mark of K'ang Hsi but evidently of a later date.

280. TWO JAPANESE PORCELAIN VASES

400 One with relief ornamentation of chrysanthemums under a pale pink glaze. The other, cockatoo perched on a branch in white on a pale pink ground. Signed Kozan.

281. TWO JAPANESE PORCELAIN VASES

Inverted pear shape with slightly spreading lips. One with decoration of a stag and snow-laden grasses. The other with soufflé glaze of red and pale blue.

282. JAPANESE PORCELAIN VASE

300 Inverted pear shape with slightly spreading neck. Pale sea green glaze with decoration of white heron. Signed, Kozan.

283. JAPANESE PORCELAIN VASE

200 Gallipot shape with decoration of a dragon in ashes of roses on a peach colored ground.

Mrs R. H. Williams
284. JAPANESE POTTERY HANGING VASE

300

Satsuma. Cylindrical with relief ornamentation of Fuji on a pale rice colored ground.

Height, 8 1/4 inches.

285. JAPANESE POTTERY VASE

G. F. Sato

200

Pear-shaped with long slender neck. Soft rice-colored glaze.

Height, 9 1/2 inches.



SECOND AFTERNOON'S SALE

TUESDAY, MAY 7, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

COLLECTION OF INROS

286. THREE MINIATURE INROS

J. N. Haldenberg

21⁰⁰ One, gold lacquer with gilt gourd netsuke. One, shakudo and gold with netsuke, a gourd with compass. The third, wood with gold lacquer gourd netsuke.

287. TWO METAL INROS

H. Oshumi

11⁰⁰ One compartment each. One, a temple bell in silver, signed Seijyu, and with turtle netsuke. The other, old bronze with inscription in relief.

288. TWO INROS

"

"

14⁰⁰ One, one compartment, shibuichi with cock, hen and chick in shakudo and gold, signed Masahide. The other, four compartments, old Kinhirame lacquer with flowers in colored lacquers and netsuke to represent shibuichi.

289. TWO INROS

Mrs. C. L. Morrini

17⁰⁰ Four compartments each. One, black and gold lacquer with decoration of landscape, rocks and trees. The other, Guri carved lacquer with scroll designs.

290. OLD BLACK LACQUER INRO

Mr. Richmond

14⁰⁰ Four compartments. Carved and inlaid ornamentation of diapers and crests. Mask netsuke, signed.

Second Afternoon

291. OLD BLACK LACQUER INRO *H. Bergen*
6⁰⁰ Four compartments. Decoration of a cannon and grass-hopper in gold and mother-of-pearl. Attributed to Koyetsu.
292. BLACK AND GOLD LACQUER INRO *Robt. Glendinning*
6⁰⁰ Four compartments. With decoration of basket of flowers in various lacquers and mother-of-pearl. Signed, Kajikawa.
293. OLD INRO *G. F. Sarte*
5⁰⁰ Four compartments. With applied ornamentation of a heron and hawk on a diaper ground of mother-of-pearl.
294. TWO INROS *H. E. Bauer*
8⁰⁰ One, four compartments, with bands of variously colored Guri lacquer. The other, a section of bamboo with decoration of reclining bear.
295. POLISHED GOLD LACQUER INRO *Gordon Mac Lough*
16⁰⁰ Three compartments. With faggot gatherer and warabi plant in mother-of-pearl and lead. Signed inside, Korin.
296. AVENTURINE LACQUER INRO *H. E. Bauer*
6⁰⁰ Four compartments. With diaper pattern in gold and black lacquer.
297. POLISHED BLACK LACQUER INRO *Robt. Glendinning*
6⁰⁰ Four compartments. With landscape and building in gold and mother-of-pearl.
298. BLACK LACQUER INRO *Howard Mansfield*
14⁰⁰ Three compartments. Decoration of pine trees and figures in porcelain, lead, mother-of-pearl and gold lacquer. Signed Kyuho. About 1780.
299. POLISHED BLACK LACQUER INRO *Mr. Richmond*
21⁰⁰ Four compartments. Ornamentation of two dogs Foo, one in gold and one in silver. Signed Muneoki.

Second Afternoon

300. POLISHED BLACK LACQUER INRO

Mr. Richmond

Four compartments. Decoration of birds and plum branch in low relief. Signed, Kajikawa.

301. RED LACQUER INRO

Mr. Stafford

One compartment. In the form of Daruma with lead-colored lacquer fly brush. Signed inside, Yeishun.

302. POLISHED GOLD LACQUER INRO

H. Eagen

Four compartments. Decoration of a heron, tortoise of longevity, setting sun, rocks and waves. Signed, Yutokusai. About 1780.

303. HIGHLY POLISHED BLACK LACQUER INRO

Howard Mansfield

Four compartments. Decoration of musical instruments and other designs in gold and other lacquers. Signed, Zeshin. Lacquer netsuke signed, Zeshin.

304. OLD POLISHED BLACK LACQUER INRO

A. Erlanger

Four compartments. Ornamentation of figures, fence and pine tree in gold lacquers and mother-of-pearl. Carved horn netsuke.

305. OLD SOMA LACQUER INRO

Mrs. C. L. Morrm

Four compartments. Decoration of horses in gold, silver and other lacquers and mother-of-pearl.

306. INRO WITH FIVE INTERIOR DRAWERS

T. M. Scherdl

Basket design, with Shoki and demons in red, green, gold and silver lacquers.

307. WOOD BARK INRO

W. H. Smith

Covered with an applied decoration of a gourd vine in ivory, tortoise-shell and lead. Korin school. Netsuke, a carved slab of wood.

308. GURI LACQUER INRO

Mrs. R. A. Williams

Four compartments. Carved scroll designs.

309. DULL GREEN LACQUER INRO

Mr. Mc Martin

Five compartments. With stands and ornaments in colored lacquers and porcelain. Attributed to Hanzan. Teapot netsuke.

Second Afternoon

310. RED LACQUER INRO

10⁰⁰

One compartment. Decoration of pigeon in mother-of-pearl. Gold lacquered netsuke and elephant.

J. B. Miller

311. NATURAL WOOD INRO

6⁰⁰

Three compartments. With mask and fabrics in red, gold and other lacquers. Seal of Ritsuo in red.

K. Oshima

312. POLISHED METAL INRO

35⁰⁰

Four compartments. With etched, inlaid and applied ornamentation of flowers and figures in shakudo, gold and old silver. Metal netsuke, basket design.

M. M. Martin

313. DULL GREEN LACQUER INRO

22⁰⁰

Three compartments. Decoration of a cricket, cage and fan in gold and dull red lacquers. Attributed to Kajikawa, first. Netsuke, a lotus pod.

A. Erlanger

314. GOLD LACQUER INRO

7⁰⁰

Four compartments. With battle scene in dull gold and brown lacquer.

Robt. Glendinning

315. GOLD LACQUER INRO

37⁰⁰

Five compartments. Decoration of hawk, birds and plum tree in gold and dull silver lacquers. Signed Kasensai.

Elto Bernel Agene

316. WOOD INRO

20⁰⁰

Three compartments. Ornamentation of storks and ancient willow tree in pottery, mother-of-pearl and lacquer. Seal of Ritsuo.

H. B. Bergen

K. Oshima

317. POWDERED GOLD AND BLACK LACQUER INRO

17⁰⁰

Four compartments. Decoration of a bridge, trees and figures. Signed Koryusai. Gold lacquer netsuke with bronze panel.

318. GOLD LACQUER INRO

20⁰⁰

Five compartments. Decoration of flowers and scrolls outlined in wire.

✓

✓

319. DULL GOLD LACQUER INRO

H. Bergen

Three compartments. With applied ornamentation of a boy leading an ox from a shed in lead and mother-of-pearl. School of Korin.

15⁰⁰

320. LACQUERED INRO

N. N. Seaman Agent

Four compartments. To simulate the bark of a tree. With applied decoration of a man hauling at a rope tied to a tree, the latter in pink coral. Signed, Toju.

22⁰⁰

321. POLISHED BLACK LACQUER INRO

C. M. Schudler

Four compartments. Decoration of a cock, hen and waterfall in gold lacquer. Style of Shunho.

8⁰⁰

322. INRO

H. E. Bauer

Four compartments. With decoration of carp and waves in dull gold and silver lacquers. Signed, Toyo. Gourd netsuke.

8⁰⁰

323. POLISHED BLACK LACQUER INRO

H. Ohnuma

Four compartments. Decoration of a fan in gold and colored lacquers. Okame design. Lacquer and ivory netsuke.

10⁰⁰

324. POLISHED BLACK LACQUER INRO

Four compartments. Decoration of a man yawning and saki bottle. Somada style. Black lacquered netsuke with pierced panel.

7⁰⁰

325. GOLD LACQUER INRO

Three compartments. Decoration of pine tree and Nara-hira on horseback in mother-of-pearl and lead. Style of Korin. Ivory netsuke, Shoki and demons.

21⁰⁰

Second Afternoon

E. C. Spencer
326. POLISHED BLACK LACQUER INRO

7¹²

Four compartments. Decoration of herons and young and bamboo in mother-of-pearl and silver lacquer.

G. MacDonnell
327. GOLD LACQUER INRO

14¹²

Five compartments. Decoration of two falcons standing on a perch in low relief and in gold, green, silver and red lacquers and mother-of-pearl. Signed, Kajikawa. Carved button netsuke of falcon and pine tree.

(Illustrated)

L. B. H. Oys
328. BLACK LACQUER INRO

11¹²

Three compartments. Decoration of dragon flies in low-toned lacquers and mother-of-pearl. Ivory netsuke, dog Foo and ball.

K. Oshima
329. BLACK LACQUER INRO

40¹²

Four compartments. Panel decoration of running horses in applied gold and silver, plum trees and flying birds in gold and colored lacquers. Signed, Kwansai. Ivory netsuke, a sleeping cat. Gold ojime, signed Seigyoku.

Mr. R. Seaman
330. BROWN LACQUER INRO

15¹²

Three compartments. Figure decoration in gold lacquers and ivory. Signed, Toyo. Carved and lacquered wood netsuke, Hotei with bag.

(Illustrated)

Thos. B. Clarke
331. DULL GOLD LACQUER INRO

10¹²

Four compartments. With characters in low relief. Netsuke, a carved nut.

L. B. H. Oys
332. UNPOLISHED BROWN LACQUER INRO

27¹²

Three compartments. Ornamented with a melon, lotus leaf, grasshopper, rocks and grasses in pewter, mother-of-pearl, porcelain and red and gold lacquers. Seal of Ritsuo. Button netsuke of snake skin and lacquer with seal of Ritsuo.

(Illustrated)

K. Oshima
333. POWDERED AND DULL GOLD LACQUER INRO

27¹²

Seven compartments. With applied and relief ornamentation of a combat on the ocean between a rabbit and badger. Signed, Kajikawa. Gold lacquer netsuke with bronze panel, signed Seimin.

326



327



328



Second Afternoon

334. CLOUDED GOLD LACQUER INRO *Robt. Glendinning*

6" 12

Four compartments. With decoration of landscape, bridge, stream and man on a raft in gold lacquer and gold leaf.

335. BLACK LACQUER INRO *K. Oshima*

11" 12

Four compartments. With decoration of mythological subject. Chorio recovering the shoe of Kosekiko after his encounter with the dragon. Metal work by Seizui. Inro by Shigetsugu.

336. POLISHED AND CLOUDED GOLD LACQUER INRO *Mr. Richmond*

17" 12

Four compartments. With decoration of a mythological subject, "Chorio and Kosekiko." Signed Kakosai.

337. POLISHED BLACK LACQUER INRO *Mr. P. Clarke*

16" 12

Four compartments. With ornamentation of two rats and pepper pods in colored lacquers and enamels. Signed Sakuhira, seal Goun. Netsuke, mice eating a melon in wood, signed Hirokazu.

338. CLOUDED GOLD LACQUER INRO *K. Oshima*

11" 12

Four compartments. With decoration of a young woman on a rocky headland watching three junks sailing away over a rough sea. Signed, Morimasa. Wood netsuke, a small boy with tortoise.

339. BLACK AND POWDERED GOLD LACQUER INRO *Robt. Glendinning*

6" 12

Four compartments. Decoration in black, brown and gold lacquers of three oxen. Signed, Koho.

340. DULL GOLD LACQUER INRO *C. M. Scherdl*

15" 12

Five compartments. Decoration of blossoming plum tree, pine and flying storks in colored lacquers and mother-of-pearl. Signed Jokasai. (Slightly imperfect.)

341. BLACK LACQUER INRO *Mrs. G. H. W. W. W. W.*

5" 12

Three compartments. With diaper and panel decoration in mother-of-pearl.

342. DULL SILVER LACQUER INRO *A. Erlanger*

12" 12

Three compartments. With decoration of Sennin and toad in dull gold, red and brown lacquers. Signed Komin. Ivory netsuke, man and monkey, signed Yoshinaga.

Second Afternoon

343. POWDERED BLACK LACQUER INRO

K. Oshuma

Four compartments. With decoration of grasses, sail, rope and four-pronged anchor in gold, gold lacquer, mother-of-pearl and lead.

344. BLACK LACQUER INRO

Four compartments. Decoration of flock of birds, moon, pagoda and mountainous landscape in low relief and gold lacquer.

345. BLACK LACQUER INRO

G. Macdonald

Four compartments. With latticed window in gold lacquer and goose flying across the full moon in inlaid and applied silver and bronze. Attributed to Korin. Ivory netsuke with shibuichi panel, signed, Shuraku.

346. BLACK LACQUER INRO

K. Oshuma

Four compartments. Decoration of flying stork and ancient trees in gold, and gold lacquer. Signed, Shomosai.

347. BLACK LACQUER INRO

G. Macdonald

Four compartments. With applied ornamentation of heron and lotus in lead and mother-of-pearl. Style of Korin. Carved bone netsuke, frog, fruit and leaves.

348. NASHIJI LACQUER INRO

Y. M. A. Smith

Three compartments. With decoration of butterflies in red, gold and black lacquer and mother-of-pearl.

349. NASHIJI LACQUER INRO

K. Oshuma

Two compartments. With ornamentation of chicken-cock, hen and blossoming plant in colored lacquers outlined with silver wire. Cinnabar lacquer netsuke.

350. FINE NASHIJI INRO

Japan Art Studio

One compartment. In the form of a pipe case. With decoration of men measuring a large tree trunk in gold and silver lacquers. Signed, Kyuhaku.

351. DULL GOLD LACQUER INRO

A. Erlanger

Four compartments. With decoration of large leaved plants and flowers in gold leaf and colored gold lacquer. Ivory netsuke, a helmet.

N. W. Leamon Agent

353. POTTERY INRO

Four compartments. Lotus scrolls in blue and white, and gold lacquer panels decorated with peonies and butterflies. Pottery netsuke, a demon.

Mrs. C. L. Morris

N.M.N. N. N.

Four compartments. Powdered with gold lacquer. (With decoration of junks moored to the bank of a stream. Carved wood netsuke, a box.

H. Cahuna

Four compartments. With decoration representing the mythological tale of Shojio. Signed, Kogyokusai.

St. E. R.aner

Four compartments. With scenes on Lake Biwa. Signed, Kajikawa Rynsho.

Ad. Exner

Four compartments. With decoration of fisherman carried over waves by a hairy tailed tortoise, Japanese mythological subject. Signed, Koryu. Lacquered box netsuke, shape of fan.

Dr. Osburn

Three compartments. With chrysanthemums and latticed fence in gold, red and blue lacquer. Ivory button netsuke with lacquered decoration of crests.

۱۸

Three compartments. With decoration of a tiger and bamboo, dragon and plum tree. School of Kajikawa.

A. Enner

Five compartments. With flying birds and bamboo in dull gold lacquer. Signed, Kajikawa Hisataka. Ivory button netsuke, bell-shaped, signed Kajikawa Hisataka.

Second Afternoon

1400 361. POLISHED BLACK LACQUER INRO *K. Oshuma*

Four compartments. With decoration of ancient pine branch in dull gold. Ivory netsuke in the form of a dragon.

500 362. POWDERED BROWN LACQUER INRO *T. Shuma*

Four compartments. Decoration of a coiled serpent, the skin of iridescent mother-of-pearl. Signed, Jyokasai.

1100 363. POWDERED GOLD LACQUER INRO *K. Oshuma*

Four compartments. With a walled town, mountainous landscape and harbor view in gold lacquer and gold leaf, signed Kajikawa. Ivory netsuke, boy mounted on an elephant.

800 364. CLOUDED BLACK LACQUER INRO *T. Shuma*

Four compartments. With decoration of a dragon and tiger in gold and silver lacquers.

1700 365. YELLOWISH BROWN LACQUER INRO *K. Oshuma*

Five compartments. Ornamentation of pomegranates and leaf sprays in gold leaf, polished gold and red lacquers. Attributed to Jokasai. Teakwood button netsuke with peony. (Imperfect.)

900 366. POLISHED BLACK LACQUER INRO

Four compartments. With decoration of an old woman seated blowing fire in a hibachi beneath a cooking pot, in polished, powdered gold and silver lacquers. Attributed to Shunsho.

800 367. CARVED AND POLISHED BLACK LACQUER INRO *A. Emer*

Four compartments. Decoration of children playing games. Carved wood netsuke, a demon.

5200 368. POLISHED GOLD LACQUER INRO *Howard Mansfield*

Four compartments. With decoration of masks, boxes and pine trees beside a fence, in dull gold lacquer, lead and black lacquer. Signed Bunka.

1000 369. POLISHED IVORY INRO *Mo-R. H. Williams*

Two compartments. Decoration of Hotei and boy at play in gold, silver and colored lacquers. Signed, Jyokasai.

Second Afternoon

370. POLISHED RED LACQUER INRO

K. Oshima

2112

Four compartments. Decoration of herons, bamboo and running stream in gold and silver lacquers and ivory. Signed Yoyusai. Carved bone button netsuke.

371. DULL BLACK LACQUER INRO

M. Mc Martin

1412

One compartment. With decoration of kingfisher, lotus flower and leaves in low-toned lacquers and mother-of-pearl. Signed, Zeshin.

372. COLORED LACQUER INRO

Robt. Glendinning

612

Four compartments. To simulate shibuichi. With decoration of carp swimming among water plants at the bottom of the sea. Signed, Kwanshosai. Button netsuke with decoration of flying birds and net.

373. POLISHED BLACK LACQUER INRO

Leonard Mansfield

2202

Three compartments. Applied ornamentation of a dove and spray of pomegranate in red and gold lacquers and mother-of-pearl. Signed, Shuto Hoi, age 86 years. Netsuke, a locust.

(Illustrated)

374. POLISHED GOLD LACQUER INRO

A. Andrew Agnew

2702

One compartment. Pouch-shaped. Decoration of chrysanthemums in dull gold and other lacquers. Applied ornamentation of a priest frightening away devils, and sprays of flowers in mother-of-pearl, tortoise shell and ivory. Ivory netsuke, a monkey tamer. Ivory ojime.

(Illustrated)

375. IRON INRO

M. H. Hall

1702

Two compartments. With applied ornamentation in brass and iron of lotus and crab. With signature in upper compartment of Nobuiye, 17th Miochin. Wood netsuke, two priests.

(Illustrated)

376. BLACK LACQUER INRO

K. Oshima

3202

Three compartments. With incised and applied ornamentation of carp swimming in a stream. The latter in red and bronze lacquer. Signed, Zashin. Lacquered netsuke, a girl.

(Illustrated)



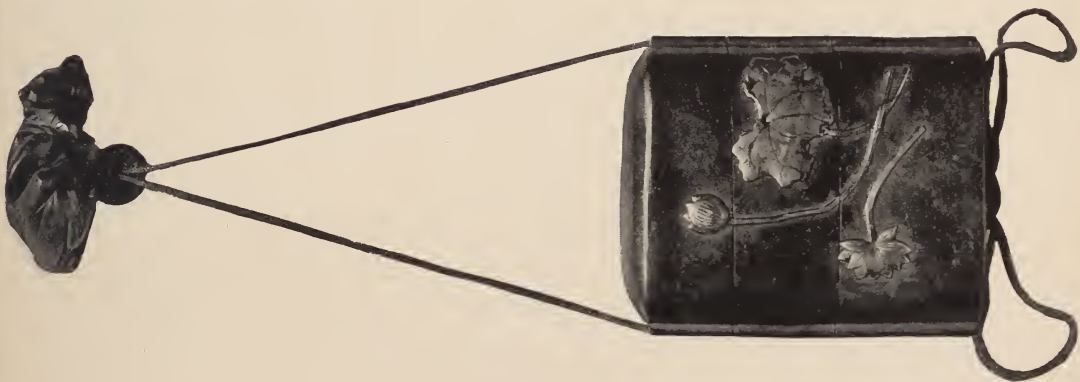
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376



373



375

Second Afternoon

377. BLACK LACQUER INRO

K. Ichimura

Four compartments. With decoration of monkeys pulling on a rope fastened to a tree in gold leaf, nashiji, gold and red lacquers. Wood netsuke, an old ape fleeing and young one.

378. POLISHED GOLD LACQUER INRO

Four compartments. With soft finish. With decoration of two rats in dull brown lacquer. Signed Mitsukata. Ivory netsuke, a cat stealing a fish.

379. TREE BARK INRO

Enomura

Four compartments. With applied decoration of household treasures and ornaments in mother-of-pearl, porcelain, pewter and various lacquers.

380. CLOSE GRAINED BLACK WOOD INRO

On the Martin

Two compartments. With carved and applied ornamentation of pine tree. Shoki and imp and fly brush in various metals and ivory. Signed Tosai. Ivory button netsuke, god of longevity, stork and pine.

381. RED LACQUER INRO

W. W. Seaman

Four compartments. With applied decoration of a priest burning incense, in pottery, ivory, mother-of-pearl and tortoise shell. Carved nut netsuke in the form of a sake bottle.

382. LARGE BROWN LACQUER INRO

F. W. Haldenberg

Four compartments. Powdered with gold lacquer. With relief ornamentation of an eagle seizing an ape, in dull gold, silver and bronze lacquer. Signed, Kwansai. Ivory netsuke, monkey and fruit.

383. POWDERED GREENISH-GOLD LACQUER INRO

Four compartments. Applied and relief ornamentation of a stable and oxen in a pasture in various metals and gold lacquers. Signed, Kajikawa. Metal work by Monkogan. (Imperfect). Horn netsuke, a reclining ox, signed, Ikan.

384. GOLD LACQUER INRO

K. Oshura

1700 Six compartments. With diaper pattern and two panels with gold lacquer ground. The latter decorated with two deer beside a stream and flowering plum tree. Attributed to Kajikawa first.

385. POLISHED GOLD LACQUER INRO

" "

1700 Three compartments. Decorated to represent three quail in a cage. Attributed to Kajikawa.

386. NATURAL WOOD INRO

N. M. Seaman Agave

1200 One compartment. With decoration of god of wisdom and turtles in gold and colored lacquers and mother-of-pearl. Signed, Yeizan.

387. TEAKWOOD INRO

F. N. Halderberg

1700 One compartment. With decoration of mask, robe and musical instruments in gold lacquer. The interior fitted with four drawers, lacquered. Wood netsuke with ornamentation of dog Foo and peony in gold and silver lacquers.

388. GIANT BROWN LACQUER INRO

C. M. Schudler

2200 One compartment. All-over decoration of bamboo in gold lacquer and mother-of-pearl. Two reserve panels with decoration of seven wise men in carved ivory. Bone netsuke, mythological elephant on a seal base.

389. GIANT INRO

H. E. Bauer

1700 Two compartments. With inlays of mother-of-pearl to represent nashiji lacquer. Decoration of two nude men and robes hanging on a rack and robe box. Wood netsuke, mouse on an egg plant.

COLLECTION OF FINE LACQUERS

390. POCKET SHRINE

500 Nashiji lacquer with minute statuette of Buddha.

Height, $1\frac{3}{4}$ inches.

Second Afternoon

A. Enner
391. SEVEN LACQUER COMBS AND A HAIR ORNAMENT

9 1/2 The combs vary in size and decoration. The hair ornament has decoration of masks in colored lacquers.

H. Ushima
392. SMALL JAR AND ROUND BOX

1 1/2 The former, metal lined; the latter with decoration of masks and leaves.

J. C. Muller
393. SMALL BOX AND SWORD GUARD

6 The former, gold lacquer, Daruma. The latter, brown lacquer with decoration of Fuji in silver lacquer.

M. M. Wright
394. TWO SMALL BOXES

7 One of carved cinnabar lacquer with decoration of old man and ox. The other, polished red lacquer with metal top.

H. Ushima
395. TWO SMALL BOXES

1 3/4 One, black lacquer, with decoration of two rabbits in silver and mother-of-pearl, after Koyetsu painting. The other brown lacquer with decoration of sea-shells and waves in mother-of-pearl.

u *u*
396. TWO SMALL INCENSE BOXES

2 2 The former, gold lacquer; one with decoration of chrysanthemums, the other with rocks and flying birds.

Mr. T. Tafford
397. SAKE SAUCER AND ROUND BOX

6 The former, red lacquer, with mountain and harbor view in colored lacquers. The latter, drum-shape, with decoration of children at play on a gold lacquer ground.

Diameters, 2 inches and 3 1/4 inches.

Mr. Richmond
398. MINIATURE WRITING BOX AND INCENSE BOX

9 The former black lacquer with ornamentation of storks and waves in gold and gold lacquer. The latter black and gold lacquers with decoration of fan and ornaments in gold lacquer.

Lengths, 2 1/2 inches.

399. TWO SMALL BOXES

m mae longall

91" One, nashiji lacquer with decoration in gold and silver lacquer. The other, check pattern in black and gold lacquer.

Lengths, $1\frac{3}{4}$ inches.

400. BLOSSOM-SHAPED BOX

G. F. Saut

161" Carved cinnabar lacquer with decoration of boy and pine tree.

Diameter, 2 inches.

401. TWO INCENSE BOXES

Mrs G. K. Wright

71" One in the form of folded fabric with decoration of chrysanthemums. The other, in the form of a double clam shell with scene from the garden of the Summer Palace in Togidishi and Okihirame lacquer.

Lengths, $3\frac{1}{4}$ inches.

402. TWO INCENSE BOXES

H. Ohama

201" One, gold lacquer with fan decorated with Ho birds in red and green lacquer to represent paintings on silk. About 1780. The other shell shape with decoration in gold and silver lacquer.

Respective lengths, 2 inches and $2\frac{3}{4}$ inches.

403. TWO INCENSE BOXES

11

11

181" One in the form of a thatched cottage in nashiji lacquer, mother-of-pearl and lead. About 1750. The other decorated with butterflies in mother-of-pearl and gold lacquer on a flecked gold leaf ground.

Lengths, $2\frac{1}{2}$ inches and 3 inches.

404. TWO INCENSE BOXES

11

11

281" One, quatrefoil, brown lacquer with inlay of plum tree in mother-of-pearl. The other, gold and nashiji lacquer with decoration of two armor boxes. About 1750.

Lengths, $2\frac{3}{4}$ inches.

Second Afternoon

405. MINIATURE ARMOR BOX

K. Oshuma

13"

With decoration of a kimono and basket pattern in gold leaf and fine gold lacquer. Interior of fine nashiji lacquer. About 1780.

Height, 2¼ inches.

406. OLD CHINESE INCENSE BOX

Mr. Richmond

6"

Brown lacquer with decoration of mushrooms in mother-of-pearl.

Length, 2¼ inches.

407. INCENSE BOX

K. Oshuma

6"

Nashiji lacquer with decoration of wistaria and bird within a medallion in gold lacquer. Lined with gilt metal.

Length, 2¼ inches.

408. TWO INCENSE BOXES

A. Erlanger

19"

One, irregular in form, black lacquer with decoration of peach fruit and leaves in red and gold lacquers. The other, round, gold nashiji lacquer with ornamentation of chrysanthemums.

Size, 2¼ inches and 2½ inches.

409. ROUND INCENSE BOX

Mr. Richmond

10"

Black lacquer with decoration of an insect and "Devil's Horse" in gold lacquer and mother-of-pearl. Design by Isen Hogan and signed Tsuchida Soyetsu.

Diameter, 3 inches.

410. CARVED GURI RED LACQUER

G. Oshuma

6"

With scroll designs.

Diameter, 2¼ inches.

411. SMALL WOODEN BOX

E. O. Spencer

6"

With decoration of flowers and crescent moon in gold lacquer and mother-of-pearl.

Diameter, 3 inches.

Second Afternoon

412. THREE-COMPARTMENT INCENSE BOX

K. Ochuma

6" Diamond shape with diaper decoration in black and gold lacquers.

Length, 2½ inches.

413. INCENSE BOX

13" Fine, gold nashiji lacquer with decoration of peach fruit and plum blossoms in gold leaf and red and gold lacquers. About 1750.

Length, 2¾ inches.

414. INCENSE BOX

A. Erlanger

12" Double fan-shaped with decoration of Genroku dancers and brocade pattern in gold, black and red lacquers. Interior of nashiji lacquer. About 1800.

Length, 4 inches.

415. TWO ROUND BOXES

K. Ochuma

16" One, fine gold lacquer with diaper decoration in gold leaf and gold lacquer. The other, mirror black lacquer.

Heights, 2 inches and 2½ inches.

416. RECTANGULAR INCENSE BOX

17" Dull silver lacquer with decoration of a lantern and ink box in black and gold lacquers. The inner side of the cover is decorated with a girl reading a scroll. Attributed to Komin.

Length, 3 inches.

417. ROUND INCENSE BOX

G. F. Santo

12" Chinese. With decoration of five-clawed dragons amid waves in gold leaf and mother-of-pearl, the latter with fine iridescence. Ch'ien Lung. Signed Keyen.

Diameter, 2½ inches.

418. OCTAGONAL INCENSE BOX

K. Ochuma

5" Black lacquer with inlaid character in mother-of-pearl. Attributed to Korin school.

Diameter, 2½ inches.

Second Afternoon

419. SMALL ROUND INCENSE BOX *A. Mansfield*

450- Dull green lacquer with ornamentation of a No dancer's hat and sho-no-fuije (a musical instrument) in gold, red and black lacquer. Signed, Jyokasai.

Diameter, 3 inches.

(Illustrated)

420. SMALL INCENSE BOX *Mr Richmond*

150- In the shape of a clam shell. Mirror black lacquer with decoration of cock and hen in gold, silver and red lacquer. Interior, fine nashiji. Attributed to Shunsho.

Length, 3¾ inches.

(Illustrated)

421. CYLINDRICAL BOX *Japan Art Studio*

140- Carved cinnabar lacquer with Hotei, crescent moon and flowers in relief. (Imperfect.)

Height, 2½ inches.

422. LADY'S TOILET BOX *N. N. Seaman*

110- Mirror black lacquer with iris and stream in gold lacquer and mother-of-pearl.

Length, 3½ inches.

423. ROUND INCENSE BOX *C. J. Wheeler*

270- Black lacquer. The cover with artistic decoration of cormorant fishing at night in gold lacquer and applied metals.

Diameter, 3¼ inches.

(Illustrated)

424. ROUND INCENSE BOX *H. Ashmura*

280- Mirror black lacquer with decoration of a basket of peonies in gold, green and red lacquers and mother-of-pearl and band of flowers in hammered gold. About 1800.

Diameter, 3½ inches.

(Illustrated)

425. FAN-SHAPED INCENSE BOX

320- Gold lacquer of high grade with decoration of three boys at play. The interior of fine nashiji.

Length, 4 inches.

(Illustrated)



423



420



425



419



424

Second Afternoon

426. INCENSE BOX

Mr. Richmond

37"

In the form of a half folded screen. Mirror black lacquer with decoration of heron beside a stream on the top. Style of Shunsho.

Length, 3½ inches.

427. EGG-SHAPED BOX

17½"

u
Carved red Guri lacquer with scroll designs.

v
Height, 3 inches.

428. KIDNEY-SHAPED BOX

12½"

K. Ishima

Green and yellow gold lacquer with decoration of boys at play.

Length, 3¼ inches.

429. INCENSE BOX

5"

L. S. Miller

Black lacquer with decoration of flying birds and scrolls in gold lacquer.

Diameter, 2½ inches.

430. CIRCULAR INCENSE BOX

16"

Mr. Richmond

Flattened form with decoration of chrysanthemums in fine gold lacquer and mother-of-pearl.

Diameter, 3 inches.

431. POCKET SHRINE

12"

A. Emer

Circular. Sandalwood with floral scrolls in gold lacquer. The interior with carvings of Fudo and Tamonten and their attendants.

Diameter, 3 inches.

432. MINIATURE WRITING CASE

13"

N. N. Seaman

Brown lacquer with fine polish. Decoration of heron and bamboo in silver and gold lacquer. The interior with fine nashiji lacquer with flowers and grasses in gold lacquer. Attributed to Shunsho.

Length, 4½ inches.

433. INCENSE BOX

9"

Mr. Richmond

Brown and powdered gold lacquer with decoration of birds, flowers and maple tree in lacquers and mother-of-pearl.

Diameter, 2½ inches.

Second Afternoon

434. ROUND INCENSE BOX

K. Chuma

Black lacquer with decoration of chrysanthemums in ivory porcelain and lacquer.

Diameter, 3½ inches.

435. TEA JAR WITH COVER

Mrs. G. S. Smith

Powdered black lacquer with decoration of the great "Taiko" garden party in lead, gold and bronze lacquers. Signed, Kwanshosai.

Height, 2¾ inches.

436. ROUND BOX WITH OVERLAPPING COVER

Mr. Stafford

Cinnabar lacquer with decoration of pomegranates and peonies on a diaper ground.

Diameter, 3 inches.

437. CIRCULAR INCENSE BOX

K. Chuma

Polished and powdered gold lacquer with figure of Kwan-non standing on a bottle from which flows a stream, to represent the origin of water. She carries in her hand a basket with a fish by which she will give life to the water. The interior of fine nashiji with lotus petals in colored lacquer. About 1700.

Diameter, 3¼ inches.

438. INCENSE BOX

K. Chuma

Gold lacquer with decoration of wheels in mother-of-pearl amid waves. Style of Korin.

Length, 2¾ inches.

439. INCENSE BOX

N. N. Scamman Agnew

Rectangular. Red lacquer with a decoration of a gourd vine in black and gold lacquer.

Length, 3¼ inches.

440. INCENSE BOX

K. Chuma

In the form of a bundle of scrolls in a brocade wrapping. Gold lacquer. The brocade with diaper patterns and crests, in gold and powdered black lacquer.

Length, 3 inches.

441. TEA BOX WITH COVER

R. N. Seaman

1200 With decoration of chrysanthemums in black, brown and gold lacquer, on a ground flecked with gold leaf. Interior of fine nashiji lacquer.

Diameter, $3\frac{1}{4}$ inches.

442. MINIATURE CABINET

H. Ohnuma

600 In two parts hinged together, fitted with three drawers each. Red lacquer powdered with fine gold lacquer, decorated with butterflies in gold lacquer.

Height, 2 inches; length, 3 inches.

443. INCENSE BOX

Mr. Richmond

1000 Kidney shaped. Decorated with chrysanthemums growing beside a fence, in gold lacquer on a mosaic ground of gold leaf.

Length, 4 inches.

444. FOUR CHINESE LACQUER CUPS

Mr. Stafford

800 Black lacquer with inlaid decoration in mother-of-pearl. Gilt lined.

445. INCENSE BOX

H. Ohnuma

500 Circular. With a decoration of rafts and blossoms floating on a stream in hammered gold and silver and gold lacquer, on a black lacquer ground. About 1790. (Slightly imperfect.)

Diameter, $3\frac{1}{4}$ inches.

446. INCENSE BOX

H. Ohnuma

1700 Circular. Powdered gold lacquer with inlays of mother-of-pearl. The center of the cover, glass. Rimmed with pewter.

Diameter, 3 inches.

447. OVAL BOX

Mr. Richmond

800 Of gold lacquer of high grade. The decoration consists of kakemonos, hats, priest and other designs in colored and gold lacquers.

Height, $1\frac{3}{4}$ inches.

Second Afternoon

448. SWORD GUARD BOX

Nashiji lacquer with decoration of disks and maple leaves.

Diameter, 4 inches.

449. INCENSE BOX

Black lacquer, flecked with gold and silver. Decorated with a boy mounted on an elephant.

Length, 3½ inches.

450. TEA JAR WITH COVER

Red lacquer with allover scroll decoration in green and black and panels with dogs Foo in colored lacquers.

Height, 3 inches.

451. THREE SAKÉ SAUCERS

Red lacquer, with mountainous landscapes and harbor views in dull gold and polished lacquer. Signed, Usen.

452. TWO OLD LACQUER BOXES

One Chinese, cylindrical in three sections with decoration of figures and diapers in mother-of-pearl. One round, black and brown lacquer with inlays of mother-of-pearl and lead.

Diameter, 2¾ and 3 inches.

453. SWORD GUARD

Fine gold lacquer, with applied decoration of a man assisting a boy to fly a kite, flowering vines and birds. Signed Masatoshi.

454. TWO OLD CHINESE LACQUER SAUCERS

Black with inlaid decoration of a harbor view and headlands in semi-hard stones and mother-of-pearl.

Diameter, 5 inches.

455. INCENSE BOX

Dull silver lacquer, with decoration of foxes dressed as men acting as palanquin bearers.

Length, 3½ inches.

Second Afternoon

456. INCENSE BOX

8⁰⁰

H. Ashura
Gold lacquer, with relief ornamentation of an inro and netsuke in black lacquer.

Length, 3½ inches.

457. FIVE SMALL TRAYS

11⁰⁰

Thos. G. A. Williams
Brown lacquer powdered with nashiji, and decoration of chrysanthemum.

Length, 5 inches; width, 3¼ inches.

458. SMALL BOX

17⁰⁰

Thos. G. A. Williams
With crest decoration of storks in gold lacquer and mother-of-pearl. Signed, Korin.

Length, 3¼ inches; height, 2¼ inches.

459. CUP HOLDER AND SAKE SAUCER

6⁰⁰

Thos. G. A. Williams
The first black lacquer with decoration in gold lacquer.
The second red and nashiji lacquer with Tokugawa crests.

460. ROUND BOX

15⁰⁰

H. Ashura
Gold lacquer with decoration of feathers and maple leaves in colored lacquers and mother-of-pearl.

Diameter, 3¾ inches.

461. CHINESE ROUND BOX

15⁰⁰

Thos. G. A. Williams
Carved cinnabar lacquer with decoration of plum blossoms and fret. Ch'ien Lung.

Diameter, 3½ inches.

462. INCENSE BOX

15⁰⁰

H. Ashura
Dull silver lacquer with decoration of two figures reading a scroll; in black and colored gold lacquers. Interior of fine nashiji.

Length, 4¼ inches; width, 3¼ inches.

463. ROUND BOX

910
Old carved Guri lacquer with scroll designs. The carving shows alternate layers of red and brown.

M. Richmond
Diameter, 4 inches.

464. SQUARE BOX WITH OVERLAPPING COVER

610
Mirror black lacquer with decoration of flowering plants and the moon rising from behind a hill in gold and silver lacquer.

E. Spencer
Height, $2\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

465. INCENSE BOX

910
Black lacquer, powdered with gold. With decoration of lion scaling a mountain. Interior of fine nashiji.

G. T. ...
Length, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches.

466. INCENSE BOX

1610
In form of one box overlapping another. With decoration of the "Wheel of Life" floating on the waves in gold lacquer and mother-of-pearl on a black lacquer ground. About 1680.

M. Richmond
Length, $4\frac{1}{2}$ inches; width, 4 inches.

467. SET OF INCENSE BOXES

2500
The outer box of mirror black lacquer with a decoration of butterflies in mother-of-pearl and gold, green and red lacquer. The interior fitted with four small boxes in gold lacquer with decorations to represent the four seasons: Spring the plum and nightingale, Summer the Shikischiku flower and Kingfisher, Autumn wild geese and moon, Winter Nauten plant and snow bird. Attributed to Toyo. About 1780. Fine specimen.

H. Ashura
Length, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

468. SET OF INCENSE BOXES

7500
Gold lacquer of high grade. The outer box hexagonal with a village and harbor view. Within is a tray and below a nest of three diamond shape boxes in a holder, the lids ornamented with flowers. Fine specimens.

M. Richmond
Height, 2 inches; diameter, 4 inches.

469. RECTANGULAR BOX

N. N. Seaman Agers

Gold nashiji lacquer of high grade with decoration of a net and flying birds beside a rushing stream. Interior of gold nashiji.

70⁰⁰

Length, 4 inches; width, 2¾ inches.

(Illustrated)

470. OLD ROUND INCENSE BOX

Mr. Richmond

Gold nashiji lacquer with decoration of a basket of chrysanthemums in colored lacquers, silver, gold and pewter. Lead rim.

32⁰⁰

Diameter, 4½ inches.

(Illustrated)

471. INCENSE BOX WITH INSIDE TRAY

Mr. Chelesea

All-over fret design in gold and black lacquers. The top with a crest of two butterflies in gold and silver lacquers. Interior of fine gold nashiji.

17⁵⁰

Length, 4½ inches; width, 3½ inches.

(Illustrated)

472. BOX WITH OVERLAPPING COVER

18 19

Polished brownish black lacquer with ornamentation of leaves and insect in wood, lead, colored ivory and lacquers. Attributed to Haritsu.

32⁰⁰

Length, 5½ inches; width, 5 inches.

(Illustrated)

473. MINIATURE CABINET

Mr. Richmond

With three drawers. Gold lacquer of very fine quality decorated with scenes representing six beautiful rivers in Japan. Silver mounts. About 1800.

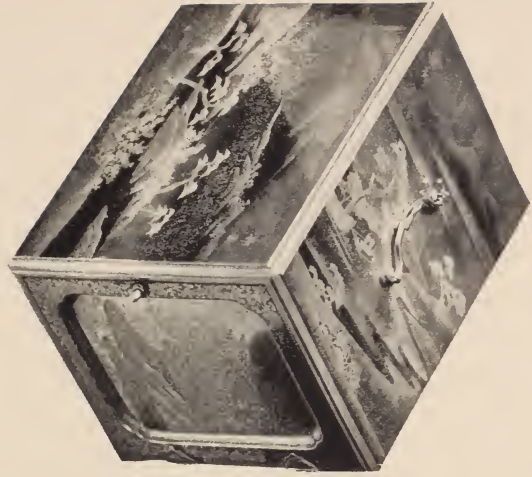
110⁰⁰

Height, 4¼ inches; length, 5½ inches; width, 3¼ inches.

(Illustrated)



469



473



470



472



471

Second Afternoon

474. TWO SAKE SAUCERS

12⁰⁰

C. M. Scherler
Red lacquer, each with decoration of a carp in powdered gold and black lacquer. Signed Hakkeisai and Usen.

475. FOUR OLD LACQUER CUPS

17⁰⁰

F. M. M. Wright
Chinese. Square, tapering to the foot. Polished black lacquer with decoration of figures and landscapes in mother-of-pearl. Silvered linings.

Diameter, 4 inches.

476. SMALL BOX

12⁵⁰

Paula Schuer
In the form of a thatched cottage. Gold, black and bronze lacquer.

Height, 3½ inches; length, 4½ inches.

477. SMALL TRAY

5⁰⁰

M. Richmond
Gold nashiji lacquer, with decoration of a cottage beside a stream in gold and silver lacquer.

Diameter, 6 inches.

478. INCENSE BOX

15⁰⁰

M. A. Wall
Gold lacquer. With decoration of chrysanthemums in low relief. Fitted with a small tray. About 1820.

Height, 2 inches; length, 4 inches.

479. SMALL BOX WITH ROUNDED CORNERS

10⁰⁰

S. Shima
Nashiji lacquer, with low relief decoration of peonies.

Length, 5 inches; width, 3¾ inches.

480. ROUND BOX

12⁰⁰

K. Okuma
Polished reddish gold lacquer with decoration of rat and pomegranate. Interior of nashiji lacquer, powdered with gold.

Diameter, 5½ inches.

481. BOX WITH INDENTED CORNERS

6⁰⁰

The cover decorated with cows in a field in gold, red and black lacquers. The sides black lacquer and nashiji lacquer with flowers in gold lacquer. Interior of fine nashiji.

Length, 4 inches; width, 3¾ inches.

482. THREE SAKE SAUCERS *N. N. Nishiji*

1200 Red lacquer, the smaller with decoration of Fuji, the next in size with Myaima temple, the largest, boatmen on the Yedo river.

483. SMALL CABINET ON STAND *N. N. Seaman Agave*

1000 Fitted with three drawers and a compartment. The former of aventurine and gold lacquer, the back and sides of red with diapers and crests in gold lacquer. The top and interior of nashiji.

Height, 5 inches; length, 4 inches.

484. SMALL BOX WITH CUT CORNERS *K. K. Richmond*

1300 Clouded silver lacquer with decoration of Fuji and flock of wild geese, the latter in gold lacquer. Interior of silver nashiji. About 1825.

Length, 4 inches; width, 3½ inches.

485. SQUARE BOX WITH LEAD RIMS *K. K.*

1000 Black lacquer, with flying birds, a flowing stream, rocks and plants in gold and silver lacquers.

Diameter, 5 inches.

486. OLD ROUND BOX WITH LEAD RIMS *K. K. Oshima*

8200 Powdered gold and brown lacquer. With decoration of sea shells and plants, and the crests of Mayedo Daimyo. Interior of gilt metal and nashiji.

Diameter, 5¼ inches.

487. FAN-SHAPED BOX *J. B. Miller*

700 The sides of mottled red and green lacquer with storks and bamboo in gold lacquer, the cover set with a panel of carved cinnabar and green lacquer.

Length, 6½ inches; width, 3 inches.

488. SMALL BOX WITH TWO COMPARTMENTS *K. K. Oshima*

1200 Mirror black lacquer, with decoration of peacock feathers and various crests in mother-of-pearl and gold lacquer of two tones.

Height, 3¼ inches; length, 4 inches.

Second Afternoon

489. ROUND BOX AND TRAY

Mr. Richmond

Carved Guri lacquer, the deeply carved scroll designs show alternate layers of black and red.

20"

Diameter of box 4½ inches; tray, 6 inches.

490. DESPATCH BOX

Mrs. Chelua

The cover decorated with mandarin ducks, plants and rocks in gold, silver and red lacquers. The sides ornamented to represent a temple ceiling in gold, silver and black lacquers. Signed Shokasai. About 1780.

19"

Length, 8½ inches; width, 2½ inches.

491. BOX WITH ROUNDED CORNERS

W. A. Smith

Polished gold lacquer, with flying birds, musical instruments and flowers in porcelain, mother-of-pearl and lacquers. Interior of fine nashiji.

15"

Length, 5¼ inches; width, 4 inches.

492. OLD FAN-SHAPED BOX

E. Norriss

Mirror black lacquer, with a turtle in a stream in lead, mother-of-pearl and gold lacquer.

12"

Length, 10 inches; width, 4½ inches.

493. OLD BOX WITH CUT CORNERS

Ly. Mae Howell

Black lacquer powdered with gold. Ornamented with squares in gold and black lacquer and mother-of-pearl. Signed, Koyetsu.

10"

Length, 5½ inches; width, 4¼ inches.

494. DESPATCH BOX

Mrs. Chelua

With decoration of a willow tree beside a rushing stream. The interior of fine nashiji.

12"

Length, 8¾ inches; width, 2¾ inches.

495. DESPATCH BOX

41

41

Gold nashiji. Decorated with peony flowers and leaves in gold and silver lacquer. Has silk cord.

12"

Length, 9½ inches; width, 3 inches.

496. OLD BOX WITH ROUNDED CORNERS

1202 Dull silver lacquer, with decoration of insects in gold and low toned lacquers. The cover, basket weave with a monkey beneath a peach tree in gold and dull black lacquer.

Length, $5\frac{1}{4}$ inches; width, $4\frac{1}{4}$ inches.

497. SHALLOW TRAY WITH INDENTED CORNERS

806 The center decorated with pheasants on rocks beside a stream in gold, silver and nashiji lacquers. The border of black lacquer with chrysanthemums in gold lacquer.

Length, 8 inches; width, 7 inches.

498. DESPATCH BOX

606 Nashiji lacquer, with Daimyo crest pine and plum tree in gold lacquer.

Length, $9\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

499. SET OF SAKE SAUCERS AND BOX

606 Used at marriage and other ceremonies. The saucers red lacquer with decoration of pine, plum and bamboo in gold. The box in mottled red lacquer, called Wabasa-Muri. About 1800.

Height, 4 inches; width, $5\frac{1}{4}$ inches.

500. SHALLOW BOX

806 Polished black lacquer with applied ornamentation of a crawfish and sea shells in red lacquer and pottery.

$7\frac{1}{2}$ inches square.

501. RECTANGULAR TRAY

506 Black lacquer, with ornamentation of inscription, hairy tailed tortoise, amid waves, sea shells and plants in mother-of-pearl, pottery and composition. Has seal of Ritsuo.

Length, 14 inches; width, 5 inches.

502. RECTANGULAR TRAY

906 Polished black lacquer. With artistic ornamentation of a windblown traveler gazing at the sacred mountain Fuji-yama.

Length, $10\frac{1}{2}$ inches; width, 8 inches.



503. LADY'S WRITING CASE

W. W. Seaman

600

Polished black lacquer. The cover with ornamentation of a cock and hen in gold, silver, red and black lacquers. The interior with decoration of a garden beside a stream in gold lacquer and gold leaf. The water vessel in the form of the silver moon. Signed, Kajikawa Fusataka. About 1790.

Length, 7 inches; width, 6 inches.

504. OBLONG BOX WITH TRAY

M. Richmond

2700

Chinese. Mirror black lacquer. The decoration consists of two young women seated in a garden playing musical instruments, and flowering plants; in colored lacquers and mother-of-pearl.

Height, 5 inches; length, 7 inches.

505. OBLONG BOX WITH OVERLAPPING COVER

1700

Mirror black lacquer. Ornamented with grapes and leaves in mother-of-pearl, lead and lacquer.

Height, 4 inches; length, 7 inches.

506. OBLONG TRAY ON LOW FEET

700

Nashiji lacquer of fine quality; with decoration of chrysanthemums growing beside a stream.

Length, 10 $\frac{3}{4}$ inches; width, 8 inches.



507. WRITING CASE

Polished black lacquer with decoration of autumnal flowers and crescent moon in gold and silver lacquers, silver and mother-of-pearl. Attributed to Korin. About 1680. Fitted with inkstone and brass water vessel.

Length, 8 inches; width, $7\frac{1}{4}$ inches.

508. OLD CARVED CINNABAR LACQUER BOX

In three sections. The cover ornamented with Hotei as a traveler and the sides with various flowers and leaves.

Height, $5\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

509. WRITING BOX

Old Guri lacquer, the deep scroll carving shows alternate layers of black, red, green and yellow. Has inkstone.

Length, 9 inches; width, $7\frac{1}{2}$ inches.



510. WRITING CASE

Mr. Richmond

Nashiji lacquer with decoration of chrysanthemums growing in a stream in gold lacquer and silver. The interior of gold lacquer similarly decorated. Fitted with inkstone and water vessel.

Length, 9 inches; width, 8¼ inches.

511. OLD SAGEBAKO CABINET

Mr. B. Smith

With two drawers. Black lacquer with ornamentation of grasses and leaves in lead, mother-of-pearl and lacquer. Iron mounts. School of Korin.

Height, 6 inches; length, 8 inches; width, 5½ inches.

512. THREE-COMPARTMENT BOX

Mrs. R. H. Williams

With diaper patterns in brown, gold and nashiji lacquer.

Height, 6 inches; length, 7 inches; width, 6½ inches.

Second Afternoon

513. OLD WRITING CASE

Mr. MacLougall

85⁰⁰ Polished brown lacquer, with applied ornamentation of a stag in lead. The interior of the cover ornamented with a maple tree in lead, gold lacquer and mother-of-pearl. Fitted with inkstone and water vessel. Attributed to Korin.

Length, 9½ inches; width, 7¼ inches.

514. TWO OLD CHINESE PANELS

A. Sitzer

15⁰⁰ With applied and inlaid ornamentation of figures in a garden in mother-of-pearl.

Length, 13¾ inches; width, 5¾ inches.

515. WRITING CASE

N. V. Seaman Agnew

15⁰⁰ Mirror black lacquer, with Tokugawa crests in gold lacquer. The interior of nashiji. Fitted with inkstone, water vessel and various implements.

Length, 10 inches; width, 9 inches.

516. WRITING BOX

Mrs. Lebel

17⁵⁰ Mirror black lacquer with Buddhistic angels standing on lotus flowers and playing musical instruments in white, green, red and blue lacquers.

Length, 10½ inches; width, 8 inches.

517. WRITING BOX

Mr. Torune

17⁰⁰ Teakwood. The cover decorated with Fuji and a pine branch in powdered and polished gold lacquers. On the inner side the full moon above breaking waves and rocks in fine red and gold lacquer. Fitted with inkstone and water vessel. Fine specimen. Signed, Kakosai.

Length, 9½ inches; width, 7 inches.

518. WRITING CASE

Mr. MacLougall

20⁰⁰ Black lacquer with a high polish. The exterior of the cover ornamented with two horses beneath a pine tree in silver and gold lacquer of various shades. The interior with bamboo and swallow. Fitted with inkstone and water vessel. Signed, Jokasai.

Length, 11 inches; width, 7 inches.



519. WRITING CASE

N. N. Seaman

Weathered polished wood with applied ornamentation within and without of iris flowers and leaves in mother-of-pearl, gold lacquer and lead. Interior of gold lacquer and fitted with inkstone and water bottle. Signed under the inkstone, Korin.

Length, 10 inches; width, $6\frac{3}{4}$ inches.

520. WRITING CASE

u k u u

Black lacquer powdered with gold. The decoration on the exterior, Nō dancer's masks and brocades. The interior of nashiji with maple leaves and toys in gold and colored lacquers and mother-of-pearl. Fitted with inkstone and water vessel.

Length, $9\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.



521. WRITING CASE

35⁰⁰-

Mirror black lacquer with applied decoration of Daimyo's cart in gold, mother-of-pearl and lead. The interior of black lacquer decorated with leaves in gold and nashiji lacquer.

Length, 10 inches; width, 9¼ inches.

N. N. Seaman Agent

522. OLD CINNABAR LACQUER TRAY

17⁰⁰

Unusual shape, with carved ornamentation of travelers, trees, houses and bridges.

Length, 10½ inches; width, 9 inches.

H. Erhine

523. OLD LETTER BOX

12⁰⁰

Dull black lacquer. The ornamentation consists of a nude boatman poling his junk. A towline carries to the inside of the cover where two men tug at the rope. The design known as Yodogawa is carried out in lead, mother-of-pearl and lacquers. School of Korin.

Length, 9½ inches; width, 8½ inches.

N. N. Seaman Agent



524. BOX WITH ROUNDED CORNERS

Ly. C. Orme

250

Nashiji lacquer. The cover decorated with two priests playing musical instruments and seated beneath pine tree in gold on a powdered black lacquer ground. The sides with raised ornamentation of sword guards in various lacquers. Signed, Kosensai.

Height, $4\frac{1}{2}$ inches; length, 9 inches; width, 7 inches.

525. ROUND WRITING BOX

R. A. Smith

1200

Polished black lacquer. Applied decoration of a crab in bronze and water plants in silver lacquer. Fitted with inkstone and cloisonné water vessel. Seal of Takamitsu and signed Tazuki and Kokyo.

Diameter, $10\frac{1}{2}$ inches.

526. WRITING CASE

u u u

8700

Mirror black lacquer with applied decoration of blossoming plants in lead, mother-of-pearl and gold lacquer. Interior with narrow leaved plants in gold lacquer. Fitted with inkstone and water vessel. School of Korin.

Length, 9 inches; width, 8 inches.

527. OLD LETTER BOX

T. T. Ashura

1702 Nashiji lacquer with inlaid and relief ornamentation of landscape with pine trees, rabbits, houses and flowing stream, in low toned lacquers, mother-of-pearl, and gold leaf.

Length, 9½ inches; width, 8½ inches.

528. SAKE BOTTLE

N. N. Seaman Agent

1800 Form of Shojo holding a sake bottle. Ornamented with vari-colored lacquers.

Height, 7½ inches.

529. WRITING CASE

~ 11 ~ ~

4500 Fan shaped. Polished gold lacquer with ornamentation of a young woman seated on a rock amidst chrysanthemums of gold lacquers of various shades, mother-of-pearl and pewter.

Length, 11 inches; width, 9½ inches.

530. LARGE TEA CADDY

N. N. Seaman Agent

1000 Black lacquer with decoration to represent a piece of brocade tied over the mouth of the caddy with a red cord.

Height, 12 inches.

531. LUNCH BOX

A. Sitzer

1200 Black lacquer. Decoration of plum blossoms and pine in gold and silver lacquer. Fitted with numerous trays and boxes and two sake bottles of pewter.

Height, 10 inches; length, 9½ inches; width, 5½ inches.

532. SMOKER'S BOX

2 ~ ~

1500 Teakwood. Decoration of chrysanthemum and butterflies in gold lacquers, gold leaf, and mother-of-pearl. Fitted with three drawers, pipe rest, fire bowl and ash bowl. Silver mounts and bail handle.

Height, 6¾ inches; length, 9 inches; width, 5¾ inches.

1200 532 Box N. N. Seaman Agent

Second Afternoon

533. LUNCH BOX

H. Oshumi

1500 Nashiji lacquer. Decoration of travelers and ox-cart, pine tree, diapers and crests in gold, reddish brown and black lacquers; fitted with numerous boxes, trays and two sake bottles of pewter.

Height, 12 inches; length, 12 inches; width, 6¾ inches.

534. TEA CADDY

N. N. Smith

800 Carved wood. Decoration of lotus leaves and flower in gold lacquer.

Height, 4½ inches.

535. TEA JAR WITH ORIGINAL COVER

J. B. Miller

700 Kiri wood. With applied decoration of crawfish, leaves and pine needles in red and gold lacquer and mother-of-pearl. Seal of Ritsuo.

Height, 4½ inches.

536. TEA JAR WITH ORIGINAL COVER

N. N. - Seaman Agents

800 Kiri wood. Decoration of bamboo and peony in green, gold and red lacquers. Signed, Horyusai.

Height, 5½ inches.

537. OLD TEA BOX WITH OVERLAPPING COVER

J. B. Miller

500 Decoration of a butterfly in colored enamel. Attributed to Hanzan, a pupil of Ritsuo.

Height, 3 inches; length, 4½ inches.

538. THREE SQUARE TRAYS

Mrs. R. A. Williams

1700 Natural wood ornamented with children's procession in pottery of various colors. Attributed to Ritsuo or Hanzan.

Diameter, 6½ inches.

539. SMALL BOX

N. M. Wright

700 Veneered with gourd skin. Has small drawer with secret fastenings and applied decoration of a pilgrim and blossoming trees in colored ivory. Has cloth case.

Length, 5 inches; width, 3½ inches.

Second Afternoon

540. LADY'S TOILET BOX

Reddish wood with fine grain. Applied decoration of a gourd, gourd vine and insect in pottery and mother-of-pearl. Has stand.

Length, 7 inches; width, 4¾ inches.

541. CHINESE WRITER'S SCREEN

Applied decoration of chrysanthemums in colored ivory and poem and inscription. Carved and applied. Seal.

Height, 7 inches; length, 8½ inches.

542. RECTANGULAR BOX

The cover of wood inlaid with old man and old woman ("who live forever") with broom and rake. Seal of Tenryn.

Length, 10 inches; width, 6½ inches.

543. OLD KIRI WOOD TEA BOX

With applied decoration of priest and imp, banana plant, lotus leaves and flowers, in pottery, mother-of-pearl and colored lacquers. Attributed to Ritsuo.

Height, 4¾ inches; length, 6 inches.

544. CARVED WOOD RECTANGULAR BOX

The cover with ornamentation of a god and dragon, and the sides with rocks, waterfalls and tortoise. On the inner side of the cover is a poem carved by Hashi Nobitoshi when he was 95 years of age. Seal of Togaku.

Length, 9 inches; width, 6 inches.

545. OLD WOOD BOWL

The interior of brown lacquer with ornamentation of storks in reeds by a river. Attributed to Korin.

Diameter, 8 inches.

546. WOOD SAKE BOTTLE

Oval. Black lacquer showing the grain of the wood. With decoration of a demon amid thunder clouds fishing with a four-pronged hook. In pottery and composition. Seal of Ritsuo.

Length, 9 inches.

Second Afternoon

547. OLD LACQUERED PANEL

N.N. Seaman Agem

1100

With applied ornamentation of large leaves and blossoms in enamel and mother-of-pearl. Oval frame inlaid with mother-of-pearl. Attributed to Korin.

Length, 17 inches; width, 11 inches.

548. OBLONG PANEL

F.N. Stadenberg

300

Polished wood, with applied ornamentation of god of longevity in lacquer and mother-of-pearl.

Height, 9 inches; width, 13 inches

549. OBLONG PANEL

Mrs. R.A. Williams

500

Polished wood, with applied ornamentation of soaring lark and crescent moon in lead and enamel. Attributed to Kenzan.

Length, 15½ inches; width, 10 inches.

550. OLD TRIPLE BOX

G. Macdonald

500

In form of two round boxes connected by an oblong box. In red and black lacquer. With landscapes and pagodas.

Length, 9 inches; width, 5½ inches.

551. OBLONG BOX WITH INNER TRAY.

Osuna

700

Natural wood. With decoration of grasses and crescent moon and landscape in gold, silver, green and red lacquer. Used in tea ceremony. Signed, Iyetaka.

Height, 5¼ inches; length, 9¼ inches.

552. OLD RICE MEASURE

N.N. Seaman Agem

1400

Square form of natural wood, with applied ornamentation of bridge, pine trees and ox cart in lead, mother-of-pearl and gold lacquer.

553. OLD OBLONG BOX

Mrs. R.A. Williams

600

Kiri wood, the cover with inlaid ornamentation of an inro and netsuke in pottery and lead. The interior of nashiji with decoration of a sword guard and knife handle. Attributed to Ritsuo.

Length, 9 inches; width, 6 inches.

554. OLD OBLONG BOX

N. N. Seaman Agem

10⁰⁰
Teakwood. The cover with ornamentation of a nobleman on horseback in lead, mother-of-pearl and gold lacquer. The inner side of cover with grasses and full moon in gold lacquer and mother-of-pearl. Signed, Korin.

Length, $9\frac{1}{4}$ inches; width, $6\frac{1}{2}$ inches.

555. OLD OBLONG BOX WITH OVERLAPPING COVER

42⁰⁰
Weathered polished wood with decoration of iris in gold lacquer, lead and mother-of-pearl. School of Korin.

Length, 12 inches; width, $10\frac{1}{2}$ inches.

556. OLD RECTANGULAR BOX

Mrs R. H. Williams

35⁰⁰
Kiri wood with applied ornamentation of a four-pronged anchor, sea shells and seaweed in lead, colored lacquers, pottery and mother-of-pearl. Interior, nashiji lacquer. Seal of Ritsuo.

Length, $11\frac{1}{2}$ inches; width, 9 inches.

557. OLD ROUND BASKET BOX

G. Mac Longall

20⁰⁰
With decoration of pine tree and bamboo leaves in lead, gold lacquer and mother-of-pearl. School of Korin.

Diameter, $5\frac{1}{2}$ inches.

558. OLD BAMBOO BOX

T. Shima

18⁰⁰
With coating of red lacquer. Cover with decoration of Tomoye crests. The interior of nashiji lacquer with decoration of a water wheel and waves in gold and silver lacquer.

Length, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches.

559. OLD BAMBOO WRITING CASE

N. P. Prekharal

17⁰⁰
With thin coating of black lacquer. Applied ornamentation of autumn grasses and full moon in lead, mother-of-pearl and gold lacquer. Signed, Korin.

Length, $9\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.

560. OLD BAMBOO WRITING CASE

20"

R. V. Seaman
Coated with brown lacquer with applied ornamentation of a deer beneath a maple tree in gold lacquer and mother-of-pearl. The interior with decoration of grasses and butterflies. Attributed to Korin.

Length, 10 inches; width, 9 inches.

561. OLD BAMBOO WRITING CASE

25"

Applied ornamentation of iris in lead, mother-of-pearl and gold lacquer. The interior of black lacquer with ornamentation of two vases of chrysanthemums.

Length, 10½ inches; width, 9½ inches.

562. OLD BAMBOO LETTER BOX

22 1/2"

G. M. MacLungall
With ornamentation of a doe and autumnal grasses in lead, gold lacquer and mother-of-pearl. Signed, Korin.

Length, 10½ inches; width, 9½ inches.

563. OLD BAMBOO LETTER BOX

25"

R. V. Seaman
Coated with dull red lacquer with applied ornamentation of flowers and leaves in lead, gold lacquer and mother-of-pearl. Interior of nashiji with ornamentation of figures crossing a bridge. Attributed to Korin.

Length, 11 inches; width, 9 inches.

564. INRO RACK FOR SIX INROS

12 1/2"

F. V. Kaldenberg
Red, grained lacquer with two water color paintings of landscapes on silk.

Height, 11 inches; length, 17½ inches.

565. SWORD RACK

18"

G. V. Wheeler
For two swords. With folding ends and three drawers. Black lacquer with diaper patterns in gold lacquer.

Length, 19 inches; width, 6 inches.

566. OLD JAPANESE HAT

5 1/2"

L. E. Bauer
Black lacquer. Decorated with a dragon in red lacquer and crests in gold lacquer.

Diameter, 17 inches.

567. OLD BOOK REST OR STAND *Ms. G. L. Warren*

120

Height, 18 inches; width, 18 inches.

16.

Height, 22 inches; length, 25½ inches; width, 13 inches.

120

Height, 16 inches; length, 24 inches; width, 16½ inches.

THIRD AFTERNOON'S SALE

WEDNESDAY, MAY 8, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD CARVED WOOD AND IVORY NETSUKES

570. FOUR CARVED WOOD NETSUKES

J. B. Miller

5-12 Man seated by a large basket; a sage resting; a cat seated on a large bag, signed Mingyoku; and mountain landscape with pine tree and house, signed Mongyoku.

571. FOUR WOOD NETSUKES

J. B. Miller

3-12 Monkey with peach; sage seated on a peach fruit; man drinking sake; man scrubbing the floor.

572. FOUR CARVED WOOD NETSUKES

A. Erlanger

5-12 Sage carrying a box; man with fan; figures in a house beside a mountain; seated man with ivory head and hands.

573. FOUR CARVED WOOD NETSUKES

J. B. Miller

4-12 Snail, mushroom, bell and lotus pod.

574. FOUR CARVED WOOD NETSUKES

A. Erlanger

4-12 Large chestnut with small fruit and a rat; man in a box; man sleeping with monkey on his back; seated man with a fan.

575. THREE CARVED WOOD NETSUKES

J. B. Miller

5-12 Clam shell with interior carving; button with bronze panel; witch with long hair, polychrome decoration.

Third Afternoon

- 6"-
576. THREE CARVED WOOD NETSUKES *A. Erlanger*
Small boy with mask; boy with dog and large bag; old man carrying a Mokugyo.
- 10"-
577. FOUR WOOD NETSUKES *Wm. Seaman Rogers*
Rat looking backwards; rat eating a nut; puppy seated on tiles. Signed Gyokuzan; demon mask, signed Mitsunobu.
- 11"-
578. THREE CARVED WOOD NETSUKES *J.B. Miller*
Seated Daruma; Mokugyo bell, and tortoise (two imperfect).
- 4"-
579. FOUR CARVED WOOD NETSUKES *John Rutchell*
Hotei; toad on a box, signed Masanao; Daruma seated; man seated beside a hand warmer, signed Masayuki.
- 8"-
580. FOUR CARVED WOOD NETSUKES *A. Exner*
Dog Foo and young; Hotei with treasure bag; old man and boy; Tadamori and the Oil Thief, signed Shoraku.
- 8"-
581. FOUR CARVED WOOD NETSUKES *Mr. Nees*
Nude figure on whale's back, signed Nohukazu; recumbent ox, signed Fuzan; puppy, signed Minko; demon beating a drum, signed Kyo-to.
- 7"-
582. FOUR CARVED WOOD NETSUKES *Wm. Seaman*
Flounder; kilin; seated rat, signed Ikan; snail, signed Tadayuki.
- 6"-
583. FOUR CARVED WOOD NETSUKES *J.B. Miller*
Gataro carrying a cucumber, signed Zugyoku; old man cutting a stone, signed Masakazu; man on a large clam shell, signed, Zinsai; two old men and ox.
- 5"-
584. THREE POTTERY NETSUKES *Mr. Stafford*
Hotei seated; Japanese girl, signed Kenzan; clam shell, signed Kanji.
- 13"-
585. FOUR CARVED WOOD NETSUKES *Mr. E. Turnbull*
Chick emerging from a shell; seated tiger; Suguichi holding a ball and Daruma, signed, Sansho; two turtles, signed, Tomokazu.

Third Afternoon

586. THREE CARVED WOOD NETSUKES

6" *J. L. Miller*
Nude boy with rat on his back; Daikoku and rice bail;
demon seated, signed Seigyoku.

587. TWO CARVED WOOD NETSUKES

5" *F. N. Haldenborg*
Two foxes dressed in kimonos; and little girl seated, wear-
ing an ivory mask, signed, Hozu.

588. THREE CINNABAR LACQUER NETSUKES

13" *Mr. Stafford*
Button netsuke with decoration of scrolls; gourd with
figures and plants; kidney shape box with decoration of
pine trees.

589. FOUR CARVED WOOD NETSUKES

13" *R. W. Freeman*
Seated ape; monkey with mask; seated figure of Kikudoji;
wolf and skull, signed, Yuchu.

590. FOUR CARVED WOOD NETSUKES

11" *J. M. Wright*
Daikoku and Geho wrestling; monk wrestling with a demon;
Daruma seated making faces, signed Sansho; Gataro on a
lotus leaf.

591. FOUR OLD CARVED WOOD NETSUKES

11" *A. M. Baker*
Group of masks; Two men playing chess, lacquered and
gilded; Daruma seated, signed Takahiro; Kneeling man,
signed, Ishi.

592. FOUR OLD CARVED WOOD NETSUKES

4" *A. Erlanger*
Shoki and demon; Shoki with demon on his back; man
carrying an umbrella; Yamahushi with easel on his back.

593. FOUR OLD CARVED WOOD NETSUKES

3" *J. L. Miller*
Boy with basket on his back; pumpkin with interior carv-
ing; lion on a mat; Devil fish in dish.

594. FOUR OLD CARVED WOOD NETSUKES

16" " " "
Shutendoji sleeping; demon holding Shoki beneath a bas-
ket; Kanu with tablet, signed, Hidetsugu; lion with ball,
signed, Mitsuharu.

595. FOUR OLD CARVED WOOD NETSUKES

8" " " "
Shoki kneeling; Hanasakijiji; old man seated, signed,
Uwasa; figure in a lantern, signed, Sansho.

Third Afternoon

596. FOUR OLD LACQUERED NETSUKES

12⁰⁰

Mr. Stafford
Boy with large ball; button netsuke of carved cinnabar;
Daruma seated; Daruma with Hosu, signed Toyoaki.

597. FOUR OLD CARVED WOOD NETSUKES

15⁰⁰

Geo. Mitchell
Kneeling man with ivory head and hands; Saigyō Hoshi
with large hat and staff; man with mask and boy; Sanhaso
with tall cap, ivory face and feet.

598. FOUR OLD CARVED WOOD NETSUKES

18⁰⁰

H. Chuma
Fish head in bowl with mouse standing on the edge, signed
Yushin; ancient warrior on horseback; old man with demon
in a sack, signed Kosai; Bunhuku Chagama.

599. FOUR OLD CARVED WOOD NETSUKES

11⁰⁰

J. B. Miller
Tortoise and serpent; god of wisdom with scroll; locust
on a leaf; worm eating a chestnut, signed, Minko.

600. FOUR OLD CARVED WOOD NETSUKES

6⁰⁰

Mr. Stafford
Man holding a stand; Hotei with bag; Zuro with scroll;
three figures seated at a table, lacquered, and signed,
Kwansai.

601. FOUR OLD CARVED WOOD NETSUKES

8⁰⁰

Mr. A. Gunthe
Fox dressed in a kimono; old man with hat on his back; two
rats on a clam shell; sleeping shutendoji, signed, Moto-
hiro.

602. FOUR OLD CARVED WOOD NETSUKES

5⁰⁰

J. B. Miller
Hotei with bag; rat on a chestnut; skeleton and skull; boy
with Suzuribachi.

603. FOUR OLD CARVED WOOD NETSUKES

9⁰⁰

Two skulls; badger hiding from a hunter; Daikoku with
rattle tied in a sack, signed Shumin.

604. FOUR OLD CARVED WOOD NETSUKES

9⁰⁰

Geo. Mitchell
Kanu carrying a tablet; old man carrying scrolls on his
back, signed Hidemasa; fishwoman holding a basket; demon
with box of beans.

Third Afternoon

605. TWO OLD CARVED WOOD NETSUKES

A. Emer

One, in form of a pine cone with interior carving of jotonba, signed, Hokushu. The other in form of a nut with interior carving of old man and Oni, signed Toshu.

Howard Mansfield

606. THREE OLD LACQUERED AND PAINTED NETSUKES

Man with grotesque mask and sage carrying fruit, both signed Shuzan; man cutting a large fish.

607. FOUR OLD CARVED WOOD NETSUKES

A. Erlanger

Grotesque masks. One signed, Kizan.

608. FOUR OLD CARVED WOOD NETSUKES

H. E. Bauer

Mask designs. Two signed, Kozan and Ryukei.

609. TWO OLD CARVED WOOD NETSUKES

H. Ochuma

Miniature Nō Dancer's Mask, by Tenkaichi. The other, grotesque, in oak, signed, Kiwame.

610. TWO MINIATURE NŌ DANCERS' MASKS

Robt. H. San Louis

Jotonba. Enameled and with the lips tinted.

611. TWO OLD CARVED WOOD NETSUKES

H. Ochuma

Fisherwoman carrying a basket, and Dutch hunter carrying a deer.

612. OLD CARVED WOOD GROUP

A. Emer

Old mouse and young, signed Masayoshi.

613. OLD CARVED WOOD GROUP

Wm. H. Smith

Blind man giving a message, signed, Masanutsu.

614. OLD CARVED WOOD GROUP

" " "

Three mice with red pepper, signed, Itsumin.

615. WOOD CARVING

" " "

Chestnuts, pomegranates and artichokes.

616. FOUR OLD IVORY NETSUKES

H. E. Bauer

Demon seated; aged man; cluster of chestnuts; lot of shells, signed, Giokosai.

Third Afternoon

J. B. Miller
617. FOUR CARVED IVORY BUTTON NETSUKES

5.00

Plum blossoms with enameled panel; girl playing ball, signed Minkoku; lotus with dragon panel; Hyosennin, signed, Iposai.

A. Exner
618. FOUR CARVED IVORY BUTTON NETSUKES

8.00

Two with bronze panels; one with carving of god of longevity with deer, signed Kosai; Hotei carrying a large bag, signed, Iposai.

Mr. Stafford
619. FOUR CARVED IVORY NETSUKES

7.00

Two, dancers, one signed Masanori; monkey in a chestnut; demon carving a large drum, signed Tomochika.

W. Haldenberg
620. FOUR CARVED IVORY NETSUKES

19.00

Dog Foo and young; Chinese house; vase shape with carvings of cloud forms; button with three acrobats.

W. H. Seaman
621. FOUR OLD CARVED IVORY NETSUKES

9.00

Rats gnawing a rice bail; fish in a tray; mouse eating a dried fish, signed, Mitsuhiro; Japanese sparrow, signed, Masatomo.

G. F. Lortie
622. FOUR CARVED IVORY NETSUKES

16.00

Acrobats; three men on a lotus leaf, signed, Sogyoku; Five blind men walking, signed, Ryosen; Man with small devil fish, signed, Kogitsu.

Howard Mansfield
623. THREE OLD CARVED IVORY NETSUKES

19.00

Grotesque mask; and two trays with masks, signed Mitsuhiro and Kwansai.

J. B. Miller
624. FOUR OLD CARVED IVORY NETSUKES

16.00

Two rabbits with pink eyes; four puppies playing with a shell, signed Hidechika; chicken-cock and millet, signed Okakaku; Japanese sparrow, signed Toshu.

A. Erlanger
625. THREE OLD CARVED IVORY NETSUKES

13.00

Badger dressed in a lotus leaf; small boy with bell; badger seated on a large hat.

Third Afternoon

626. FOUR OLD CARVED IVORY NETSUKES *J. W. Haldenberg*

16⁰⁰
A priest with rat in his hand; Sanhaso Dancer; Dog Foo on stand, signed Shigemasa; tiger and movable head, signed, Shoko.

627. FOUR OLD NETSUKES *J. B. Miller*

17⁰⁰
One, stag-horn, contains turtle with movable legs; one, group of fish; the third, puppies beneath a large hat, signed Masamitsu; the fourth, sacred ox and attendants, signed Hidemasa.

628. TWO OLD CARVED IVORY NETSUKES *Mr. A. Genthe*

12⁰⁰
Two demons hiding from Shoki; group of three apes, signed, Seimin.

629. OLD CARVED IVORY NETSUKE *Jas. Mitchell*

10⁰⁰
A clam shell with interior carving of the Dragon's palace beneath the sea, signed Yoshitomo.

630. OLD CARVED IVORY NETSUKE *J. W. Haldenberg*

15⁰⁰
A clam shell with minute interior carving of a priest, girl and servant, signed Yashiaki.

631. THREE CARVED IVORY NETSUKES *Mr. Stifford*

16⁰⁰
Cucumber tinted green; chrysanthemum; double lotus leaf with minute interior carving, signed, Masahiro.

632. THREE OLD CARVED IVORY NETSUKES *K. Oshima*

9⁰⁰
Quail and millet; two wrestlers, signed Sekyusai; group of mice and shells.

633. THREE CARVED IVORY NETSUKES *Jas. Mitchell*

11⁰⁰
Doctor feeling his patient's pulse; girl kneeling; old man beating a drum.

634. THREE OLD CARVED IVORY NETSUKES *G. F. Lantz*

16⁰⁰
Demon weeping over a demon's hand, signed Tsunekazu; Men struggling for a bottle, signed Shinmei; Woman with fan and lacquered gown, signed Kosai.

Third Afternoon

Mrs. E. Turnbull
635. FOUR OLD CARVED IVORY AND BONE NETSUKES

23"

Old monkey and two young ones; family traveling, mother and two children, on a horse, signed Miwa; man on horse-back signed Teigetsu; stag, signed Toichi.

636. OLD CARVED IVORY GROUP *J. M. Naghi*

15"

Puppies at play, signed, Masamitsu.

637. FOUR SMALL IVORY CARVINGS *T. M. Schudler*

21"

A man resting beside a bundle of faggots, signed, Masat-sugu; man with umbrella and scroll; boy with scroll and toad, woman and man kneeling.

Jas. Mitchell
638. THREE SMALL OLD IVORY CARVINGS

15"

A fish; a dried salmon; long legged and long armed men, signed Minkoku.

639. TWO SMALL IVORY CARVINGS *J. W. Haldenberg*

17"

Demon running, signed Gyokusen; Demon supporting an incense burner, signed Seizan.

640. OLD CHINESE IVORY CARVING *Mr. West*

10"

Nude woman, reclining.

641. TEN SMALL IVORY CARVINGS *T. Pinckney*

22"

Men attending to their various vocations.

642. IVORY CARVING *W. R. Seaman Agent*

28"

A Fudo god of wisdom standing on a rock and fisherman fallen and with hands upraised in fear, signed Yoshinobu.

Jas. Mitchell
643. OLD CARVED IVORY GROUP

17"

Monkeys dressed as men climbing over roads, signed Gyokumin.

Height, 4 inches.
644. CARVED IVORY GROUP *Mr. Blumenthal*

8"

A monkey trying to escape from an octopus.

Height, 3 inches.
645. SMALL IVORY CARVING *J. W. Haldenberg*

22"

A group of demons and Yamabushi supporting and climbing over a large conch shell. Signed Gyokuo.

Height, 3½ inches.

J. H. Miller
646. CHINESE IVORY ROUGE BOX

7.00 Etched ornamentation of two figures beneath a pine tree.

Diameter, $2\frac{1}{4}$ inches.

Jas. Mitchell
647. IVORY CARVING

6.00 Life-like rendering of a tortoise.

Length, $3\frac{1}{2}$ inches.

R. W. Seaman
648. CARVED IVORY STATUETTE

6.00 Spirited rendering of a Japanese archer "Tametomo," signed Shinro.

Height, 8 inches.

R. P. Pringle
649. PAIR OF CARVED IVORY SCREENS

10.00 Chinese. With low relief carving of travelers in the mountains. Wood frames.

Each: Height, $12\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches.

A. S. Winter
650. WOOD AND IVORY TOBACCO BOX

6.00 Surmounted by a figure of Hotei seated on his treasure bag on either side of the box are two small boys; the faces, hands and feet are of ivory.

Height, $9\frac{1}{2}$ inches.

Mrs. Chelva
651. WHALE'S TOOTH

Etched decoration of the battle between the Constitution and the Guerriere.

J. M. Wright
COLLECTION OF JAPANESE POTTERY

652. TWO MINIATURE JAPANESE POTTERY BOTTLES

2.00 One Takatori. Gourd shaped brown and gray glaze. One Bizen, brown glaze.

653. THREE OLD JAPANESE POTTERY SAKE CUPS

2.00 One Oribe. Gray glaze with splash of green. One Ninsei, rice colored glaze with mark Chuoni. One, Banko, interior glazed.

H. Chuma
654. TWO OLD POTTERY INCENSE BOXES AND ORNAMENT

5.00 Japanese incense box in form of a badger. Another figure of smiling maiden. Ornament a lobster's head.

Third Afternoon

Sold with #154

655. THREE OLD JAPANESE POTTERY INCENSE BOXES

One rectangular. With landscape. One Kyoto. Daikoku on rice bail. Green and yellow glaze, mark Hozon, about 1800. One Raku, star shaped. About 1750.

656. INCENSE BOX AND JAR

The first Kyoto, a puppy. The second Satsuma, with pine tree in gold.

Mr. Richmond

500 657. FOUR SMALL SAKE CUPS

Two Kutani and two Kaga. Various styles of decoration.

658. TWO OLD JAPANESE POTTERY INCENSE BOXES

In the form of storks. Enameled decoration. The larger signed Banko.

N. W. Seaman Esq.

300 659. OLD JAPANESE POTTERY INCENSE BOX

Irregular shape, enameled decoration of a landscape. Signed Kenzan.

200 660. FIVE SAKE CUPS

Four porcelain with harbor views. One Kaga, pink glaze. One Banko, exterior unglazed, mark Hyaku-rin-he. Age sixty-one years.

Mr. N. N. N. N. N.

800 661. OLD JAPANESE INCENSE BOX

Square form, with panel decoration in green and red.

Mr. Richmond

200 662. SMALL BOTTLE AND INCENSE BURNER

The first old Banko gray glaze with decoration in colored enamels. The second, cylindrical, on feet. Mokubei. Signed.

St. B. Miller

Heights, 3 inches.

700 663. TWO SMALL JARS AND A PIPE BOWL

The first, one green with decoration of horses, one blue with leaves. The bowl, green, with horses of Mu Wang Fu in colored enamels.

Heights, 1 1/4 and 2 inches.
St. B. Miller

600 664. OLD JAPANESE WATER VESSEL AND BOTTLE

The first Bizen about 1750. A dog Foo, brown glaze. The second, red and brown glaze.

Heights, 2 and 3 1/4 inches.

665. TWO OLD JAPANESE POTTERY TEA JARS

One, Omi, globular with handles, running brown glaze. The other brown glaze.

Heights, $2\frac{1}{4}$ and $2\frac{3}{4}$ inches.

666. TWO OLD JAPANESE POTTERY TEA JARS

One tall form, mottled brown glaze. One oviform, Owari, Seto, about 1750.

Heights, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches.

667. TWO OLD JAPANESE POTTERY TEA JARS

Seto, Owari. One metallic brown glaze with splashes of light brown. About 1650. The other, metallic brown glaze, about 1800.

Heights, 3 and $3\frac{1}{2}$ inches.

668. OLD JAPANESE POTTERY TEA JAR AND BOTTLE

The first, Higo, Kōdo. Striped glaze of gray and white. About 1850. The second Kyoto with diapers in red on a white ground.

Heights, $3\frac{1}{2}$ and $4\frac{1}{2}$ inches.

669. TWO OLD JAPANESE POTTERY TEA JARS

One Tokuyo, mark of Kinzan, square form with wistaria decoration. One Karatsu, thick gray glaze.

Heights, 3 and $3\frac{1}{2}$ inches.

670. OLD POTTERY TEA JAR

Owari, Seto. Globular with metallic black glaze. About 1750.

Height, $2\frac{1}{2}$ inches.

671. OLD JAPANESE POTTERY TEA BOWL

Owari, Ofuke. Thick running glaze of rice color, with crackle. About 1850.

Diameter, $4\frac{1}{2}$ inches.

672. OLD BANKO TEA JAR WITH COVER

Province of Ise. Decoration in red, green and white. Signed.

Height, $3\frac{1}{4}$ inches.

673. OLD JAPANESE POTTERY TEA BOWL AND FIRE BOWL

The first Soma, Province of Iwaki. Gray glaze with boy and horse. 1880. The latter Kyoto, Province of Yamashiro. Rice colored glaze with red and green splashes. About 1850.

Heights, $2\frac{1}{4}$ inches.

674. OLD JAPANESE POTTERY HIBACHI

Akatsu, Province of Owari. Soft green glaze with red spots. About 1850.

H. Ashima Height, $2\frac{1}{2}$ inches.

675. TWO OLD JAPANESE POTTERY BOTTLES

One, Shigaraki, running glaze of blue and green over white. 1870. One, Province of Omi, dark brown and white glaze. About 1830.

Heights, 5 inches.

676. OLD JAPANESE POTTERY TEA BOWL

Yahida, province of Tsushima. Pink and gray glaze. About 1800.

H. G. B. Anderson Diameter, $4\frac{1}{2}$ inches.

677. OLD JAPANESE POTTERY SHALLOW BOWL

Takatori. Province of Chikuzen. Brown glaze with running glaze of shaded brown. About 1850.

Diameter, 5 inches.

678. OLD JAPANESE POTTERY TEA JAR

Raku. With a semi-transparent glaze and with an olive splash on a red ground.

H. G. B. Anderson Height, $3\frac{3}{4}$ inches.

679. OLD JAPANESE POTTERY TEA BOWL

Seto. Province of Owari. Dark brown glaze with imperial crests in reddish brown and white. (Repaired.)

Diameter, $4\frac{1}{2}$ inches.

680. OLD JAPANESE POTTERY BOTTLE

Satsuma. Shark skin glaze in light brown. About 1840.

Mrs. Lorenz Height, $5\frac{1}{4}$ inches.

681. OLD JAPANESE POTTERY TEA BOWL

Kyoto. Soft brown glaze with double crackle. About 1780.

H. G. B. Anderson Diameter, $3\frac{3}{4}$ inches.

682. TWO OLD JAPANESE POTTERY BOTTLES

One, Satsuma, brown with a running glaze of blue and brown. Mark, Tatsumonji Hōyū. About 1840. One Kyoto, the upper part blue, the lower gray glaze.

Heights, $5\frac{3}{4}$ and 7 inches.

683. OLD JAPANESE POTTERY TEA BOWL

Karatsu, province of Hizen. Gray glaze, brown crackle.
About 1750.

N. N. Seaman Agass
Diameter, $4\frac{1}{4}$ inches.

684. OLD JAPANESE POTTERY TEA BOWL

Satsuma. With decoration of encircling bands in dull white
on gray. About 1850.

N. A. Smith
Diameter, $3\frac{1}{4}$ inches.

685. TWO JAPANESE POTTERY SAKE BOTTLES

Kyoto. One blue and white, one with diapers and flowers
in red, green and blue on a rice colored ground. About
1850. Signed Kenzan.

Heights, $5\frac{1}{2}$ and 7 inches.

686. OLD JAPANESE POTTERY TEA JAR

Raku. Red glaze. About 1850.

N. N. Wright
Diameter, 4 inches.

687. OLD JAPANESE POTTERY BOTTLE

Takatori. Iron rust glaze with an overglaze olive green.

N. N. Wood
Height, $6\frac{1}{2}$ inches.

688. OLD JAPANESE POTTERY TEA BOWL

Kyoto. Black and brick red glaze. Impressed mark Raku.

N. N. Seaman Agass
Diameter, $3\frac{3}{4}$ inches.

689. OLD JAPANESE POTTERY TEA BOWL

Kodo; province of Higo. With fine glaze of gray and
white in alternating fine lines. About 1850.

N. N. Seaman Agass
Diameter, $4\frac{3}{4}$ inches.

690. OLD JAPANESE POTTERY FIRE BOWL

Kyoto. Gray clay with leaves in rich blue glaze. Mark
Kinkozan. About 1830.

N. N. Seaman Agass
Diameter, $3\frac{1}{2}$ inches.

691. JAPANESE POTTERY TEA BOWL

Kyoto. Running green glaze over white. Mark of Keiniu,
11th Raku. About 1840.

H. S. Ward Mansfield
Diameter, 4 inches.



Howard Mansfield

692. OLD JAPANESE POTTERY TEA BOWL

80c

Takatori. White glaze with two interesting splashes of iron rust shading into black. Foot unglazed. Impressed mark.

H. G. Henderson Diameter, $4\frac{1}{4}$ inches.

693. OLD JAPANESE POTTERY SAKE BOTTLE

30c

Totomi province. With irregular glaze of dark olive and brown. Mark, Shidoro.

N. N. Seaman Agnew Height, 6 inches.

694. OLD JAPANESE POTTERY TEA BOWL

20c

Akatsu, province of Owari. Rice colored glaze with over-running glaze of green and blue. About 1850.

Mrs. N. N. Wright Diameter, 5 inches.

695. OLD JAPANESE POTTERY INCENSE BURNER

20c

Satsuma. On three feet and with upturned handles. Tortoise shell glaze. About 1850.

A. de Richelieu Height, $5\frac{1}{2}$ inches.

696. OLD JAPANESE POTTERY TEA BOWL

30c

Pinkish glaze with splash of green.

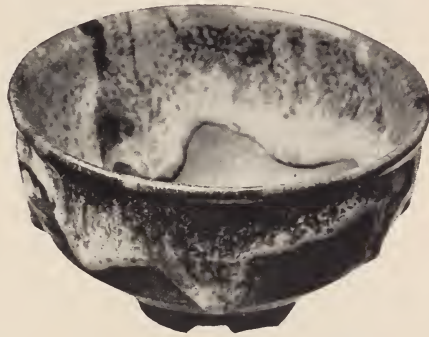
Diameter, 5 inches.

697. OLD JAPANESE POTTERY TEA BOWL

90c

Raku. Red clay with transparent glaze and olive green splash. About 1750.

St. Chama Diameter, 4 inches.



698. OLD JAPANESE POTTERY TEA BOWL

Settsu. Thin brown glaze, with a running glaze of gray and brown. Mark Shōsai. About 1860.

Diameter, 5 inches.

699. OLD JAPANESE POTTERY RICE BOWL

Kyoto. Rice colored glaze with brown crackle. Decoration of grapes and leaves in colored enamels.

Diameter, 3¼ inches.

700. OLD JAPANESE POTTERY TEA BOWL

Tokyo. Tall form with black glaze and reserve decoration of a stork in blue and white. Panel, marked Kenzan.

Diameter, 3 inches.

701. OLD JAPANESE POTTERY SAKE BOTTLE

Tamba. Metallic brown glaze.

Height, 8 inches.

702. TWO JAPANESE POTTERY TEA BOWLS

Satsuma. With relief ornamentation. One with ivory white glaze and the other with ivory white glaze and red and green enamels.

Diameters, 4¾ inches.

703. OLD JAPANESE POTTERY TEA BOWL

Hagi. Nagato province. Ivory white glaze.

Diameter, 6 inches.



704. OLD JAPANESE POTTERY FIRE BOWL

Kyoto. Rice-colored glaze with an overglaze decoration of bamboo in rich dark blue, green and black. About 1850.

1100

H. Ichimi

705. OLD JAPANESE POTTERY TEA BOWL

Satsuma. With flaring sides. Thick glaze of brown, blue and black.

200

Wm. W. B. Wood Diameter, 4 inches.

706. OLD JAPANESE POTTERY TEA BOWL

Awata, Kyoto. The interior with yellow glaze, the exterior with vertical stripes in dark blue enamel. About 1850.

200

W. W. B. Wood Seaman Agan Diameter, 5½ inches.

707. OLD JAPANESE POTTERY BOTTLE

Kyoto. With compressed body and slender neck. Metallic brown glaze with a central meander band of blue on a white ground. Mark, Ninsei.

2500

Wm. W. B. Wood

708. OLD JAPANESE POTTERY TEA BOWL

Seto, province of Owari. Metallic brown glaze with splash of yellow and dark brown. Mark, made by an amateur at 61 years of age.

300

W. W. B. Wood Seaman Agan Height, 5 inches.

709. OLD JAPANESE POTTERY TEA BOWL

Gray glaze with fan-shaped panels in pinkish white, with decoration in brown and blue.

500

W. W. B. Wood Diameter, 4¼ inches.



710. OLD JAPANESE POTTERY TEA BOWL

Tokyo. Thick reddish glaze with decoration of storks in white and black. Mark, Kenzan. About 1800.

Diameter, 4 inches.

711. OLD JAPANESE POTTERY TEA BOWL

Black glaze over a metallic brown glaze with reserve panels in green and gold. Mark, Ninsei, but of recent date.

Diameter, 4 inches.

712. OLD JAPANESE POTTERY SAKE BOTTLE

Ofuke, province of Owari. Dark rice-colored glaze with splashes of metallic brown.

Height, 6 inches.

713. OLD JAPANESE POTTERY TEA BOWL

Raku. Red and dark olive green glaze. About 1850.

Diameter, 4½ inches.

714. OLD JAPANESE POTTERY FIRE BOWL

Kiyomizu. Light brown glaze with spots in darker shade. Impressed mark. About 1600.

Diameter, 4½ inches.

715. OLD JAPANESE TEA BOWL

Light gray glaze with decoration of seated figures and flowers in red and green enamels.

Diameter, 4 inches.

716. OLD JAPANESE POTTERY OIL BOTTLE

In the form of two sections of bamboo. Bluish green glaze. (Neck rejoined.)

Height, 9 inches.

N. N. Seaman Agent
717. OLD JAPANESE POTTERY TEA BOWL

300 Hagi, province of Nagato. Gray glaze with pinkish tone and black crackle. About 1840.

1 1/2 1/2 1/2
Diameter, 4 1/2 inches.

718. OLD JAPANESE POTTERY TEA BOWL

500 Satsuma. With decoration in gold and colored enamel. About 1860.

1 1/2 1/2 1/2
Diameter, 5 1/4 inches.

F. N. Halden
719. OLD JAPANESE POTTERY FIRE BOWL

1000 Awata. Creamy white glaze with decoration of flying storks and pine in pale green, brown and blue. About 1800.

Diameter, 5 1/4 inches.

C. R. Cheney
720. OLD JAPANESE POTTERY TEA BOWL

200 Seto, province of Owari. Tenmoku style. With thick running glaze of dark and light brown.

1 1/2 1/2 1/2
Diameter, 4 1/2 inches.

N. N. Seaman Agent
721. PAIR OF OLD JAPANESE POTTERY BOTTLES

600 Imbe, province of Bizen. Gourd-shaped, with metallic brown glaze. About 1800.

Height, 7 inches.

722. OLD JAPANESE POTTERY FIRE BOWL

Antō, province of Ise. Ivory-white with decoration of alternate diaper panels in brick-red. Impressed mark, Antō.

N. N. Seaman Agent
Diameter, 4 1/2 inches.

723. OLD JAPANESE POTTERY BOWL

1900 Soma, province of Awaki. Has double bottom. Rice colored glaze with decoration of running horses in black. About 1850.

Diameter, 5 1/2 inches

724. OLD JAPANESE POTTERY TEA BOWL

Kyoto. With running glaze of metallic brown. Tenmoku style.

Diameter, 4 3/4 inches.

725. OLD JAPANESE POTTERY TEA BOWL

Akatsu, province of Owari. Orange glaze with splash of olive green and blue and decoration in ivory white and brown. About 1750.

K. Chuma
Diameter, $4\frac{1}{2}$ inches.

50 726. OLD JAPANESE POTTERY SAKE BOTTLE

Imbe, province of Bizen. Gourd shape with shaded brown glaze. About 1800.

Height, $7\frac{1}{2}$ inches.

727. OLD JAPANESE POTTERY TEA BOWL

Mottled gray glaze with three spots of dark green.

Edward Mansfield
Diameter, $4\frac{3}{4}$ inches.

120 728. OLD JAPANESE POTTERY TEA BOWL

Second Rokubei. Brownish gray glaze with minute crackle. Impressed mark, Sei. About 1810.

Miss Longgans
Diameter, $4\frac{1}{4}$ inches.

110 729. OLD JAPANESE POTTERY SAKE BOTTLE

Imbe, province of Bizen. Reddish brown glaze. About 1880.

Height, 7 inches.

730. OLD JAPANESE POTTERY BOWL

Tokyo. Dull white glaze with decoration of houses and landscape in black. Mark, Kenzan.

Mrs. N. B. Wood
Diameter, $4\frac{1}{2}$ inches.

110 731. OLD JAPANESE POTTERY TEA BOWL

Metallic brown glaze.

Diameter, 4 inches.

732. OLD JAPANESE POTTERY FIRE BOX

Kyoto. Decoration of leaves and flowers in brilliantly colored enamels on a creamy white ground. Mark, Kenzan. About 1850.

K. Chuma
Diameter, 4 inches.

210 733. OLD JAPANESE POTTERY BOWL

Harima. Irregular shape with mottled glaze of brown and olive green. Mark, Maiko. About 1840.

Diameter, $5\frac{1}{2}$ inches.

Third Afternoon

Mrs R. B. Wood
734. OLD JAPANESE POTTERY TEA BOWL

1700
Raku. Red glaze. About 1820.

H. E. Garner
Diameter, 4 inches.

735. OLD JAPANESE POTTERY SAKE BOTTLE

500
Tamba. Gourd shaped. Rice colored glaze with splashes of red and olive green. About 1800.

n. w. Seaman
736. OLD JAPANESE POTTERY BOWL

700
With thick glaze of brown, yellow and green.

J. B. Mitchell
Diameter, 4 1/4 inches.

737. OLD JAPANESE POTTERY PILGRIM BOTTLE

700
Ki-seto, province of Owari. With relief decoration of a lotus leaf.

Height, 8 inches.

738. OLD JAPANESE POTTERY TEA BOWL

2
Pink and white glaze. Probably made by an amateur. About 1800. (Repaired.)

800
739. OLD JAPANESE POTTERY BOWL

n. w. Seaman
Nagoya, province of Owari. Mirror black glaze. The interior of ivory-white with two splashes of green. Mark, Toyohachi.

J. B. Mitchell
Diameter, 5 3/4 inches.

300
740. OLD JAPANESE POTTERY SAKE BOTTLE

Shigaraki, province of Omi. Rice colored glaze with splashes of blue. About 1860.

Height, 7 1/2 inches.

2
741. OLD JAPANESE POTTERY TEA BOWL

Black glaze with reserve decoration of pine tree. Mark, Kenzan, but of recent date.

H. E. Garner
Diameter, 4 inches

1400
742. OLD JAPANESE POTTERY TEA BOWL

Probably Tokuzan. Black glaze with splashes of dull red. About 1815.

Mrs R. B. Wood
Diameter, 5 inches.

743. OLD JAPANESE POTTERY BOTTLE

300
With high shoulder and cylindrical neck. Brown glaze. The neck, white.

Height, 7 1/2 inches.

744. OLD JAPANESE POTTERY BOWL

Ofuke, province of Owari. With running glaze of brown.

N. N. Seaman Agem
Diameter, $7\frac{1}{4}$ inches.

745. OLD JAPANESE POTTERY BOWL

Black glaze with decoration of circular medallions in white. Mark, Kenzan, but recent.

Diameter, 6 inches.

746. OLD JAPANESE POTTERY BOTTLE

Kyoto. Dark rice colored glaze with decoration of figure and landscape in blue. Mark, Kinkozan. About 1820.

Mrs. N. B. Wood
Diameter, $5\frac{1}{2}$ inches.

747. OLD JAPANESE POTTERY BOWL

Ki-seto, province of Owari. Yellowish brown glaze with splashes of blue and gray. About 1750.

Miss Lorena
Diameter, 6 inches.

748. OLD JAPANESE POTTERY SAKE BOTTLE

Gray and brown glaze.

Howard Mangell
Height, $7\frac{1}{2}$ inches.

749. OLD JAPANESE POTTERY BOWL

Tall form. Thick black glaze.

570
Height, 5 inches.

750. OLD JAPANESE POTTERY BOTTLE

Imbe, province of Bizen. Mottled brown glaze. About 1850.

Mrs. N. B. Wood
Height, 7 inches.

751. OLD JAPANESE POTTERY BOWL

Ribbed, with grayish brown glaze. Probably made by an amateur.

N. N. Seaman Agem
Diameter, 7 inches.

752. OLD JAPANESE POTTERY SAKE BOTTLE

Kyoto. Cone-shaped, with compressed lip. Brown glaze with fine crackle. The lip with running glaze of blue. About 1850.

Miss N. B. Wood
Height, 9 inches.

Third Afternoon

Wm. R. B. Wood
753. OLD JAPANESE POTTERY BOTTLE

300 With square shoulder. Mottled brown glaze body and ivory-white neck.

W. R. Seaman
754. OLD JAPANESE POTTERY BOWL

500 Sanuki. With irregular surface. Ivory-white glaze with splashes of green and red. Repaired with gold lacquer. About 1815. Mark, Yashima, 96 years old.

Jos. Mitchell
755. OLD JAPANESE POTTERY BOTTLE

200 Imbe, province of Bizen. Hexagonal with brown glaze and incised decoration of tortoise of longevity. About 1877.

Wm. R. B. Wood
756. OLD JAPANESE POTTERY BOTTLE

500 Blue Imbe, province of Bizen. Square form with carved decoration of bamboo and birds. About 1877.

Wm. Richmond
757. OLD JAPANESE POTTERY BOWL

600 Shino, province of Owari. In the form of half of a rice bail. Drab glaze with reserve decoration of crosses, scrolls and fine lines. About 1750.

F. V. Halderberg
758. OLD JAPANESE POTTERY SAKE BOTTLE

2 Kiyomizu. Square form with short neck. Old ivory. glaze with decoration of trees, pagodas and mountain scenery in blue. About 1800.

2800
759. OLD JAPANESE POTTERY BOWL

Seto, province of Owari. Scalloped rim. Chocolate brown glaze with three splashes of turquoise blue and green.

H. G. Anderson
760. OLD JAPANESE POTTERY INCENSE BURNER

300 Sanuki. In the form of a mountain with pink glaze and splashes of green. Ornamentation of a pine tree and cottages in colored enamels. Incised inscription on the bottom, made by Yashima, 96 years of age.



2250 761. OLD JAPANESE POTTERY WATER JAR

Ohi, province of Kaga. Cylindrical with surface incised in fine lines. Decorated with chrysanthemums in white and green. About 1840.

Master H. Loring Jen
Height, 6½ inches.

300 762. OLD JAPANESE POTTERY SAKE BOTTLE

Seto, province of Owari. Dark rice colored glaze with fine crackle. The shoulder with splash of blue. Mark, Shuntan. About 1800.

Mrs. R. B. Wood
Height, 8 inches.

400 763. OLD JAPANESE POTTERY TRAY

Owari. Light brown glaze with suggestive landscape in brown. About 1800.

Mrs. R. B. Wood
Diameter, 8¼ inches.

900 764. OLD JAPANESE POTTERY BOWL

Dark brown, green and blue running glaze. About 1870.

Mrs. R. B. White
Diameter, 6 inches.

400 765. OLD JAPANESE POTTERY BOTTLE

Gourd shape. Light brown and gray glaze with splash of blue about the neck.

Mrs. R. B. Wood
Height, 9 inches.

Third Afternoon

6. 766. OLD JAPANESE POTTERY BOTTLE

Shino, province of Owari. Gray glaze with fine brown crackle and decoration of pine tree in dark gray. About 1800.

Mrs. R. B. Wood
Height, $6\frac{1}{4}$ inches.

767. OLD JAPANESE POTTERY BOTTLE

Seto, province of Owari. With ribbed body and recessed decoration of a figure. Metallic brown glaze.

Jas. Mitchell
Height, $7\frac{1}{2}$ inches.

2 768. OLD JAPANESE POTTERY OKIMONO

Seated figure of a boy with shaven head. Enameled in light green and black.

Mrs. S. M. S. S. S.
Height, 7 inches.

5 769. OLD JAPANESE POTTERY BOWL

Suyehiroyama, province of Iyo. Peach-shaped, with splash glaze of white, brown and pale blue. About 1867. Impressed mark.

Diameter, 8 inches.

9 770. OLD JAPANESE POTTERY VASE

Cylindrical. Green glaze with low relief ornamentation of Howo bird, cloud forms and emblems in yellow, blue and aubergine.

J. M. S. S. S.
Height, 8 inches.

3 771. OLD JAPANESE POTTERY MASK

Red glaze and with teeth, gilded.

J. C. S. S.
Length, 7 inches.

3 772. OLD JAPANESE POTTERY BOWL

Iga. Brown metallic glaze. The rim with thick white glaze. About 1850.

Diameter, $6\frac{1}{2}$ inches.

773. OLD JAPANESE POTTERY BOTTLE

Imbe, province of Bizen. Brown metallic glaze. Impressed mark. About 1850.

F. W. S. S.
Height, $8\frac{1}{2}$ inches.

10 774. OLD JAPANESE POTTERY JAR

Ise. Green glaze with decoration of chrysanthemums in yellow and aubergine.

Diameter, $6\frac{1}{2}$ inches.

Third Afternoon

50c 775. OLD JAPANESE POTTERY BOTTLE

Ki-Seto. Gourd-shaped body with trumpet neck. Gray glaze. About 1820.

Wm. Mitchell
Height, $7\frac{1}{2}$ inches.

776. OLD JAPANESE POTTERY BOTTLE

Karatsu, province of Hizen. Globular with slender neck. Old ivory-white glaze with decoration of floral medallions in black. About 1820.

Height, 9 inches.

777. OLD JAPANESE POTTERY STATUETTE

Imp. Red glaze.

Wm. Mitchell
Height, $13\frac{1}{2}$ inches.

40c 778. OLD JAPANESE POTTERY BOTTLE

Satsuma. Pale rice-colored glaze with splash of purple. About 1850. (Repaired at the lip.)

Height, 8 inches.

11c 779. OLD JAPANESE POTTERY BOTTLE

Raku. Black glaze with reserve decoration of storks. Mark, Kenzan.

F. N. Haldenher
Height, $8\frac{1}{2}$ inches.

17c 780. OLD JAPANESE POTTERY BOWL

Karatsu, province of Hizen. Old ivory-white glaze with decoration of flowers in brown. About 1800.

Wm. W. B. Wood
Diameter, $8\frac{1}{2}$ inches.

11c 781. OLD JAPANESE POTTERY WATER JAR

Dark brown glaze with splashes of pale olive green.

W. W. Haldenher
Height, $5\frac{1}{2}$ inches

12c 782. OLD JAPANESE POTTERY BOTTLE

Akatsu, province of Owari. Gourd-shaped with iridescent brown glaze. Short neck with splashes of green and red. About 1700.

Wm. W. B. Wood
Height, 7 inches.

30c 783. OLD JAPANESE POTTERY VASE

Kyoto. With loop handles. Brown glaze with decoration of plum tree in blue and green. (Repaired at foot.)

J. M. W. Wright
Height, 9 inches.



784. OLD JAPANESE POTTERY BOTTLE

Satsuma. Gourd shape. Brown metallic glaze with splashes of darker brown and gray. Mark, Hōko. About 1860.

16 15

Thos. W. B. Wood

785. OLD JAPANESE POTTERY BOWL

Sado. Boat-shaped with relief ornamentation of flowers on the exterior and the interior with enameled decoration of seated figure. The latter decoration is of a later date, signed Kenzan. The maker of the bowl, Kintaro.

5 15

Height, 9½ inches.

Thos. W. B. Wood

786. OLD JAPANESE POTTERY BOTTLE

Ofuke, province of Owari. Cone-shaped with gray glaze and brown crackle. Neck and shoulder with running glaze of brown and white. About 1820.

6 15

Length, 9 inches; width, 6½ inches.

Thos. W. B. Wood

787. OLD JAPANESE POTTERY BOTTLE

Awata. Dark rice-colored glaze with fine crackle. Enameled decoration of figures. Neck wrapped with bamboo. About 1820.

5 15

Height, 9½ inches.

E. B. Bauer

Height, 8 inches.



788. OLD JAPANESE POTTERY WATER JAR

Takatori, province of Chikuzen. Light brown glaze with running overglaze of a darker shade. Impressed mark. About 1840.

Height, 7 inches.

789. OLD JAPANESE POTTERY PLATE

Akatsu, province of Owari. Rice-colored glaze with fine crackle. Decoration of house, figures and pine tree in brown and black. The rim with green running glaze. About 1750.

Diameter, 10½ inches.

790. OLD JAPANESE POTTERY BOTTLE

Shino, province of Owari. Gray glaze with brown crackle.

Height, 8 inches.

791. OLD JAPANESE POTTERY VASE

Kaga. Gourd-shaped, with decoration of diaper pattern and flowers in red and white reserve panels decorated with flowering plants in colored enamels.

Height, 12½ inches.

792. OLD JAPANESE POTTERY WATER JAR WITH COVER

Black glaze with reserve irregularly shaped panel in red and gray.

Height, 7 inches.

Howard Mansfield

Mrs. Lorena Agnew

Mr. W. C. Wood

Dr. Mitchell

H. E. Anderson

1700

1000

500

600

500 793

Third Afternoon

793. OLD JAPANESE POTTERY BOTTLE

Light gray glaze with marking in dark brown.

Height, $9\frac{1}{2}$ inches.

794. OLD JAPANESE POTTERY BOTTLE

Ise. Pale green with reserve decoration of dragons and cloud forms. About 1850.

Height, 8 inches.

795. OLD JAPANESE POTTERY WATER JAR

With ribbed body and square top. Gray glaze with decoration of chrysanthemums in brown and black. Signed, Kenzan.

Height, $6\frac{1}{2}$ inches.

796. OLD JAPANESE POTTERY BOWL

Ofuke, province of Owari. Scalloped rim. With running glaze of blue, purple and brown.

Diameter, $7\frac{1}{4}$ inches.

797. OLD JAPANESE POTTERY BOTTLE

Imbe, province of Bizen. Gourd-shape. Brown metallic glaze with mottlings in lighter shade. About 1820.

Height, 9 inches.

798. OLD JAPANESE POTTERY BOTTLE

Shino, Owari. Dark rice-colored glaze with decoration in brown and with two olive green splashes. Brown crackle. About 1820.

Height, 8 inches.

799. OLD JAPANESE POTTERY WATER BOTTLE

Probably Takatori. Gourd shape with brown glaze and flowing glaze of brown and light blue.

Height, 9 inches.

800. OLD JAPANESE POTTERY WATER JAR

Reddish clay with pale pink and light green glaze. Rough surface. About 1817.

Diameter, $6\frac{3}{4}$ inches.

801. OLD JAPANESE POTTERY VASE

Seto. Globular with short neck and two loop handles. Light olive green glaze with underglaze decoration of concentric rings. About 1780.

Height, 6 inches.



802. OLD JAPANESE POTTERY WATER BOTTLE

1302 Owari. Compressed globular body coated with a dark rice-colored glaze and with decoration of gourd vine and crests in brown. The neck and shoulder with rich glaze of green and iron rust splashes. Mark, Shuntai. About 1840.

Height, 8 inches.

803. JAPANESE POTTERY BOWL

602 Satsuma, recent. Inverted cone shape, with running glaze of blue, gray and shaded brown. Tenmoku style.

Diameter, 8¾ inches.

804. OLD JAPANESE POTTERY SAKE BOTTLE

Imbe, Bizen. With compressed sides and applied decoration of Hotei. Brown and red glaze.

Height, 10½ inches.

700 805. OLD JAPANESE POTTERY BOTTLE

Seto. Globular with cylindrical neck. Pitted black glaze body and ivory-white neck shading into light blue. About 1850.

Height, 10 inches.

Third Afternoon

806. JAPANESE POTTERY JAR

3' =

Tokyo, recent. Brown glaze with decoration of snow covered pine trees in white, green, brown, red and gilt. Signed, Kozan.

Height, 7 inches; width, 5 $\frac{3}{4}$ inches.

807. OLD JAPANESE POTTERY BOTTLE

Imbi, province of Bizen. Square form, with incised diaper decoration. About 1780.

Height, 11 inches.

808. OLD JAPANESE POTTERY BOTTLE

Seto. Oviform. Russet brown glaze with flowing glaze of gray and blue. About 1850.

Height, 10 $\frac{1}{2}$ inches.

809. OLD JAPANESE POTTERY BOTTLE

Seto. In the form of an eggplant. Running glaze of dark and light brown. About 1850.

Height, 9 inches.

810. OLD JAPANESE POTTERY WATER BOTTLE

Seto. Pear shape with ribbed and compressed sides. Brown glaze with fine crackle and splashes of gray-blue. About 1820.

Height, 8 inches.

811. OLD JAPANESE POTTERY WATER BOTTLE

Awata. Globular body with short neck. Light brown glaze with darker brown crackle. Enameled decoration of iris and water in blue and green. About 1800.

Height, 7 $\frac{1}{2}$ inches.

812. OLD JAPANESE POTTERY TRAY

Minzan, province of Sanuki. Kidney-shaped, with reed handle. Ivory-white glaze with decoration of rocks and flowers. About 1825.

Diameter, 10 inches.

813. OLD JAPANESE POTTERY VASE

Satsuma. Oviform. Metallic brown glaze partly covered with a flowing glaze of gray and brown. 1850.

Height, 9 inches.



A. G. Winter

814. OLD JAPANESE POTTERY WATER JAR

4200 Kyoto. Light terra-cotta glaze with decoration of three storks in white and brown. Impressed mark, Hōzan. About 1780.

Height, 10½ inches.

700 815. JAPANESE POTTERY WATER BOTTLE

Seto. Globular body with soufflé glaze of gray and light reddish brown.

Height, 9 inches.

G. F. Saito

816. OLD JAPANESE POTTERY WATER BOTTLE

700 Kyoto. Pear shape. Old ivory-white glaze with decoration of flowering peony and bamboo in blue.

Height, 9 inches.

1000 817. OLD JAPANESE POTTERY VASE

Kutani, province of Kaga. Inverted pear shape, with decoration of peony flowers and leaf scrolls in red, pale yellow and turquoise, on a white ground. About 1860.

Height, 8 inches.

Car. Mitchell

Third Afternoon

818. OLD JAPANESE POTTERY WATER BOTTLE

Shino, province of Owari. Light gray glaze with flowers and connected medallions in brown.

E. F. Sarte
Height, 10 inches.

400 819. OLD JAPANESE POTTERY BOTTLE

Agano, province of Buzen. Pear-shaped. Artistic decoration of spray of flowers in reserve on a grayish-brown glaze. About 1840.

Mrs. N. B. Wood
Height, 10 inches.

1200 820. OLD JAPANESE POTTERY WATER BOTTLE

Kōdo, province of Higo. Square form with cut corners. Dark olive glaze with decoration of dragons and iris in white. Impressed mark, a star and circle. About 1830.

Height, 9 inches.

821. OLD JAPANESE POTTERY BOWL

Hizen. Leaf-shaped. Celadon glaze with crackle.

E. C. Spencer
Diameter, 8 inches.

200 822. OLD JAPANESE POTTERY BOTTLE

Nagato. Gourd-shaped. Thin brown glaze with applied decoration of spider web in white. About 1850.

N. N. Seaman Agur
Height, 11 inches.

200 823. OLD JAPANESE POTTERY BOTTLE

Mushiage, province of Bizen. Square with rounded corners. Thin brown glaze with running glaze of dark olive and band of white on the neck and shoulder. About 1830.

A. G. Henderson
Height, 10 inches.

500 824. OLD JAPANESE POTTERY WATER BOTTLE

Hoshō, province of Buzen. Cylindrical with square shoulder. Ivory-white glaze with crackled surface. Short neck coated with turquoise blue glaze. Impressed mark. About 1800.

N. N. Seaman Agur
Height, 10 inches.

300 825. OLD JAPANESE POTTERY VASE

Kameyama, province of Hizen. Cone-shaped. Soft gray glaze with artistic decoration of mountains and trees in blue and black.

Height, 14 inches.

826. OLD JAPANESE POTTERY WATER JAR

Octagonal, with red lacquer cover. Coated with a thick black glaze. Decorated with a landscape, in white, blue and pale olive green. Signed Kenzan.

Height, 8 inches.

827. OLD JAPANESE POTTERY BOTTLE

Seto. Globular with cylindrical neck. Coated with a white glaze with fine crackle. About 1860.

Height, 11 inches.

828. OLD JAPANESE POTTERY BOTTLE

Hagi, province of Nagato. Cylindrical with square shoulder. Thick bluish gray glaze with brown and black crackle. About 1840.

Height, 8½ inches.

829. OLD JAPANESE POTTERY WATER JAR

Soft white glaze with decoration in yellow and pale blue. With signature and impressed seal mark, Kenzan.

Height, 6 inches.

830. OLD JAPANESE POTTERY WATER JAR

Ohi, province of Kaga. Gourd-shaped with gourd-shaped handles. With flowing glaze of brown, white and purple. About 1840.

Height, 8 inches.

831. OLD JAPANESE POTTERY WATER BOTTLE

Shino, province of Owari. Globular, coated with a light rice colored glaze with decoration of Tokugawa crest and inscriptions in light and dark blue. About 1840.

Height, 10½ inches.

832. OLD JAPANESE POTTERY WATER BOTTLE

Hirado. Cone shaped. Coated with a pale, olive green glaze with decoration of arrow-shaped leaves and grasses in white and blue. (Repaired with gold lacquer.) About 1840.

Height, 14 inches.

Third Afternoon

R. R. Seaman
833. OLD JAPANESE POTTERY VASE

13 1/2
Seto. Cylindrical coated with a thick glaze of white with black crackle and running splashes of turquoise blue, slate-blue and green. About 1860.

u u u u
Height, 10 1/2 inches.

834. OLD JAPANESE POTTERY JAR

14 1/2
Shigaraki, province of Omi. Oviform coated with a thick glaze of bluish-green. About 1870.

Sp. 7. Sato
Height, 11 inches.

835. OLD JAPANESE POTTERY WATER BOTTLE

5 1/2
Hagi. Pear-shaped with pale gray crackled glaze with incised decoration in the paste of concentric rings and inscription in brown. About 1850.

R. R. Seaman
Height, 12 inches.

836. OLD JAPANESE POTTERY WATER BOTTLE

5 1/2
Globular with cylindrical neck. Bluish white glaze with brown crackle.

u u u
Height, 15 1/2 inches.

837. OLD JAPANESE POTTERY VASE

5 1/2
Satsuma. With globular body. Cylindrical neck, spreading foot and grotesque head handles. Coated with gray glaze with decoration of blossoms, figures and encircling lines in white. About 1820.

Mrs. B. H. Wright
Height, 14 inches.

838. OLD JAPANESE POTTERY WATER BOTTLE

6 1/2
Shigaraki, province of Omi. Pear-shaped with cylindrical neck and ribbed shoulder. The neck and shoulder, pale green glaze shading into white on the body.

Height, 12 inches.

839. JAPANESE POTTERY VASE

5 1/2
Seto, recent. In the form of a hollow tree-trunk. Mottled red and brown glaze with applied and relief decoration of the Nikko monkeys illustrating the proverb, hear, speak and see no evil.

J. Mitchell
Height, 11 inches.

840. OLD JAPANESE POTTERY WATER BOTTLE

9 1/2
Globular body with cylindrical neck. Mottled green and brown glaze.

Mrs. W. B. Wood
Height, 12 inches

Third Afternoon

Mrs. W. B. Wood

841. OLD JAPANESE POTTERY HIBACHI

20 ⁰⁰ Oribe, province of Owari. Dull white glaze with flowing over-glaze of green and with decoration of pine trees in brown. About 1820.

Height, $8\frac{1}{2}$ inches; diameter, $8\frac{1}{2}$ inches

842. OLD JAPANESE POTTERY WATER BOTTLE

Imbe, province of Bizen. Reddish-brown glaze with applied decoration of figure of Hotei. About 1860.

Height, 12 inches.

5 ⁰⁰ 843. OLD JAPANESE POTTERY JUG

Imbe, province of Bizen. Gourd-shaped with handle and applied ornamentation of gourds and vines. Metallic brown glaze. About 1870.

Height, $12\frac{1}{2}$ inches.

844. OLD JAPANESE POTTERY STATUETTE

5 ⁰⁰ Kyoto. Badger dressed in priest's robes, black and purple glaze. The head and neck unglazed. Impressed mark, Dōhachi. About 1845.

Height, 10 inches.

845. OLD JAPANESE POTTERY STATUETTE

3 ⁰⁰ Old man of the mountain and toads. Mottled bron, black and gray glaze. Body, head, hands and feet, unglazed.

Height, 14 inches.

846. OLD JAPANESE POTTERY HIBACHI

13 ⁰⁰ Owari. Ribbed body. Thick running glaze of white and green. About 1820.

Height, 11 inches, diameter, 11 inches.

847. OLD JAPANESE POTTERY STATUETTE

7 ⁰⁰ Imbe, province of Bizen. Hotei. Coated with a thin brown glaze. About 1840.

Height, 16 inches.

848. OLD JAPANESE POTTERY INCENSE BURNER

5 ⁰⁰ Kyoto. In the form of a mountain with bridges, waterfalls and pagodas, in gray, turquoise blue and green glaze. Impressed seal mark. About 1800.

Height, 13 inches; length, 15 inches.

FOURTH AND LAST AFTERNOON'S SALE

THURSDAY, MAY 9, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SWORD ORNAMENTS, SWORD GUARDS, SWORDS AND BLADES

849. FIVE METAL SWORD ORNAMENTS

5⁰⁰

Two pairs of menke, figures in bronze, silver, and gold, and a bronze netsuke in the form of a gourd.

A. Erlanger

850. FIVE SWORD ORNAMENTS AND ONE NETSUKE

6⁰⁰

The former in shibuichi, shakudo and sentoku bronze. The latter in cloisonne.

L. Blumenthal

851. TWO PAIRS OF SHIBUICHI SWORD TIPS AND RING

3⁰⁰

One with decoration of Japanese traveler and juggler. The other with mounted warriors amid waves.

852. TWO PAIRS OF SWORD TIPS AND RINGS

2⁰⁰

One pair of iron with applied decoration of Dog Foo and the other, shibuichi with decoration of flying stork and pine.

853. TWO PAIRS OF SWORD TIPS AND RINGS

2⁰⁰

Shakudo. One pair with decoration of tigers and the other pair with dogs Foo.

854. FIVE SWORD ORNAMENTS

4⁰⁰

Three helmet shaped tips in shakudo, gold and bronze, and a tip and ring in old iron with decoration of dragon flies.

Fourth and Last Afternoon

855. TWO POUCH CLASPS AND A SMALL BOX *H. Ishima*

7⁰⁰ The former with Japanese mythological subjects in bronze, silver, copper and gold. The latter formed of two sword rings and a tip.

856. KOGAI AND KNIFE *Dr. A. Gault*

5⁰⁰ The former signed by Kikuchi Masanaga, shibuichi with decoration of a banner. The latter, shakudo with decoration of cock and hen.

857. COLLECTION OF SEVEN KNIFE HANDLES *H. Ishima*

16⁰⁰ Brass, bronze, shibuichi and shakudo with applied and carved decoration of carp and waterfall, tiger and other designs in various metals and ivory.

858. COLLECTION OF SEVEN KNIFE HANDLES *Miss Lorenz Agnew*

20⁰⁰ Signed Hiromao and others. Copper, bronze and other metals with carved and applied ornamentation of Yoryu Kwanyin, God of Longevity and other figure subjects, in gold, silver, copper and shakudo.

859. COLLECTION OF SEVEN KNIFE HANDLES

20⁰⁰ Similar to the preceding.

860. COLLECTION OF SEVEN KNIFE HANDLES *L. S. N. Hecker*

15⁰⁰ Signed Chokuzui and others. In bronze, shakudo, brass and iron with decoration applied and inlaid of boy with large fish, plum blossom, Dog Foo and other subjects.

861. FIVE OLD IRON SWORD GUARDS *L. S. N. Hecker*

6⁰⁰ By Kiyohide and others. Pierced and inlaid decoration. Dragon and mounted figure, kiri crest, dragon, lotus leaf and the fifth with inlaid flowers.

862. FIVE OLD IRON SWORD GUARDS *Dr. Mitchell*

4⁰⁰ Signed Kinai and others. Two with dragons, two with lotus leaves and the fifth with applied decoration of north star symbol, whip and fan.

863. FIVE OLD IRON SWORD GUARDS *H. E. Bauer*

7⁰⁰ Three with pierced designs of dragons, one with fish and one with Buddhistic emblems.

864. FIVE OLD IRON SWORD GUARDS

L. E. Bauer

With pierced designs of fret, rays, stork and flying birds.

865. FIVE OLD SWORD GUARDS

K. Shima

Signed Naotoshi and others. Three in iron, with decoration of dragon, pheasant beside a stream and seated figure. Two in copper with carved and inlaid decoration, one with pagoda and pine tree, the other with boat, flying stork and tortoise.

866. FIVE OLD IRON SWORD GUARDS

N. F. Stange

Pierced and carved in various designs consisting of dragons amid waves, bird, stork and other designs.

867. FIVE OLD IRON SWORD GUARDS

F. N. Haldenborg

One, signed Kinai. With various ornamentation carved and applied, tiger and landscape, lotus leaves, figure with grotesque masks and travelers beside a stream.

868. FIVE OLD IRON SWORD GUARDS

J. J. Fox

With carved and inlaid decoration of birds, mountainous landscape, figure, traveler, flying birds and rice plants.

869. FOUR OLD IRON SWORD GUARDS

T. Shima

With carved and applied decoration. One with travelers and mountain in the distance. One, with a single traveler, one, with tiger in a bamboo grove. The fourth, with rain dragon above a mountain.

870. FOUR OLD IRON SWORD GUARDS

One with applied decoration of shell fish, one with decoration of broom, pine needles and acorns, one with insects and flowers on a pitted surface. The fourth with peonies and butterflies.

871. FOUR OLD SWORD GUARDS

L. B. Brumenthal

One, signed Miochin Nobuyei, of copper with dragon in low relief. Two old iron with decoration of fish, figures, moon and pine. The fourth with the horses of Mu Wang Fu.

Fourth and Last Afternoon

872. THREE OLD IRON SWORD GUARDS *S. 8 7 12*

3 1/2

With applied and carved ornamentation. One, an old man with cooking pot. One, an ox beside a stream. The third, a pilgrim with attendant. One signed Kaneshige, one signed Seizen and another unsigned.

873. THREE OLD IRON SWORD GUARDS *1 1/2*

6 1/2

One with dragon flies signed Kanechi. One with geese flying through mist. The third, a monkey holding a large shell.

874. THREE OLD IRON SWORD GUARDS *1 1/2*

5 1/2

Two with Chinese landscapes, carved and inlaid. The other with the "Seven Worthies" in the bamboo grove.

875. THREE OLD IRON SWORD GUARDS *L. Schumacher*

5 1/2

Two with pierced and gilded ornamentation of warriors, one of which is signed Soten. The other with damascened and inlaid ornamentation of crests on a gilded background.

876. THREE OLD IRON SWORD GUARDS *J. Mitchell*

19 1/2

With pierced, carved and inlaid decoration. One signed Yuken Aoi, with design of lotus leaf. Another, with two fans. The third, a Japanese historical subject.

877. TWO OLD IRON AND GOLD SWORD GUARDS *L. Schumacher*

7 1/2

One signed Soten. Pierced and carved decoration of warriors in combat.

878. PAIR OF OLD IRON AND GOLD SWORD GUARDS *H. Oshumi*

13 1/2

Signed, Soten. The pierced and carved decoration represents the first battle of Ikone.

879. THREE SMALL SWORD GUARDS *1 1/2*

11 1/2

One signed Takuaku Togonoura, of shakudo with decoration of geese and fine grove in gold and silver. The second, shakudo with turtle in stream in copper and gold. The third, shibuichi with tiger and dragon in copper and gold.

880. TWO OLD GOLD-PLATED SWORD GUARDS *1 1/2*

12 1/2

One quatrefoil and stippled surface; the other, oval with carved decoration of waves and kiri crests. The former signed Toshikazu.

Fourth and Last Afternoon

881. TWO OLD RED COPPER SWORD GUARDS *L. Ahnenthal*

600- One with design of rays and fret. The other with carved and inlay decoration of Fuji rising above the clouds.

882. TWO OLD BRASS SWORD GUARDS *B. Kimball*

200- One with wood grain and the other with shark skin surface. The former signed Ikansai.

883. OLD SHAKUDO SWORD GUARD *Mr. Gentie*

500- Signed Masatoyo. With pierced and carved ornamentation of chrysanthemums and leaves.

884. OLD IRON SWORD GUARD *F. M. Taldenberg*

700- Signed Miochin Munesada. Wood grain design.

885. OLD SENTOKU BRONZE SWORD GUARD

700- Signed, Mitsuhiro, province of Kushu. Pierced and carved decoration of numerous monkeys.

886. OLD IRON SWORD GUARD *J. J. Fox*

500- Signed, Natsuo. With ornamentation of water-lilies and carp in bronze and gold.

887. OLD SHAKUDO SWORD GUARD *H. E. Bauer*

400- With inlaid ornamentation of various crests, some in gold.

888. OLD SHAKUDO AND GOLD SWORD *H. C. Osburn*

600- With carved and inlaid ornamentation of dragons. The rim with wave pattern and plated with gold.

889. OLD SHIBUICHI SWORD GUARD *Mr. Gentie*

400- Signed, Mitsuyaki. Ugai (cormorant) fishing in the Nagara River in Mino Province. Late eighteenth century.

890. OLD SHIBUICHI SWORD GUARD *H. C. Osburn*

500- Signed, Suketoshi. With carved and inlaid ornamentation of a group of people caught in a severe rain storm.

891. OLD SHAKUDO SWORD GUARD

1000- With high relief ornamentation in gold and copper, of blossoming trees, warriors in a boat and others, mounted.

Fourth and Last Afternoon

31- 892. OLD SHAKUDO SWORD GUARD *J. Mitchell*

With applied and chiseled ornamentation of a warrior in armor beneath a blossoming cherry tree in gold and silver.

7- 893. OLD SHAKUDO SWORD GUARD *K. Oshumi*

Signed, Mitsutaka. With applied ornamentation of pouch, inro, fan and gourd in gold, silver and other metals.

8- 894. OLD IRON AND SHIBUICHI SWORD GUARD *J. J. Fox*

Signed Ippo. With flying birds in gold and silver.

5- 895. SHAKUDO SWORD GUARD *K. Oshumi*

6- Signed, Jose. With applied ornamentation of a Foo lion heavily gold plated, amid mountain peaks.

896. OLD SHIBUICHI SWORD GUARD *A. Exner*

3- Signed Inagawa Hikokatsu. Carved and inlaid decoration of a mounted warrior.

897. SHIBUICHI SWORD GUARD *Robt. Van Couver*

With carved and applied decoration of a figure and ancient pine, illustrating a Chinese legend.

4- 898. OLD IRON SWORD GUARD

With applied ornamentation of a locust and inscription in gold.

3- 899. OLD SHAKUDO SWORD GUARD *K. Oshumi*

Signed, Nankaku. Decoration of dragon amid waves.

900. OLD IRON SWORD GUARD *W. G. Gault*

9- With applied decoration of dragonflies in gold and other metals.

3- 901. OLD IRON SWORD GUARD *B. Kimball*

Carved, pierced and applied decoration of pine, peach and Miyakodori (sea birds).

Fourth and Last Afternoon

902. OLD IRON SWORD GUARD

J. N. Haldenberg

Signed Koretsune. Decoration of the sacred mountain, Fuji, and the stream of the same name that flows at its base.

903. OLD IRON SWORD GUARD

With carved ornamentation of a flock of cranes, the beaks and feet plated with gold.

904. OLD IRON SWORD GUARD

With Hototogisu flying through a mist, in copper and gold.

905. OLD IRON SWORD GUARD

A. Exner

Kinai School. Decorated with a Chinese landscape and river view damascened in gold.

906. OLD IRON SWORD GUARD

N. H. Smith

Carved and applied ornamentation of a flying goose and water plants touched with gold.

907. OLD IRON SWORD GUARD

K. Oshima

With applied decoration of horses, ancient trees and flowing stream in gold, silver and shakudo.

908. OLD IRON SWORD GUARD

J. C. Miller

With design of Foo lion by Yosuchika and peony (the lion flower) lacquered by Tsuneyoshi.

909. OLD IRON SWORD GUARD

A. Exner

With ornamentation of Hotei, pine tree and waterfall, applied and carved.

910. BRASS SWORD GUARD

A. Exner

Signed, Masanzane. The subject, the carver Hidari Jingaro startled at the coming to life of the statue he is carving.



911. OLD IRON SWORD GUARD

K. Oshima

Signed, Natsuo. With carved decoration of Yemina, judge of the under-world, demon and a victim.

25-12



912. SHIBUICHI SWORD GUARD

K. Oshima

Signed, Shoma. With applied ornamentation of heron, water plants and flowing stream in silver, gold and shakudo.

756



913. IRON SWORD GUARD

Signed, Katsumori. With applied ornamentation of Yoryu Kwanyin standing on a lotus leaf.

f. n. Halderberg

222



914. SHIBUICHI SWORD GUARD

Signed, Morichika. With applied ornamentation of a fish swimming and plum branch in copper, shakudo and gold.

K. Oshima

2872

Fourth and Last Afternoon

915. TWO OLD DAGGERS

A. Erlanger

912

One with sheath and hilt of natural wood. (The other with black lacquer sheath with decoration of dragon and silver mounts.

916. JAPANESE DAGGER

K. Ohnuma

1212

Blade $8\frac{1}{2}$ inches. The scabbard of black lacquer with cloud forms in gold lacquer. Mountings of dragon, cloud forms and in silver. Signed Kanenao. Sixteenth century.

917. HARI KARI KNIFE AND DAGGER

F. Stange

612

The former with a red lacquer scabbard with mounts of copper decorated with flying geese. The latter with ribbed red lacquer scabbard decorated with dragon flies in black. With kodsuka and kogai in shibuichi and brass.

918. DAGGER

K. Ohnuma

2702

Nashiji lacquer scabbard with decoration of bamboo in black lacquer. Mounts of shibuichi inlaid with gold and silver. By Funeda Ikkin. 18th century. Blade signed Hirotochi and dated February 3, 1562. Fine specimen.

919. DAGGER

2702

Polished gold lacquer scabbard with applied decoration in silver of a traveler beside a tree. The mounts are of silver. The kodsuka by Chosdodo Kotetsu Shi, second. The blade signed Kiyomitsu.

920. THREE SHORT SWORDS

1202

One with brown nashiji lacquer. Scabbard, shakudo mounts with decoration of blossoms. One with aventurine lacquer scabbard, flecked with mother-of-pearl and with shakudo mounts with decoration of dragons. The third with black lacquer scabbard and shakudo mounts, with decoration of shell fish.

921. LONG SWORD (Katana)

A. de Richelieu

512

Black lacquer scabbard iron guard with applied ornamentation of flowers and flying birds. The blade signed, Masanga saku. Kanyei period, 1624-1643.

Fourth and Last Afternoon

922. LONG SWORD (Katana)

K. Oshima

5'2" Black lacquer scabbard with etched decoration of five lives.
Iron guard with applied decoration of tiger and bamboo.
The blade signed, Kanekage (1716-1735).

923. LONG SWORD (Katana) AND

G. S. Wheeler

COMPANION SWORD (Wakizashi)

52 1/2" Scabbard of gold nashiji lacquer with chrysanthemum in gold and silver lacquer mounts of shakudo with applied ornamentation of chrysanthemum flowers and leaves in gold and other metals. The long sword signed Karuiwa, the short sword signed Shigekazu. 17th century.

924. COURT SWORD

L. O. Lumenthal

10'2" The hilt of nashiji lacquer with decorations of blossoms in silver. The mounts shakudo and gilded brass. Blade signed, Masaiye. 17th century.

925. TWO-HANDLED LONG SWORD

A. Exner

6'2" Length of blade 36 inches. The scabbard of reddish brown lacquer in imitation of leather. Hilt tip and sword guard of iron. Blade signed, Managa.

926. COURT SWORD (Katana)

17'2" Metal scabbard and hilt elaborately inlaid with flowers, phoenix and royal crests in gilded metal. The guard and mounts to correspond.

927. LONG SWORD (Katana) AND COMPANION (Wakizashi)

G. S. Wheeler

45'2" The scabbards of aventurine lacquer with mountings of etched silver in scroll designs. The guard of shakudo with applied ornamentation of dogs Foo and flowering vines in gold and other metals.

928. HARA-KIRI BLADE

K. Oshima

5'2" With plain wood scabbard and hilt. Carved on the blade is a verse of poetry and the signature of the maker. Signed, Yufu. 18th century.

Fourth and Last Afternoon

929. SHORT SWORD BLADE *C. C. Kienrich*
With plain wood scabbard and hilt. Signed, Tadahiro.
17th century.

930. VERY HEAVY SHORT SWORD BLADE *R. N. Lannan Agens*
With plain wood scabbard and hilt. Broad with blood
channel on either side. Signed, Yoshisuke of Shimada.
17th century.

931. LONG COURT SWORD BLADE *C. C. Kienrich*
With plain wood scabbard and hilt. Plain and slightly
curved. By Nagamitsu of Osofuni. Two hundred and fifty
years old.

932. PAIR OF SWORD CASES *b n*
Nashiji lacquer with Daimyo crests in gold lacquer.

933. OLD JAPANESE FLINT LOCK GUN *J. N. Mitchell*
The barrel with an inlaid decoration of a dragon in silver
and copper and inscriptions in gold and silver. The stock
with a tokugawa crest.

BRONZE, IRON, PEWTER AND OTHER METALS

934. THREE METAL OBJECTS *F. N. Kaldenberg*
Small box in gilt bronze with applied ornamentation, water
bottle in copper and brass and vase of flowers in bronze.

935. TWO OLD CHINESE BRONZE COINS
With figures. From Canton. Said to be of the Seventh
Century.

936. BRONZE VASE, INCENSE BOX AND INCENSE BURNER *F. N. Kaldenberg*
Showing traces of gilding. The box with incised ornamentation.

937

Fourth and Last Afternoon

Sold with #935-936

937. IRON BOX AND BRONZE STATUETTE

The former in the form of a makemori with inlaid decoration of chrysanthemum in silver and gold. The latter an old man with large gourd.

938. TWO BRONZE STATUETTES

Mr. Osburn

Seated figure of Kwannon and showing traces of gilding and Buddha seated on a lotus thorn.

Respective heights, $4\frac{1}{4}$ inches and $4\frac{1}{2}$ inches

939. BRONZE STATUETTE

Mrs. G. K. N. Wright

Kwannon. Coated with red and green enamel.

Height, 5 inches.

940. BRONZE KORO AND PAPER WEIGHT

Mr. Mitchell

The former with decoration of Foo lions. The latter in the form of a turtle.

941. BRONZE STATUETTE

N. N. Seaman Agents

In the form of a toad. Signed Dosai.

Length, 4 inches.

942. OLD CHINESE BRONZE STATUETTE

Fr. Haldenberg

Figure of Buddha with halo standing on a lotus throne.

Height, $6\frac{1}{2}$ inches

943. JAPANESE SILVER BOX

Round. The cover set with a pierced and carved green jade panel. The border of white jade.

Diameter, $3\frac{1}{2}$ inches.

944. SENTOKU BRONZE INCENSE BURNER

N. N. Seaman Agents

In the form of a recumbent cat. The cover is pierced, enameled and jeweled.

Length, $4\frac{1}{2}$ inches.

945. GILT BRONZE INCENSE BURNER WITH COVER

Mr. Stafford

Relief and incised decoration.

Diameter, 5 inches.

946. ANTIQUE BRONZE VASE

Mr. Osburn

Pear shape, with spreading foot. Red and malachite green patina.

Height, 6 inches.

Fourth and Last Afternoon

947. BRÖNZE STATUETTE

F. N. Haldenberg

Thousand armed Buddha on a lotus throne. Dark green patina.

125

Height, 9½ inches.

948. ANTIQUE CHINESE BRONZE INCENSE BURNER

H. China

Animal head handles and incised fret band. Red patina with traces of green. Teakwood cover and stand.

170

Diameter, 4¼ inches.

949. TWO THIBETAN STATUETTES OF BUDDHA

F. N. Haldenberg

Gilded. One on lacquered throne, from the Llama Temple in Peking.

30

Respective heights, 6½ inches and 7 inches.

950. TWO MODERN BRONZE STATUETTES

N. N. Samanigum

Rat with chestnut, and a bear.

150

Respective heights, 4 inches.

951. TWO OLD CHINESE BRONZE MIRRORS

With decoration of stork, tortoise, and pine, emblems of longevity.

8

952. OLD JAPANESE BRONZE JAR

Jas. Mitchell

In the form of a section of bamboo. Reddish brown patina.

Diameter, 4¼ inches.

953. OLD JAPANESE BRONZE KORO

J. G. Miller

In the form of a lotus, with lotus leaf handles. Reddish brown patina.

50

Height, 7 inches.

954. TEAKWOOD BOX

Mrs. Chelusa

The cover with a Sentoku bronze panel with inlaid and chiseled decoration of pine tree, full moon and flying birds in gold and silver.

125

Length, 6 inches.

955. TEAKWOOD BOX

The cover with a Sentoku bronze with applied ornamentation of masks in various metals.

150

Length, 7¼ inches; diameter, 5½ inches.

Fourth and Last Afternoon

956. OLD JAPANESE BRONZE ROUND BOX *W. Mitchell*

71c With decoration of an ancient Japanese mounted warrior beneath a pine tree. Brown patina.

Diameter, $5\frac{1}{2}$ inches.

957. JAPANESE BRONZE OKOMONO *J. B. Miller*

56c God of Wisdom seated on a large bag which has inlaid decoration of sacred pearl in silver and gold.

Height, 7 inches.

958. OLD JAPANESE COPPER WALL-VASE *K. Osamura*

20c Cylindrical. Hammered surface. Reddish patina.

Height, 7 inches.

959. TWO OLD JAPANESE STORK NECK VASES *" "*

61c Brown and red patina, one tapering pear shape, the other quadrilateral.

Respective heights, $9\frac{1}{2}$ inches and $11\frac{1}{2}$ inches

960. OLD JAPANESE BRONZE VASE *A. de Richelieu*

31c Beaker shape with wide spreading lip. Band with decoration of dragons in relief encircles the center. Brownish patina.

Height, 7 inches.

961. OLD JAPANESE BRONZE VASE *K. Osamura*

61c Oviform, with decoration of two storks in relief. Red and green patina.

Height, 8 inches.

962. OLD JAPANESE BRONZE VASE

80c With expanding foot and top. Handles in the form of fish. Brown and green patina.

Height, 11 inches.

963. OLD SENTOKA BRONZE STATUETTE *W. Stafford*

God of Happiness with bag over his shoulder. The eyes of enamel. Brown patina. Seal mark of Seimin.

Height, $12\frac{1}{2}$ inches.

964. OLD JAPANESE BRONZE VASE *Miss Lorena Agnew*

82c In the form of a leaping carp, said to be by Sakamoto.

Height, $9\frac{1}{2}$ inches.

Fourth and Last Afternoon

Mr. Stafford
965. OLD CHINESE BRONZE STATUETTE

30"

Anida seated on a rock. Gilded and with jewel breast inserts.

Height, 36 inches.

966. OLD BRONZE STATUETTE OF BUDDHA

25"

Seated on a lotus throne with elaborate headdress. Gilded.

Height, 21 inches.

Mr. Mitchell
967. JAPANESE BRONZE STATUETTE

20"

Hotei, God of Happiness, with bag. Green brown patina.

Height, 13 inches.

F. N. Haldenborg
968. SILVERED BRONZE STATUETTE

22"

A falcon with wings partially spread. The legs and feet gilded. Signed, Gyoko. Twisted root stand.

Height, 26 inches.

SPECIMENS OF ANTIQUE IRON

Mr. Chelsea
969. OLD JAPANESE IRON OKOMONO

14"

Mantis Religiosa. Articulated.

Length, 3½ inches.

970. OLD JAPANESE IRON OKOMONO

32"

Articulated crab.

Length, 4½ inches.

Mr. Seaman
971. OLD JAPANESE IRON OKOMONO

30"

Articulated shrimp. Signed Miochin Munenega.

Length, 9½ inches.

Mr. Chelsea
972. OLD JAPANESE IRON OKOMONO

25"

Articulated crayfish. Signed Miochin Yoshihisa.

Length, 13 inches.

973. OLD JAPANESE IRON OKOMONO

27"

Articulated dragon fly.

Length, 6 inches.

974. OLD JAPANESE IRON OKOMONO

35"

Articulated bat.

Mr. Seaman
Length of wings spread, 9 inches.

Fourth and Last Afternoon

975. OLD JAPANESE IRON ROUND BOX *J. J. Fox*

1702 With relief ornamentation of a three-clawed dragon clutching sacred pearl. Signed Hidekuni.

Diameter, 3 1/4 inches.

976. OLD JAPANESE IRON INCENSE BURNER *Mrs. Chelsea*

1300 With repoussé ornamentation of three-clawed dragon amid clouds; cover pierced and with colored enamel ornamentation. Signed Miochin.

Height, 3 1/2 inches.

977. OLD JAPANESE IRON BOX *K. Orhuma*

500 With repoussé ornamentation of fruit and bee.

Length, 4 inches; width, 3 1/4 inches.

978. JAPANESE IRON BOX *E. Torne*

202 Silver lined. With applied and chiseled ornamentation of two monkeys on a pine branch, and a silver moon. Signed, Shoyei.

Length, 4 1/2 inches; width, 3 1/4 inches.

979. OLD JAPANESE IRON BOX *K. Orhuma*

2500 With repoussé ornamentation of demon and temple bell. Signed and dated, Miochin Munenaga, July 7, 1047.

Length, 5 1/2 inches; width, 4 1/2 inches.

980. OLD JAPANESE IRON BOX *K. Orhuma*

1000 With repoussé decoration of chrysanthemums growing beside a fence. The interior level with nashiji lacquer. Signed, Miochin Yoshiaki.

Length, 8 1/2 inches; width, 7 3/4 inches.

981. OLD JAPANESE IRON BOX *E. Torne*

1700 With repoussé ornamentation of falcon seizing a monkey. Signed, Miochin.

Length, 9 inches; width, 7 1/2 inches.

982. OLD JAPANESE IRON BOX *Jas. Mitchell*

2200 With applied and chiseled ornamentation of Ebisu, the fisherman. The inlay in copper. Interior lined with silvered copper.

Length, 9 1/2 inches; width, 7 inches.

Fourth and Last Afternoon

5-02 983. CYLINDRICAL IRON VASE

de Puchelien

With inlaid band of fret in silver. Korean (?)

Height, 13 inches.

6-02 984. OLD JAPANESE IRON TEA KETTLE

J. B. Miller

With inlaid panels decorated with chrysanthemums, willow tree, and houses on the bank of a harbor.

Height, 5½ inches.

6-02 985. OLD JAPANESE IRON TEA KETTLE

N. N. Leaman Agan

With recessed panels decorated with birds amid pine and flowering plum branches.

Height, 5½ inches.

3-02 986. OLD JAPANESE IRON MASK

A. Exner

Nose piece removable.

4-02 987. OLD JAPANESE IRON HELMET

" "

With decoration of dragon amid cloud forms in repoussé. Attributed to a Miochin.

1-2-02 988. OLD JAPANESE IRON WAR HAT

C. E. N. Heiler

With repoussé decoration of a dragon amid clouds. Attributed to a Miochin.

Diameter, 21 inches.

1-5-02 989. OLD JAPANESE IRON WAR HAT

" " "

With repoussé ornamentation of a fire dragon. Attributed to a Miochin.

Diameter, 19 inches.

1-10-02 990. OLD JAPANESE IRON STATUETTE

N. N. Leaman Agan

Lifelike representation of an articulated eagle perched on a rock with wings spread. Said to have been presented by the artist to the Buddhistic temple at Daitokuji, Kyoto. Signed on the tail feather, Muneyoshi saku.

Spreading of wings, 52 inches.

(See Frontispiece)

PEWTER

991. TWO SPECIMENS OF OLD JAPANESE PEWTER

200 Cylindrical tea caddy with incised ornamentation of bamboo and inscriptions. Small teapot, quadrilateral, with indented corners and with etched and inlaid decoration in copper.

J. C. Miller
Heights, $3\frac{1}{2}$ inches.

992. OLD CHINESE PEWTER TEAPOT

900 Square form. Bracket feet. Handle and spout of jade.

E. C. Wright
Height, $4\frac{1}{4}$ inches.

993. OLD CHINESE PEWTER TEAPOT

900 Square form, with ribbed sides. With incised inscriptions and decorations of plum branch. Jade spout and handle.

Height, 4 inches.

994. OLD EUROPEAN PEWTER PLATE

400 With touch mark, dated 1816.

Mr. Stafford
Diameter, 12 inches.

995. ANTIQUE PEWTER VASE

600 Flattened octagonal. With expanded foot with decoration of inscriptions and bosses in low relief.

A. de Richelieu
Height, 12 inches.

996. COLLECTION OF JAPANESE COINS AND IMPRESSIONS

1200 Forty-one specimens. Mounted. Japanese daggers and sword.

PIPE CASES, PIPES, TOBACCO POUCHES AND
OTHER OBJECTS

997. TWO POUCHES

500 One, natural wood with applied decoration in ivory, wood and mother-of-pearl of a boy seated by a recumbent ox. Signed, Ritsuo. The other, horn with applied decoration of coins. Signed, Ritsuo. (Both imperfect.)

Mr. A. Smith

Fourth and Last Afternoon

998. POUCH

A. Enner

6" Carved wood with thin coat of brown lacquer. In the form of Daruma. Mask netsuke in red lacquer.

999. TOBACCO POUCH

W. M. Schindler

14" Carved wood with ornamentation of Hotei and bag. Signed, Kaigyokudo. Wood netsuke, Hotei and bag.

1000. BELL-SHAPED TOBACCO POUCH

N. N. Seamon Agass

12" Finely grained wood with applied decoration of flowers in gold lacquer, lead and mother-of-pearl. Attributed to Korin.

1001. TOBACCO POUCH

" " " "

12" Japanese cedar with applied decoration of rabbits and full moon in lead, mother-of-pearl and horn. Signed, Ritsuo. Ivory netsuke, two rabbits.

1002. TOBACCO POUCH

" " " "

6" Highly polished black lacquer with applied decoration of Torii and pine trees in gold lacquer and lead. Signed, Korin.

1003. TOBACCO POUCH

F. N. Kaldenberg

12" Wood with applied decoration of nude men struggling with large pieces of pink coral. Wood netsuke, old man with piece of pink coral.

1004. TOBACCO POUCH

H. C. Schumai

15" Leather bound with iron. In the shape of an armor box. Applied decoration of a rosary, hat and gourd in pottery and lacquer. Signed, Ritsuo. Old iron hat-shaped netsuke.

1005. TOBACCO POUCH

Wood with thin coating of red lacquer and with applied decoration of fruit, grasshopper and butterfly. Signed, Yosei. Wood netsuke, a mask.

Fourth and Last Afternoon

San Mitchell
1006. TWO YATATE (WRITER'S BRUSH AND INK CASE)

2.00 One of silver in the form of a Japanese musical instrument, signed, Komin. The other, brass with seal.

1.00 **1007. TWO YATATE**

One brass and copper with vine in relief. The other bronze, undecorated.

6.00 **1008. YATATE**

N. N. Seaman Agent
Of cedar wood. Fan-shaped, ornamented with arrows, School of Korin.

11.00 **1009. TWO WOOD PIPE CASES**

H. Oshima
One with decoration of flowers and horn in mother-of-pearl and brass. The other with plum blossom and goddess seated on an elephant.

8.00 **1010. TWO PIPE CASES**

A. G. Winter
One of bamboo with gourd vine in relief. The other stag horn with carved and applied ornamentation of a sage performing a miracle. Signed Seigioku.

12.00 **1011. WARRIOR'S FAN**

H. Oshima
Pierced bronze guards. The mount with painted decoration of mounted and unmounted horsemen.

12.00 **1012. BLACK LACQUER PIPE CASE**

With applied decoration of a salmon in shark's skin, mother-of-pearl and lacquer. Attributed to Ritsuo.

18.00 **1013. TEAKWOOD PIPE CASE**

A. G. Winter
Polished surface. The mounts of iron damascened in gold.

16.00 **1014. TWO JAPANESE SILVER TOBACCO PIPES**

One very heavy, five-sided, with carved decoration of Foo lion. The other with bamboo center and carved decoration of crayfish and waves.

Fourth and Last Afternoon

1015. TWO POUCHES

1200

Mr. Geo. T. Bliss
One of leather with lacquer netsuke. The other, flint and steel with decoration of dog Foo. From battlefield of Tien-tsin.

1016. TOBACCO POUCH AND PIPE CASE

300

L. Blumenthal
Grained leather with carved ivory button netsuke.

1017. TWO OLD LEATHER TOBACCO POUCHES

AND PIPE CASES

1700

One with decoration of flowers and diapers in gilt. Mask netsuke and ojime. The netsuke signed. The other grained leather with netsuke of silver, bronze and pink coral, depicting a man marooned on a reef.

1018. OLD JAPANESE TOBACCO POUCH,

1500

PIPE AND PIPE CASE

Grained leather with large button netsuke, with carved decoration of wrestlers. Signed Ichiyoshi Isai.

1019. OLD TOBACCO POUCH AND PIPE CASE

2600

A. G. Winter
With pipe. Grained leather. Large button netsuke with carved decoration of boating party. Signed Maritoshi.

1020. GRAINED LEATHER TOBACCO POUCH AND PIPE CASE

800

N. F. Stange
With pipe. Large ivory button netsuke with metal panels, with decoration of warriors amid waves.

1021. OLD JAPANESE LEATHER TOBACCO POUCH

2000

AND PIPE CASE

H. Lehman
With pipe. Carved and enameled brown leather with decoration of monkeys, fruit and insects. Carved and pierced ivory netsuke with monkey on silvered metal.

1022. TOBACCO POUCH AND PIPE CASE

1200

Las. Drutchell
Illuminated leather, with clasp, large button netsuke and ojime of carved ivory with decoration of figures and demons.

CARVED AND LACQUERED STATUETTES, SHRINES,
PANELS IN WOOD AND LACQUER AND VARIOUS
OTHER OBJECTS OF ARTISTIC INTEREST

1023. OLD MINIATURE SHRINE

Mr. Stafford

3⁰⁰ Black lacquer, with interior of gold lacquer and contains
a gilded bronze statuette of Kwanyin.

Height, 3½ inches.

1024. OLD SMALL SHRINE

N.M. Wright

17⁰⁰ Red lacquer with interior of gold lacquer and containing
a carved and lacquered statuette of Buddha standing on a
lotus throne.

Height, 5½ inches.

1025. OLD JAPANESE SHRINE

" " "

12⁰⁰ Black lacquer with interior of gold lacquer and containing
statuettes seated on a lotus throne and with attendants in
carved and tinted sandalwood.

Height, 5 inches.

1026. OLD JAPANESE SHRINE

Mrs. G. H. Wright

10⁰⁰ Double doors. Black lacquer with interior of gold lacquer
and containing a gilded brass reliquary with pebbles said
to have been taken from the place where Buddha studied
in India. From Koyasan.

Height, 5¾ inches.

1027. OLD JAPANESE SHRINE

F. N. Haldenhera

17⁰⁰ Black lacquer with interior of gold lacquer and containing
seated figure of the thousand armed Buddha in bronze
on a carved and gilded wood throne. Gilded and etched
brass mounts.

Height, 8½ inches.

Fourth and Last Afternoon

1028. OLD JAPANESE SHRINE *A. Exner*

78" Reddish brown lacquer, the interior of gold lacquer and bronze. Contains the figure of a deity and attendants, in carved wood and lacquers. Etched, gilt brass mounts.

A. de Richelieu Height, 8 inches.

1029. OLD CARVED AND GILDED STATUETTE

70" Buddha standing on a lotus throne.

Height, 18½ inches.

1030. OLD JAPANESE SHRINE *Thos. E. Rowe*

40" Black lacquer; the interior of gold lacquer and with paintings of figures carrying treasures, the sun and moon. The shrine contains the figures of various gods, rocks and fire emblems, carved, gilded and painted. From an old temple at Nara.

Mrs. G. R. Pier Height, 18 inches.

1031. OLD CARVED AND GILDED STATUETTE

27½" Buddha with folded hands seated on a lotus throne, with lotus halo within a circle. From an old temple in the Lake Biwa district.

Mrs. G. R. Pier Height, 28 inches.

1032. OLD JAPANESE CARVED AND

LACQUERED STATUETTE

12½" Kneeling figure of Rikiu, inventor of the Cha-no-yu (Tea Ceremony). Early 17th century.

Mrs. G. R. Pier Height, 5 inches.

1033. OLD JAPANESE CARVED WOOD STATUETTE

12½" A priest, with lacquered robes.

J. H. Miller Height, 8½ inches.

1034. OLD JAPANESE CARVED WOOD STATUETTE

70" A demon, lacquered and painted.

J. H. Miller Height, 7½ inches.

1035. OLD JAPANESE OKIMONO

16" Group of two turtles. Lacquered. Signed, Shusetu.

Jas. Mitchell Length, 8 inches.

1036. OLD JAPANESE BOX

6" An imp wrapped in a cloth. Red lacquer.

M. Stafford Length, 5½ inches.

Fourth and Last Afternoon

1037. OLD JAPANESE STATUETTE

50- Daruma meditating. Coated with brown and red lacquer.

N. N. Seaman Agent

Height, 7 inches.

1038. OLD JAPANESE WOOD CARVING

70- A mountain with travelers, temples, pagodas, bridge and water fall. Signed, Masanori.

F. N. Haldenberg

1039. OLD JAPANESE STATUETTE

55- Seated figure of Daruma. Red lacquer robe and hood, the face and breast brown lacquer. Fine specimen.

N. N. Seaman Agent

Height, 7 inches.

1040. OLD JAPANESE CARVED WOOD STATUETTE

35- Hotei seated in an armchair. In black and two shades of red lacquer. Signed, Zuinn.

C. M. Schudler

Height, 9 inches.

1041. OLD JAPANESE STATUETTE

45- Shoki, the Demon Queller. Seated. Carved and lacquered.

N. N. Seaman Agent

Height, 8½ inches.

1042. VERY OLD STATUETTE OF DARUMA

150- Seated on a throne; with hands folded and hidden in the robe. Carved and lacquered wood. Attributed to Tankei, who lived in 1300.

R. Emer

Height, 14 inches.

1043. CARVED WOOD CARP

60- Life-like representation.

Height, 26 inches.

Length, 18 inches.

1044. OLD JAPANESE HANGING CLOCK

20- Teakwood case. From Deshima Island, Japan.

Length, 20 inches.

1045. OLD JAPANESE MUSICAL INSTRUMENT

40- Sho, with seventeen pipes. Used by priests. Lacquered in black and gold.

Length, 19½ inches.

1046. OLD JAPANESE MUSICAL INSTRUMENT

40- Sho, used by Shinto priests. In black lacquer.

Length, 19 inches.

Fourth and Last Afternoon

1047. OLD JAPANESE MUSICAL INSTRUMENT *M. Stafford*

712

Koto. Thirteen strings. With decoration in gold lacquer, ivory and tortoise shell.

Length, 20 inches.

1048. LACQUERED AND ENAMELED MASK *M. N. Seamon*

312

Of a smiling child. On a mosaic background of mother-of-pearl.

Height, 7 inches; width, 8 inches.

1049. NŌ DANCER'S MASK *J. B. Miller*

312

Of an old man with side whiskers and goatee.

Height, 6½ inches; width, 5 inches.

1050. NŌ DANCER'S MASK *C. E. Miller*

312

Enameled and with lips, tinted.

Height, 8 inches; width, 5½ inches.

1051. NŌ DANCER'S MASK

312

Flesh-colored enamel. Eyebrows, mustache and hair penciled in black.

Height, 8 inches; width, 5 inches

1052. NŌ DANCER'S MASK

312

Enameled. With goatee.

Height, 8 inches; width, 6 inches.

1053. OLD CHINESE CIRCULAR PANEL

512

With applied ornamentation of the sacred elephant carrying a lotus.

Diameter, 11½ inches.

1054. OLD JAPANESE CIRCULAR PANEL *H. C. Shima*

312

Carved and applied ornamentation of a drum, priest's hat and inscription in enameled pottery and mother-of-pearl. With seals of Ritsuo.

Diameter, 10½ inches.

1055. OLD JAPANESE LACQUERED PANEL *H. C. Shima*

312

Circular. Red lacquer with ornamentation of pine trees and clouds in gold and clouded lacquer and with applied decoration of a fisherman's net and waves in gilded metal and enamels.

Diameter, 13½ inches.

Fourth and Last Afternoon

1056. OLD JAPANESE LACQUERED PANEL *L. Blumenthal*

F 12 Circular. With decoration of a pair of peacocks, rocks and waves in low-toned enamels and mother-of-pearl on a black lacquer background.

Diameter, 15½ inches

1057. OLD JAPANESE WOOD PLAQUE *A. de Richelieu*

3 12 With decoration of flying stork and pine trees, in lead, gold lacquer and mother-of-pearl. Signed, Korin.

Diameter, 18½ inches.

1058. CARVED TEAKWOOD PANEL *M. Stafford*

11 12 With low relief ornamentation of mountains, waterfall, pine trees, lake and figures in a boat. Signed, Zinstro.

Height, 21 inches; width, 17 inches.

1059. OLD JAPANESE UPRIGHT PANEL *E. Burton Holmes*

3 12 Teakwood with applied ornamentation of a shrine and grasses in carved and lacquered wood, gold lacquer and mother-of-pearl. Seal of Ritsuo.

Height, 34 inches; width, 5 inches.

1060. OLD JAPANESE LACQUERED PANEL *N. N. Seaman Agens*

35 12 With relief ornamentation of a priest in fine gold lacquer, colored lacquers, gold and other metals. Framed under glass.

Height, 18 inches; width, 13 inches.

1061. OLD JAPANESE LACQUERED PANEL *A. de Richelieu*

30 12 Landscape with pine trees, storks, villages and pagodas in gold lacquer representing a view of Wakano-ura. Signed, Kumagai Ichyosai. Frame of nashiji lacquer.

Height, 19 inches; length, 25 inches.

1062. OLD JAPANESE PANEL *N. N. Seaman Agens*

10 12 Cedar with applied ornamentation of grapevine and butterflies in black lacquer, ivory, mother-of-pearl and porcelain. Attributed to Zeshin.

Height, 29 inches; width, 10½ inches.

1063. OLD JAPANESE CARVED WOOD PANEL *E. Burton Holmes*

7 12 With high relief ornamentation of two warriors. With inscriptions.

Height, 30 inches; width, 14 inches.

Fourth and Last Afternoon

Chas. E. Mue
1064. OLD JAPANESE PANEL

136"
Kiri wood. Decoration of ferryboat and passengers modeled in pottery in high relief and painted with lacquers and various enamel colors. Signed, Ritsuo Seisu. Seal, 1750. Framed under glass.

Height, 16 inches; length, 27 inches.
R. N. Seamon

1065. OLD JAPANESE CIRCULAR PANEL

15"
With carved relief ornamentation of the old man of the mountain who drinks charmed sake.

Diameter, 23½ inches.

1066. OLD JAPANESE WOOD CARVING

70"
Artistic representation of a peony and leaf sprays carved and enameled in colors.

Height, 13 inches; length, 19 inches.

1067. PAIR OF OLD JAPANESE WOOD CARVINGS

15"
Circular. With carved, pierced and painted decoration. One with a pair of mandarin ducks and grasses. The other with birds and lily sprays.

Diameters, 17½ inches.

1068.—OLD JAPANESE WOOD CARVING

170"
Fan shaped with gilded blades and guards. The mount carved and pierced in bamboo design.

Height, 20 inches; length, 30 inches.

1069. OLD JAPANESE SHRINE RAMMA

15"
With intricate carving of deities and clouds.

Height, 8 inches; width, 37 inches

1070. OLD JAPANESE HANGING PANEL

10"
Kiri wood. With lacquered and applied ornamentation of a parrot on a perch, flowers and leaves in pottery and lacquers. Attributed to Haritsu. With red silk cord.

Height, 46 inches; width, 5½ inches.

1071. OLD JAPANESE CARVED WOOD RAMMA

16"
With pierced and enameled ornamentation of sparrows and bamboo.

Height, 12 inches; length, 35½ inches.

Fourth and Last Afternoon

1072. OLD JAPANESE CARVED WOOD RAMMA

1500 Carp and waves. Attributed to Takumi.

Height, 9 inches; length, 36 inches.

1073. OLD JAPANESE HANGING PANEL

600 Polished black lacquer with applied ornamentation of ancient plum tree and moon in low-toned lacquers. Signed, Choko.

Length, 54 inches; width, 5½ inches.

1074. OLD JAPANESE WOOD CARVING

1200 Howo bird.

Height, 13 inches; length, 37 inches.

1075. OLD JAPANESE RAMMA

900 Carved and gilded wood with designs of mandarin ducks, waves and cloud forms.

Height, 7 inches; length, 49 inches.

1076. OLD JAPANESE WOOD PANEL

2700 With applied decoration of a falcon perched on a rugged tree branch in pottery and composition and white, brown and green enamels. Seal of Ritsuo.

Height, 38 inches; width, 23 inches.

1077. OLD JAPANESE PANEL

1000 Teakwood with applied ornamentation of a priest supporting an incense burner coated with red, green and gold lacquers.

Height, 40 inches; width, 24 inches.

1078. OLD JAPANESE PANEL

1250 Kiri wood with applied, carved and enameled decoration of goose, mandarin duck and lotus plant. Attributed to Hanzan.

Height, 56½ inches; width, 18 inches.

1079. PAIR OF OLD JAPANESE RAMMAS

2500 With carved ornamentation of carp amid waves and sea grasses coated with gold lacquer and colored pigments.

Each: Height, 19½ inches; length, 48 inches.

1080. OLD JAPANESE PANEL

1700 Kiri wood. Double-faced. On one side is a stork perched on a rock. On the other side, peonies and rocks in low relief and coated with colored enamels. Seal of Ritsuo.

Height, 61½ inches; width, 27 inches.

Fourth and Last Afternoon

1081. PAIR OF OLD JAPANESE RAMMAS

Carved, pierced and enameled decoration of ducks, iris and waves.

Height, 17½ inches; width, 73½ inches.

1082. PAIR OF JAPANESE PAINTINGS ON SILK

One battle of Kawanakajima, the other battle of Shizugadake.

1083. OLD JAPANESE FOURFOLD SCREEN

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Height, 5 feet 2 inches; extended width, 7 feet 4 inches.

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Kano School, 18th century. Each panel with decoration of falcon on a perch. Black wood frame.

Height, 5 feet; extended width, 9 feet.

1085. PAIR OF CARVED TEAKWOOD STANDS

Square form. Carved decoration of lotus and mask.

Height, 9½ inches; diameter, 6½ inches.

1086. OLD TEAKWOOD STAND

Rectangular. The top inlaid with mother-of-pearl and with marble insert.

Height, 20½ inches; length, 16 inches; width, 12 inches.

1087. TRIPOD STAND

Circular top and painted black.

Height, 17 inches; diameter, 16 inches.

1088. OLD TEAKWOOD LOW TABLE

With carved skirt and scroll feet.

Height, 11 inches; length, 31 inches; width, 18 inches.

Fourth and Last Afternoon

For Stafford
1089. PAIR OF OLD TEAKWOOD PEDESTAL TABLES

70" With undershelf. Inlaid with mother-of-pearl and the tops with marble insert.

Height, 32 inches; diameter, 18 inches.

A. de Sichel
1090. OLD CHINESE SADDLE CLOTH (Ch'ien Lung)

25" The center panel of swastika fret and floral medallions in red, white, yellow, blue and brown. Three borders.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

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30" Apricot ground with lotus flowers and leaves in blue and white. Fret border in apricot and blue.

Length, 5 feet 9 inches; width, 3 feet 4 inches.

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